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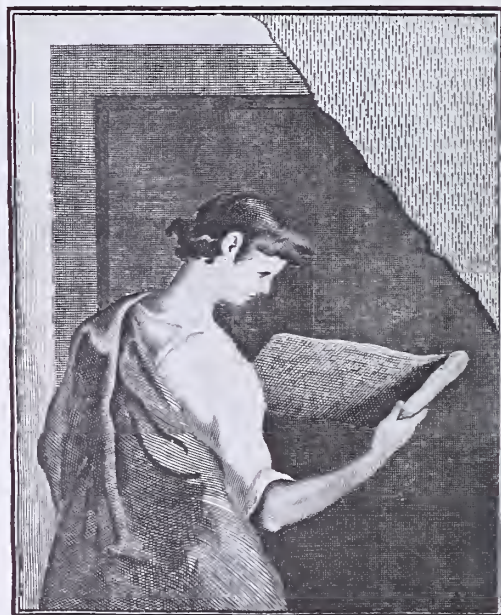
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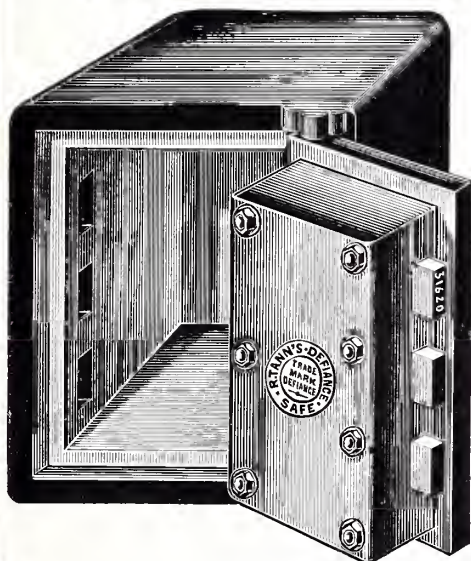
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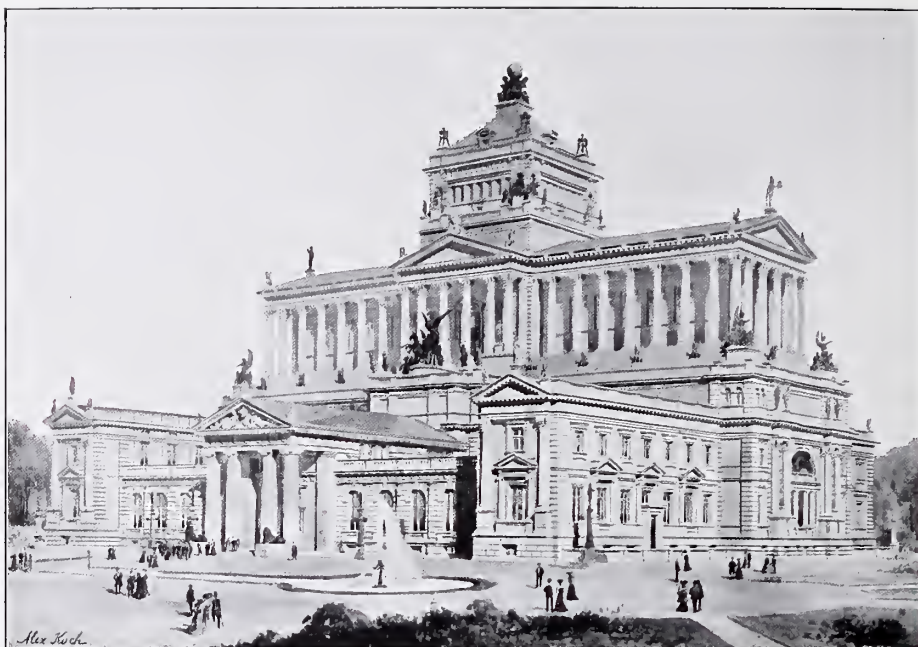
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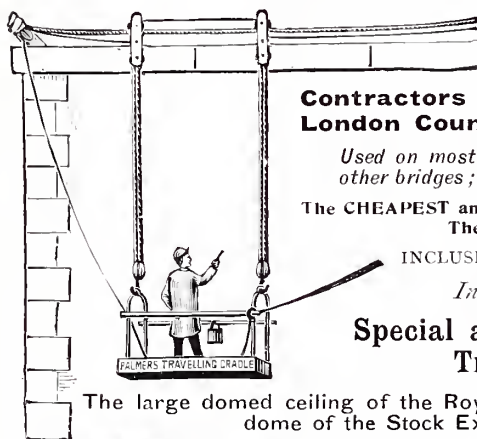
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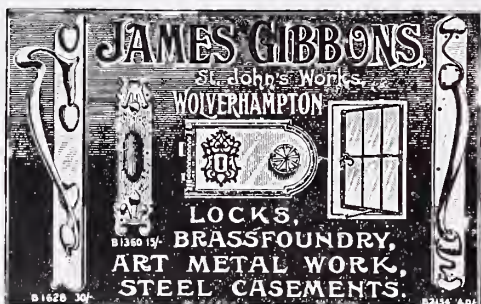
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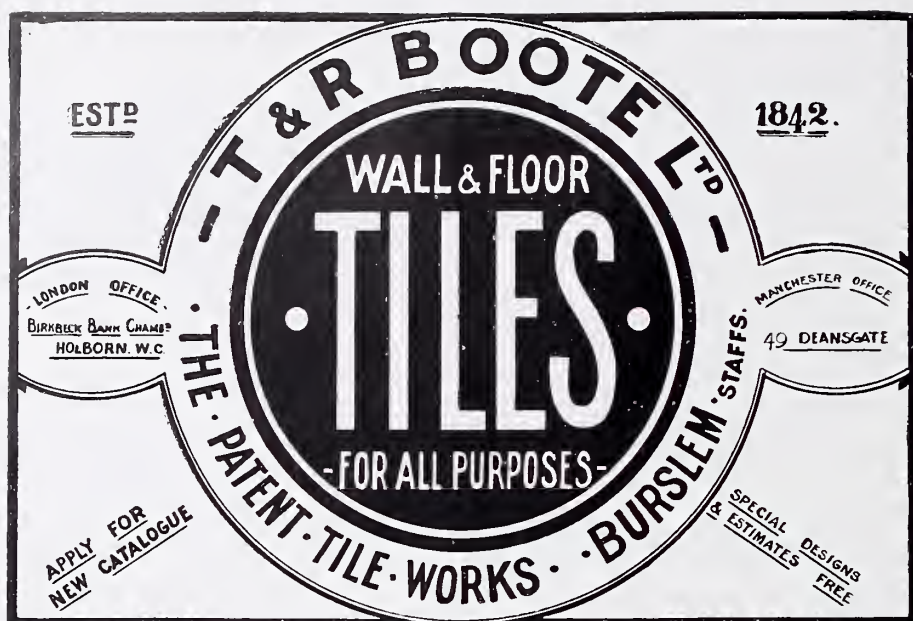
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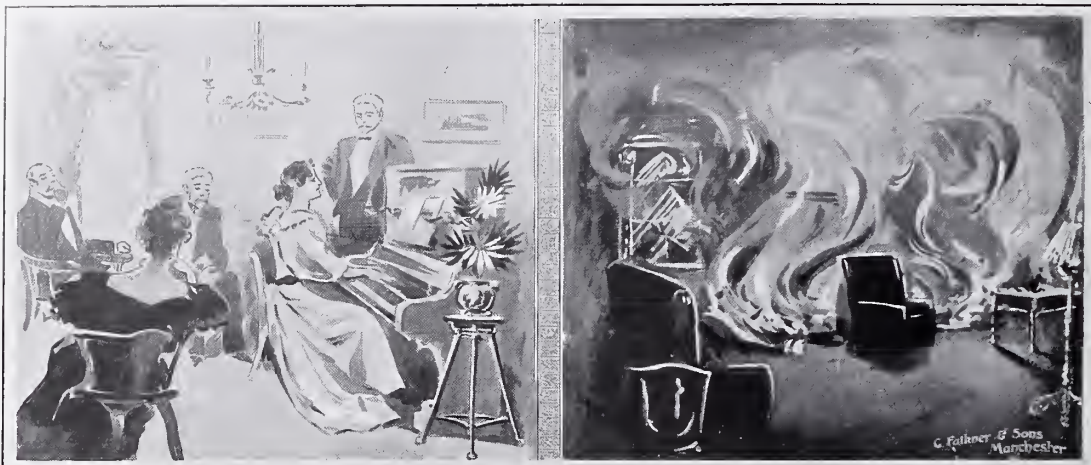
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*See Published Report
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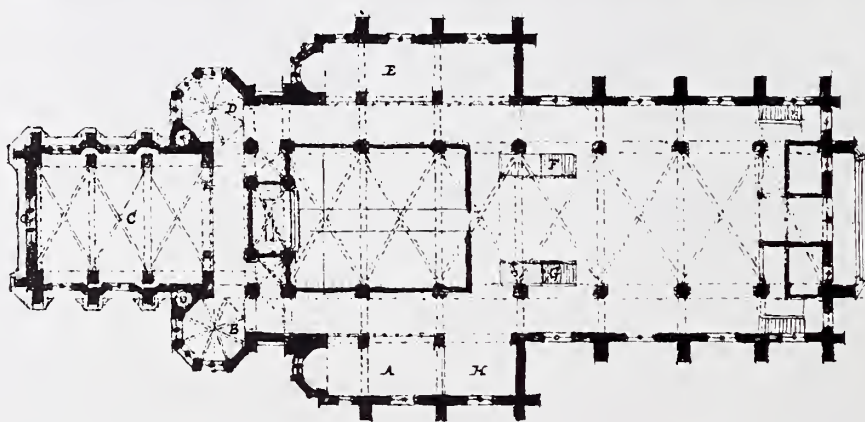
3846. *Prefecture de la Haute-Vienne, Salle des Fêtes*, J. A. GODEFROY, Architecte.
Medaille d'Honneur.

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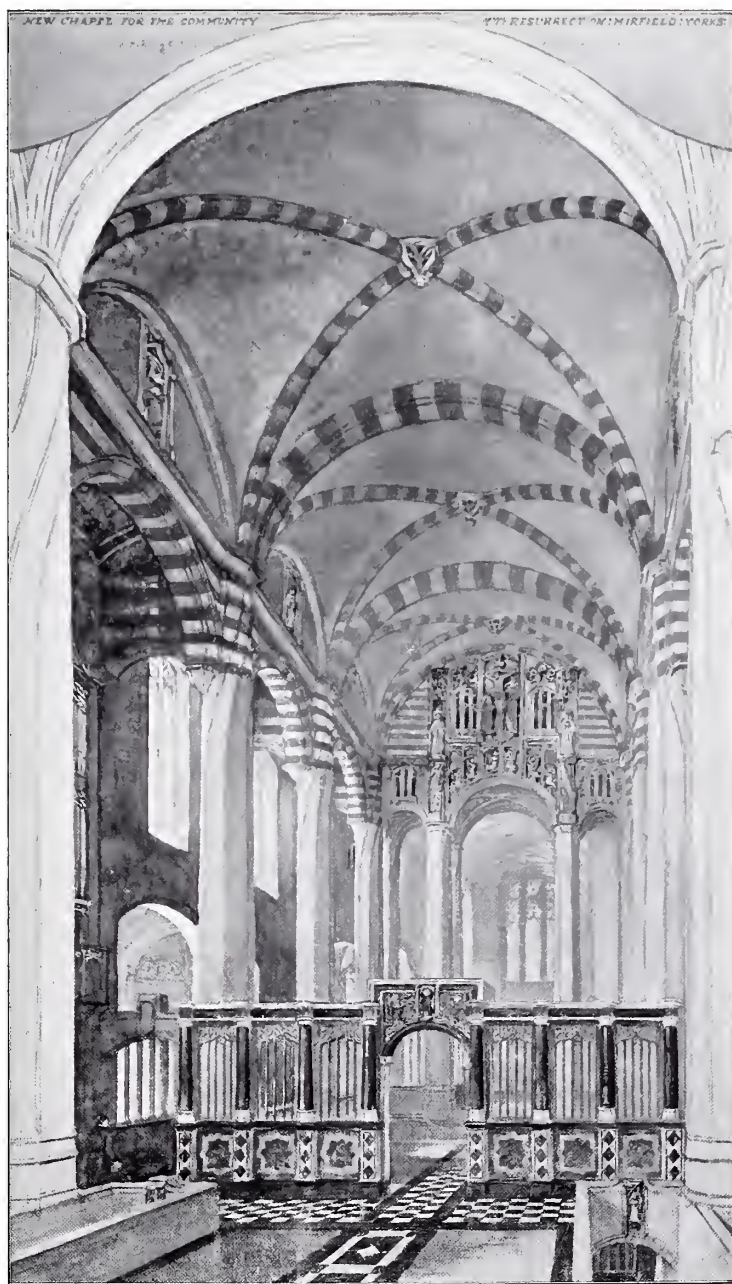
1906¹¹



1433. *Selected Design for New Church of Holy Trinity, Failsworth, near Manchester,*
FRANK FREEMAN, Architect.



1488. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



1485. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



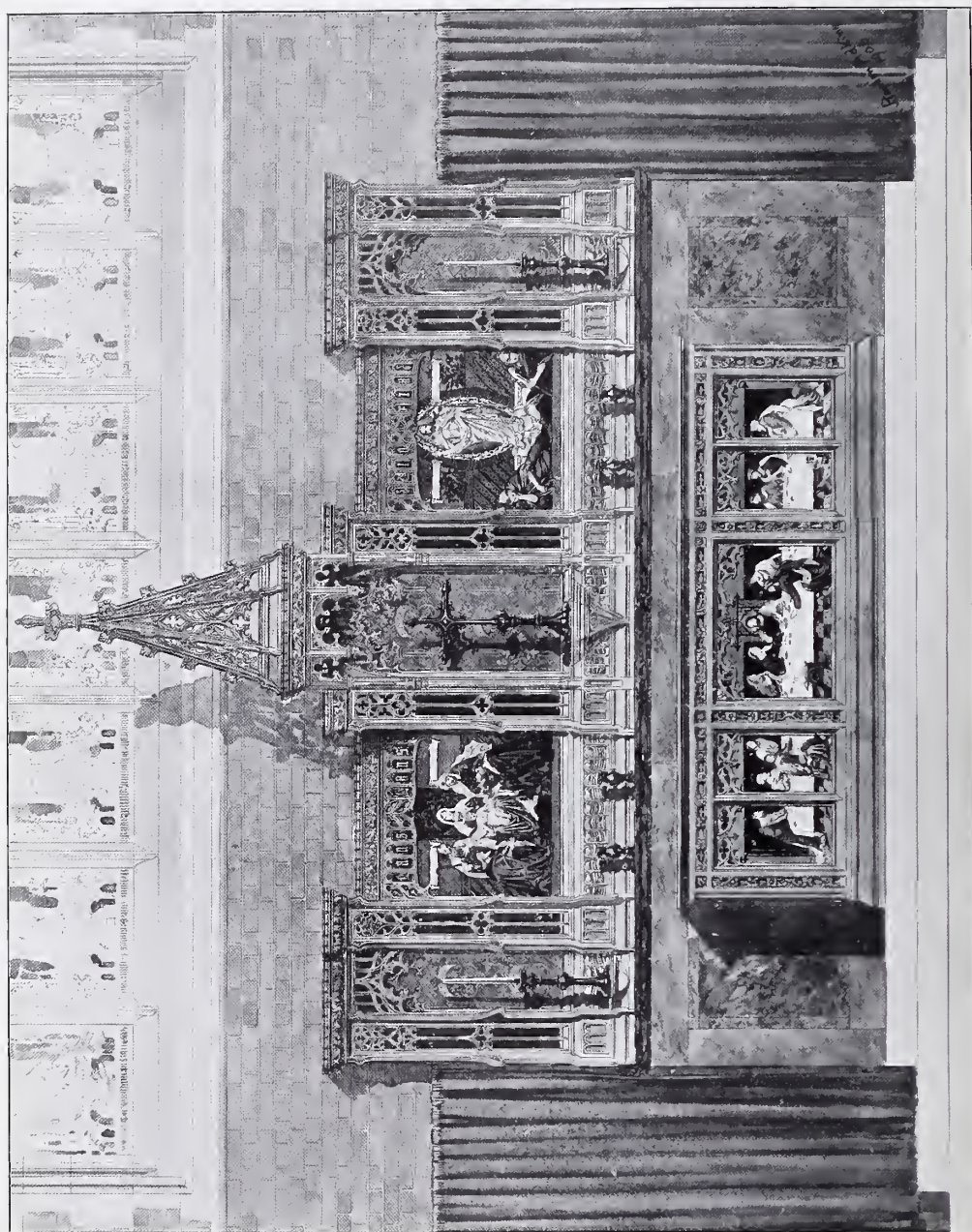
1549. *New Church at Bournemouth*, G. GILBERT SCOTT, Architect.



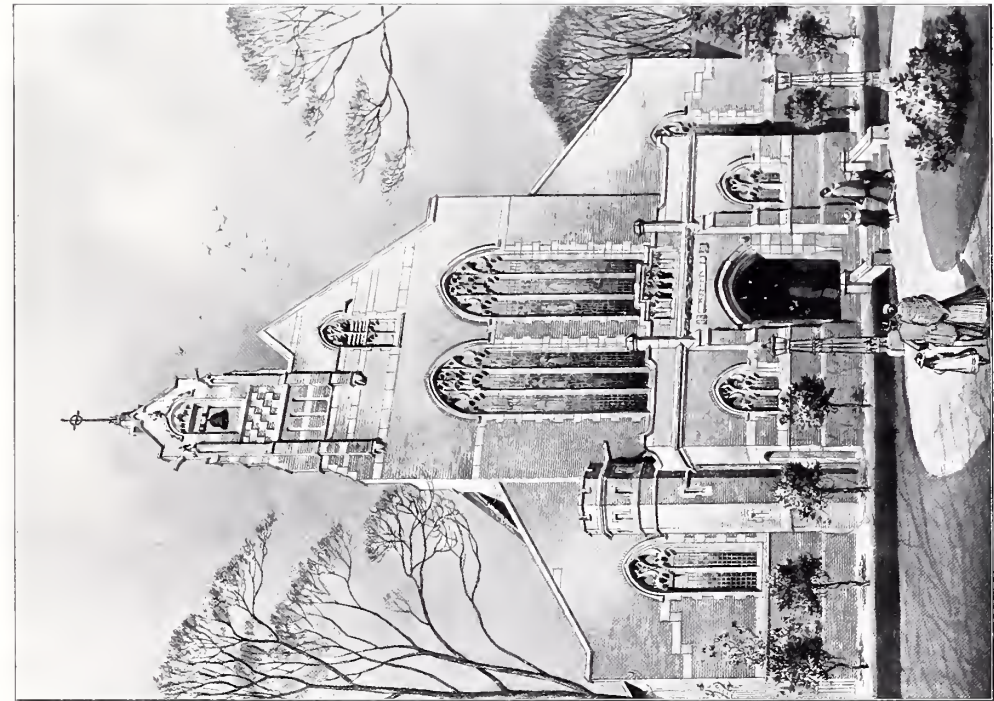
1596. *Church of St. Thomas, Southwick, Wilts, CHARLES E. PONTING, Architect.*



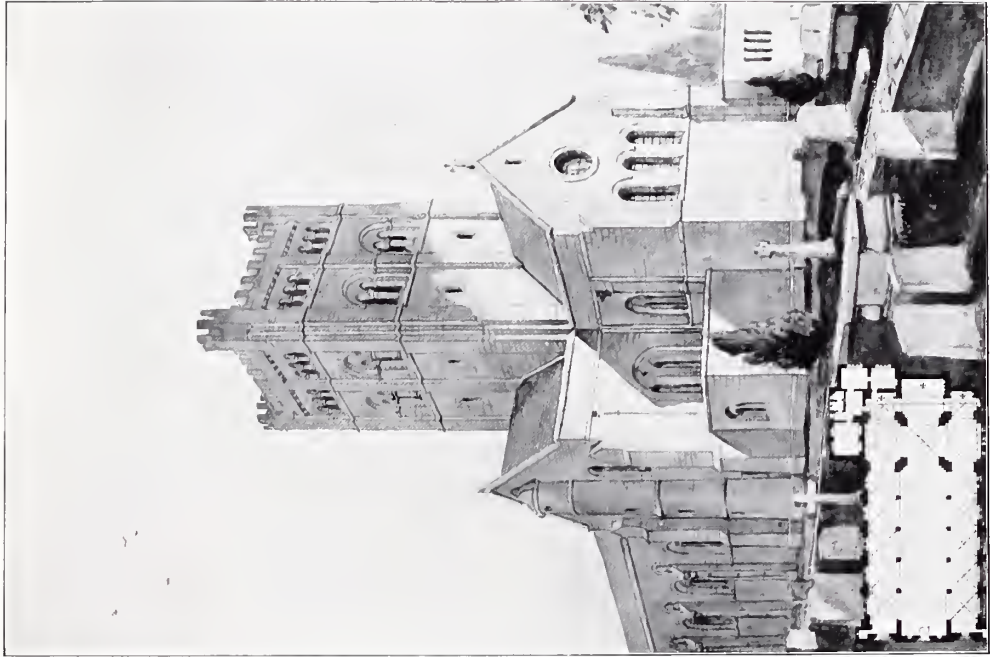
1595. *Church of St. Stephen's, Kingston Lacy, Dorset, CHARLES E. PONTING, Architect.
Contractor for the whole work, including Oak Seatings and Stalls: Hosking Bros., Newbury, Berks.
Oak Lectern and Stone Font: Herbert Reed, Exeter.*



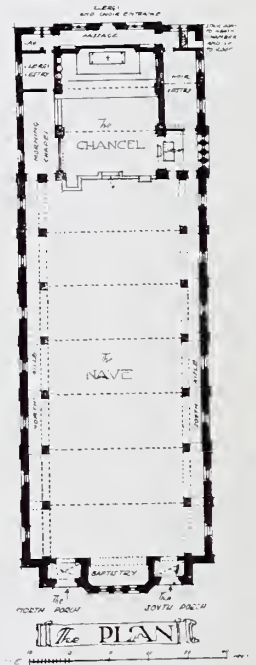
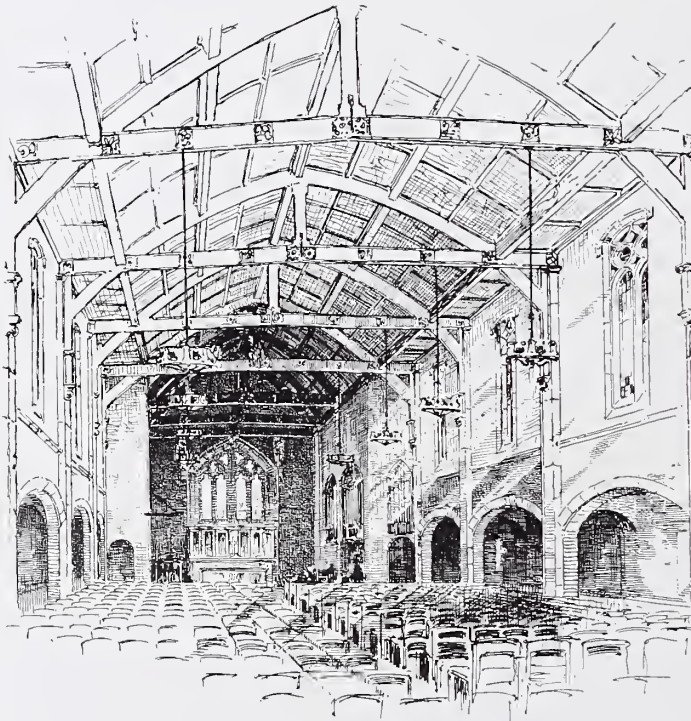
1598. *Reredos, Church of St. Peter, Horsey, Norfolk, JOHN S. ADKINS, Architect.
Decorative Panels: Campbell and Christmas, St. Oswald's Studio, Siddlescombe Road, W. Brompton, S.W.*



Christ Church, Moss-side, Manchester, West Front,
W. CECIL HARDISTY, Architect.



1394. *Design for a Church in a Country Town,*
CHARLES H. M. MILEHAM, Architect.



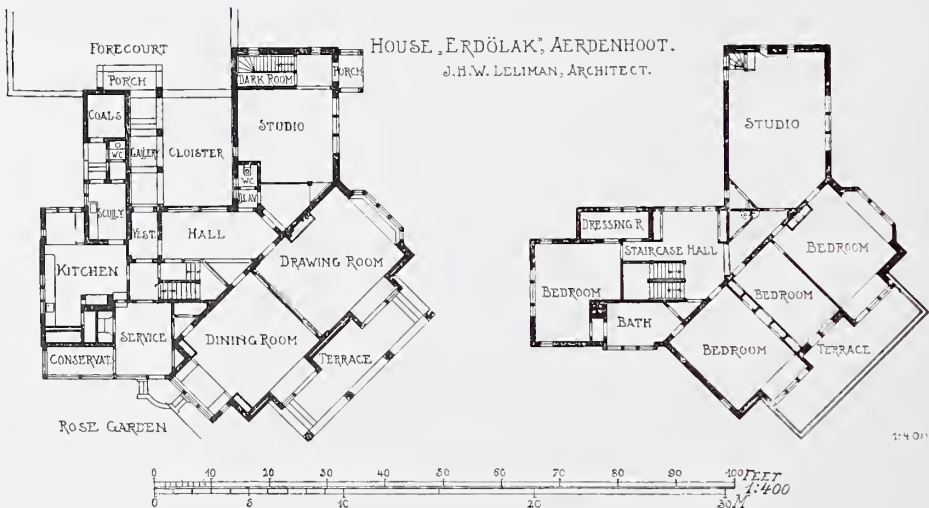
1494. *Design for the Church of St. James's Hill, near Sutton.*
BUCKLAND AND HEYWOOD-FARMER, Architects.

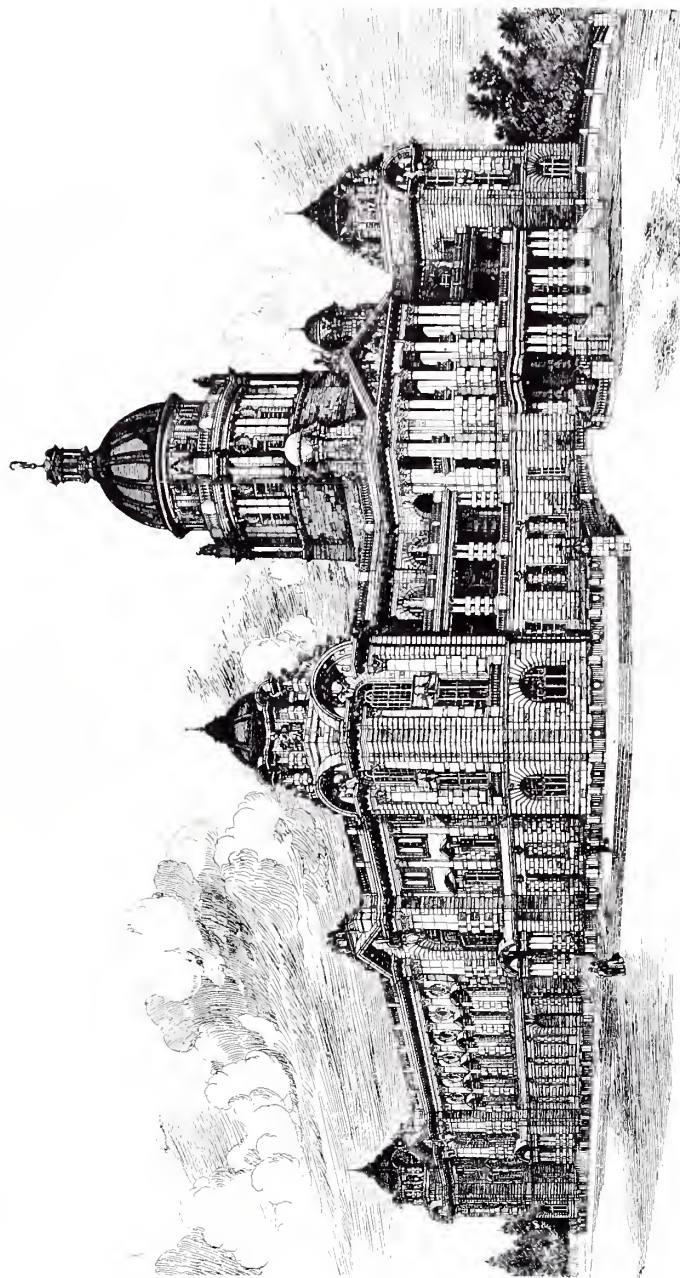


1486. *Central Tower, Leysian Mission Buildings,
BRADSHAW AND GASS, Architects.
General Contractors: Holliday and Greenwood, Brixton.
Terra Cotta by Dennis, Ruabon.*



1471. Baptist Church, Farnworth, near Bolton, BRADSHAW AND GASS, Architects.
Terra Cotta: The Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.

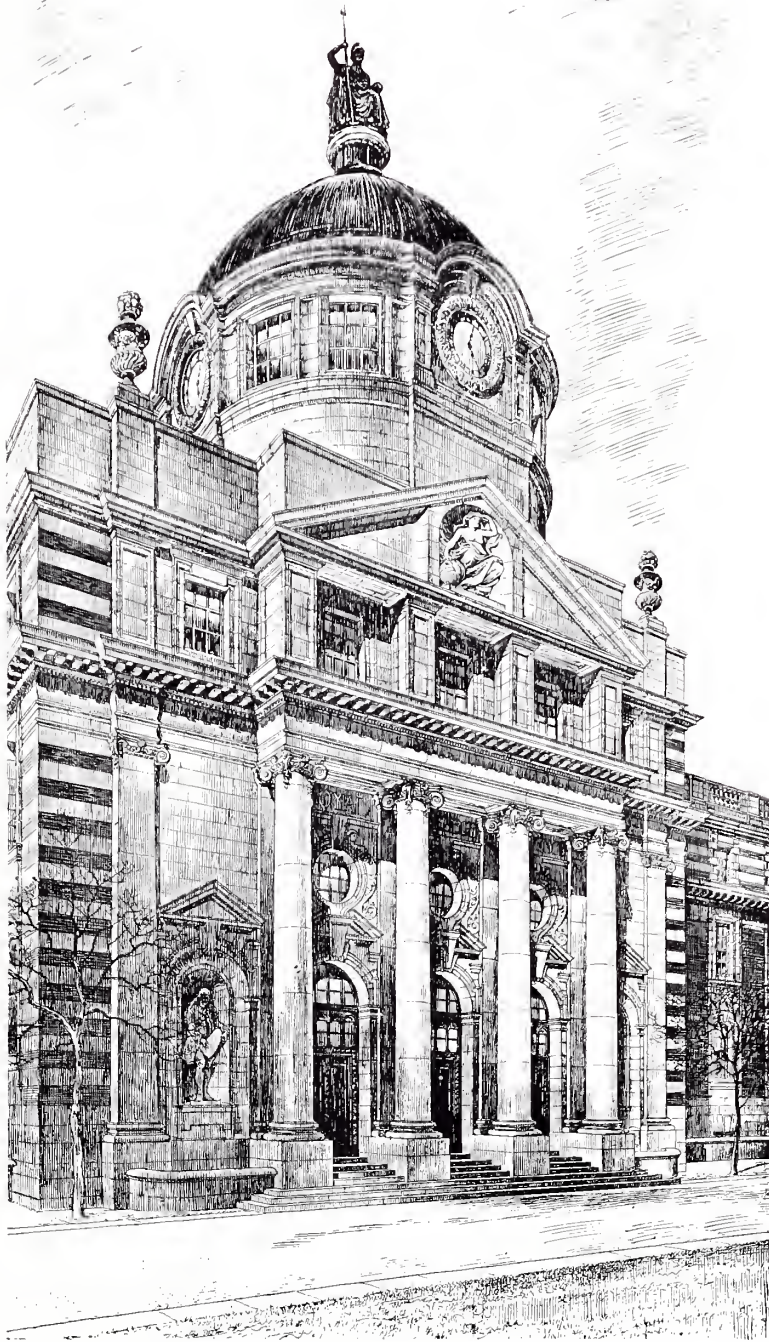




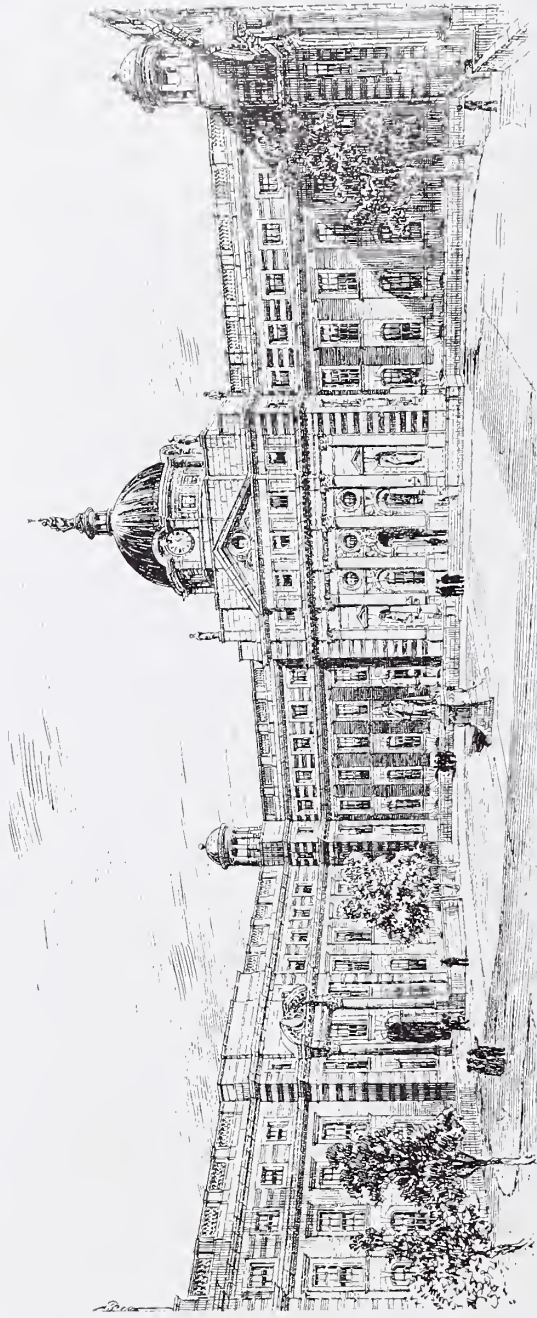
1593. *New Town Hall and Municipal Offices, Durban, S. Africa.*
G. STANLEY HUDSON, Architect.



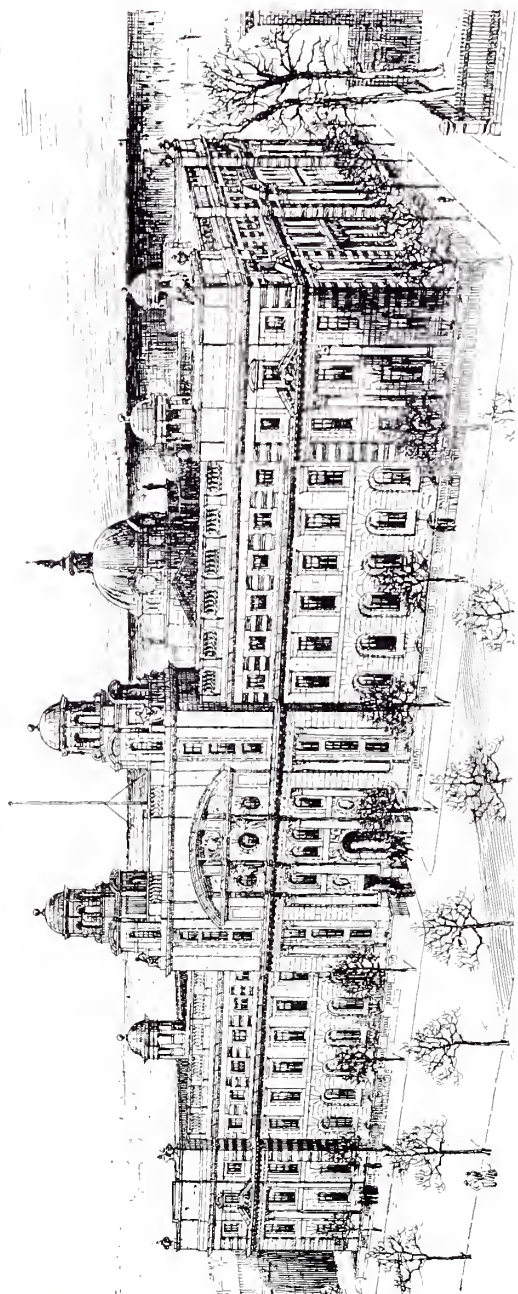
1594. *Refuge Assurance Co., Manchester: Tower and Additional Wing,*
 PAUL WATERHOUSE, Architect.



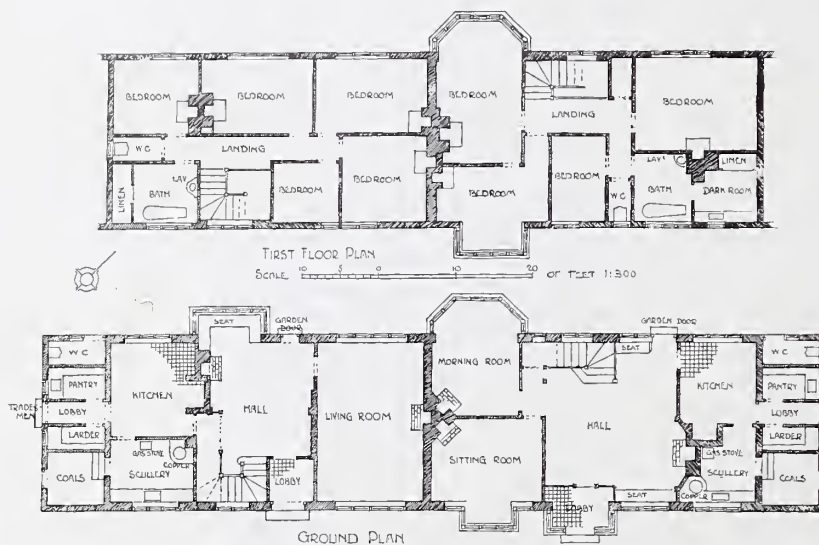
1468. *Royal College of Science and Government Offices, Dublin,
Proposed New Buildings, Merrion Street,
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.*



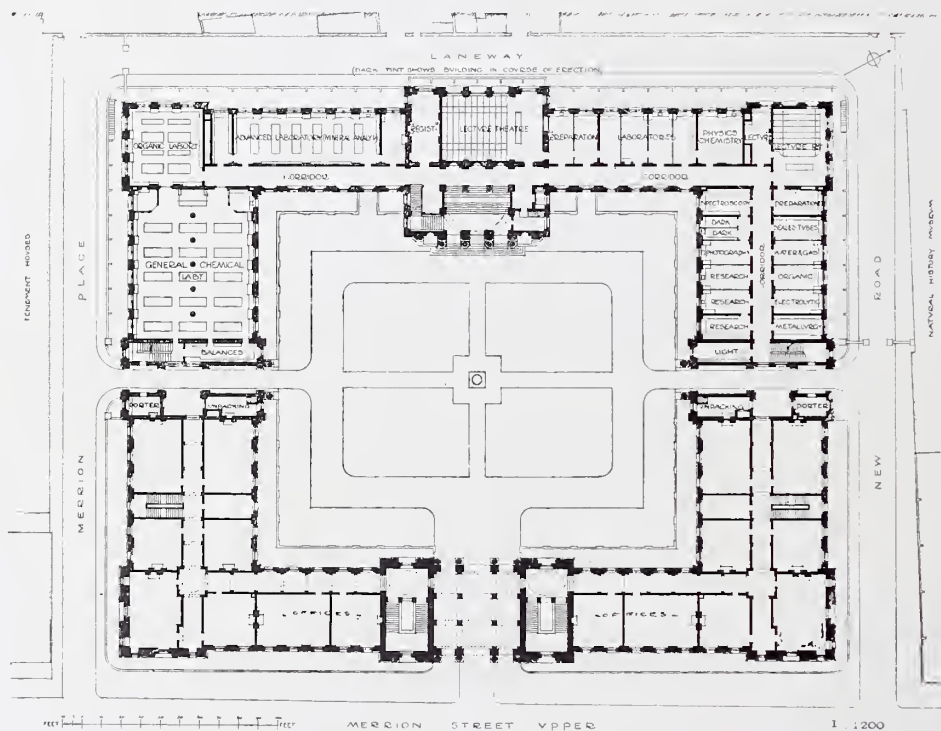
1468. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merrion Street,
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.*



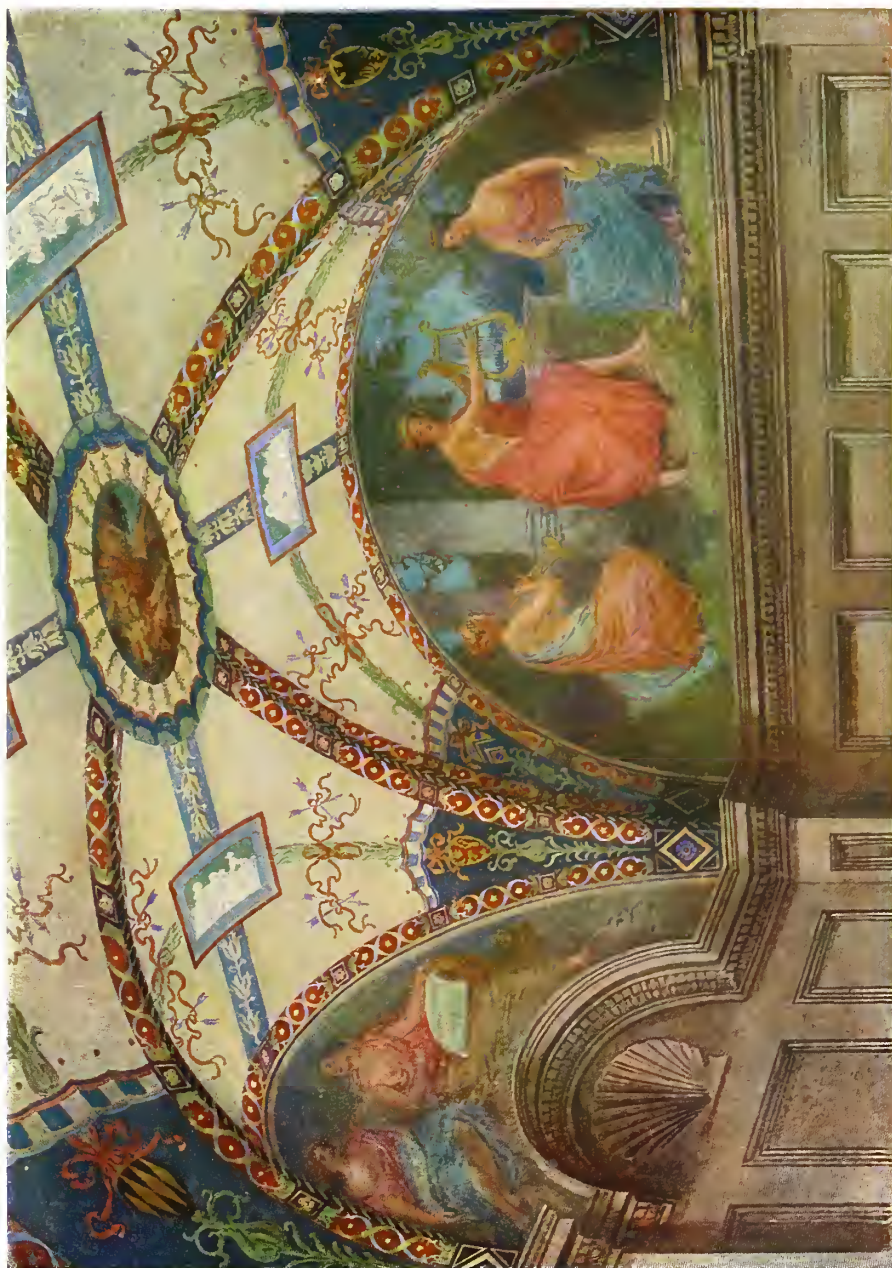
1468. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merrion Street,*
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



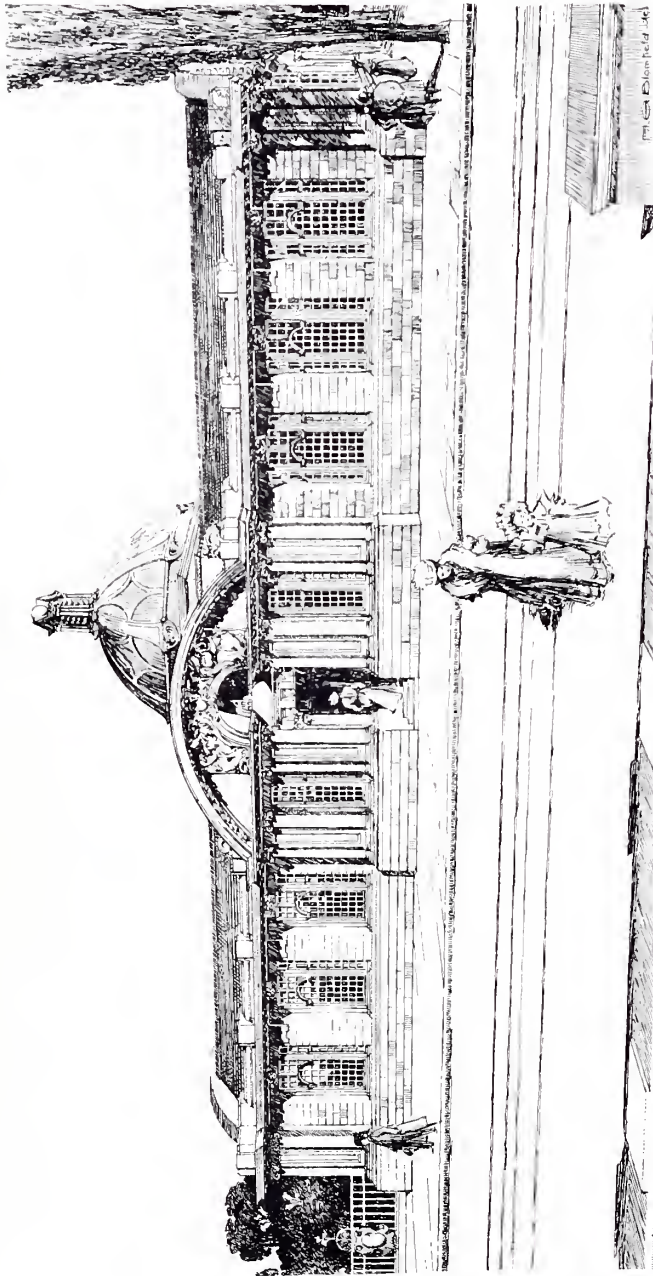
1424. *Pair of Houses, Letchworth, Herts*, H. CLAPHAM LANDER, A.R.I.B.A., Architect.



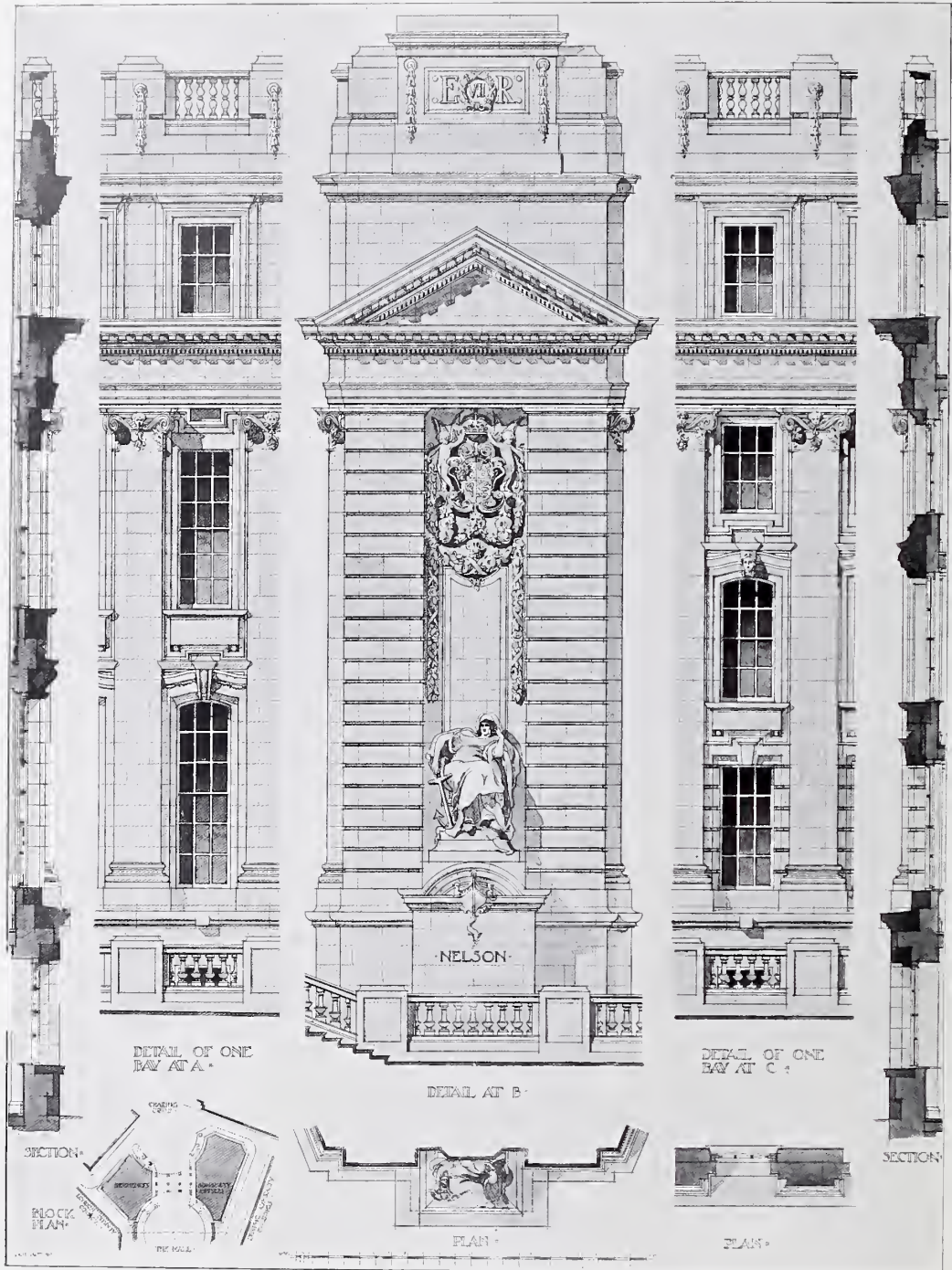
1468. *Royal College of Science and Government Offices, Dublin,*
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



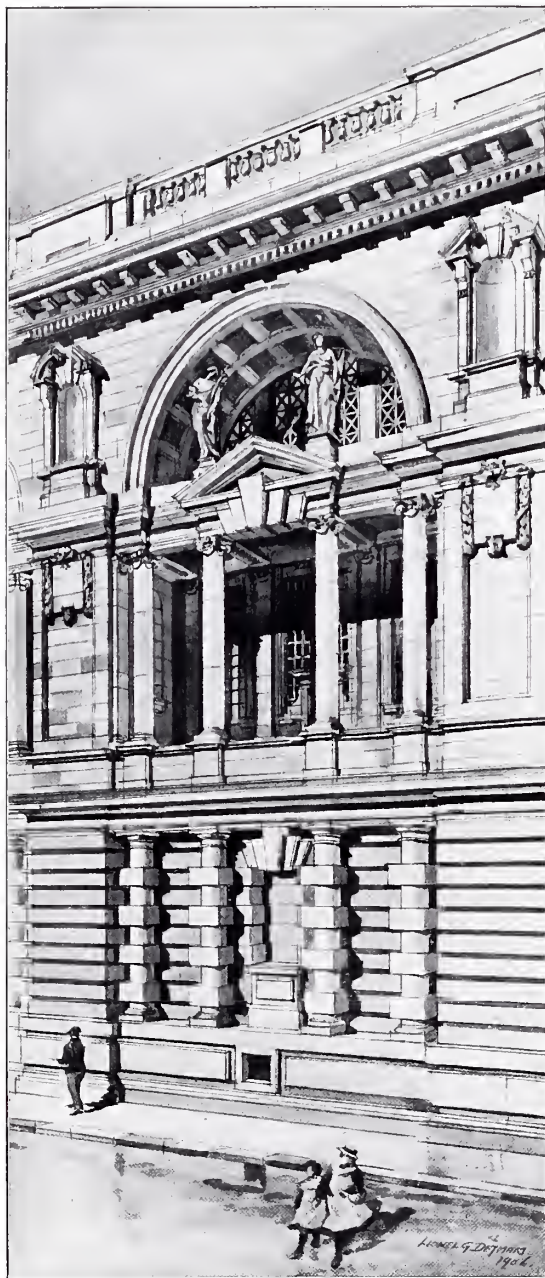
1426. *Decoration of Vestibule, Bayjare Place, EDWIN J. LAMBERT, Artist,
HARRY REDFERN, Architect.*



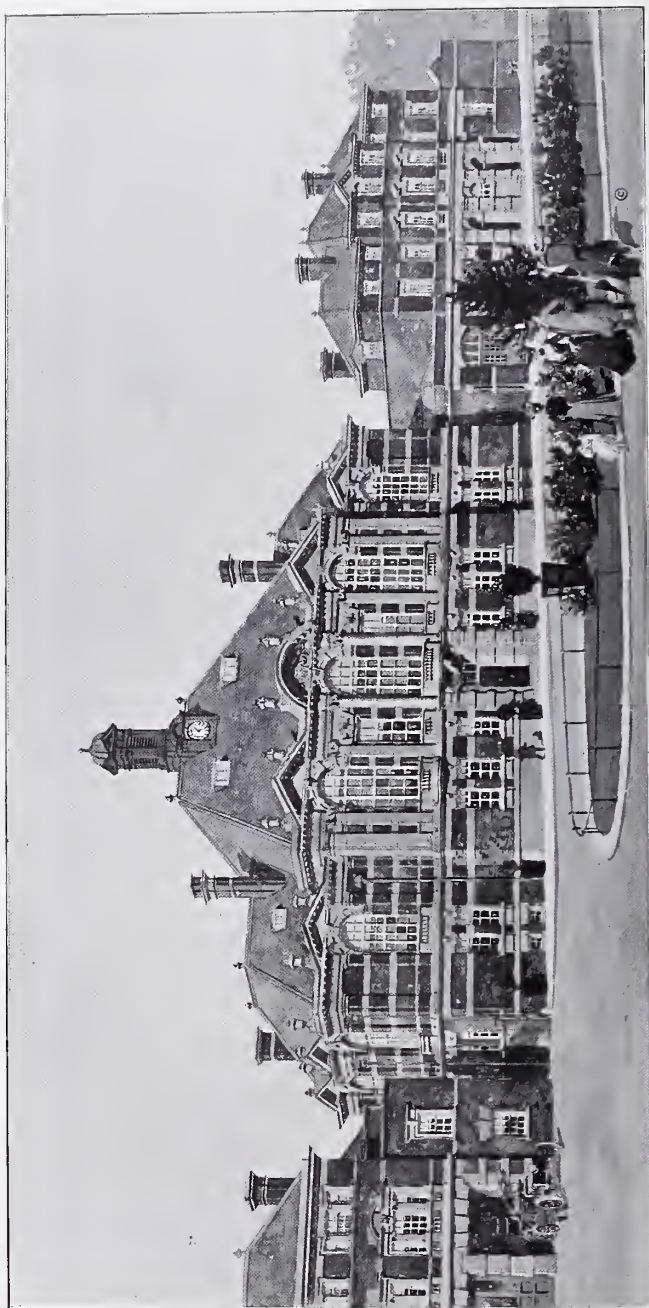
1416. *Wakefield Library, Comp. Design, BLOMFIELD AND SPILLER, Architects.*



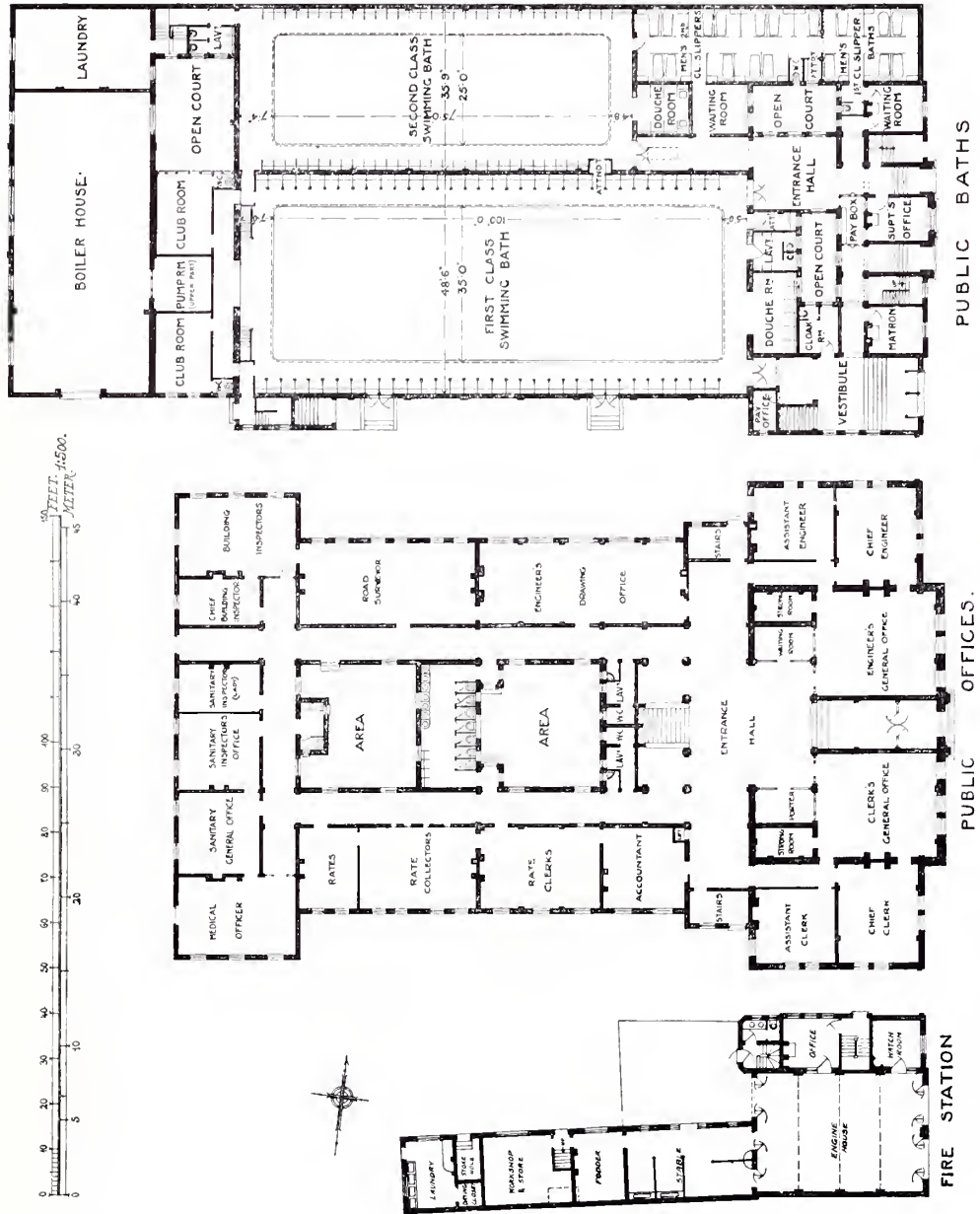
1470. *Detail Elevation of the New Admiralty Building at the East End of the Mall,*
SIR ASTON WEBB, R.A., Architect.



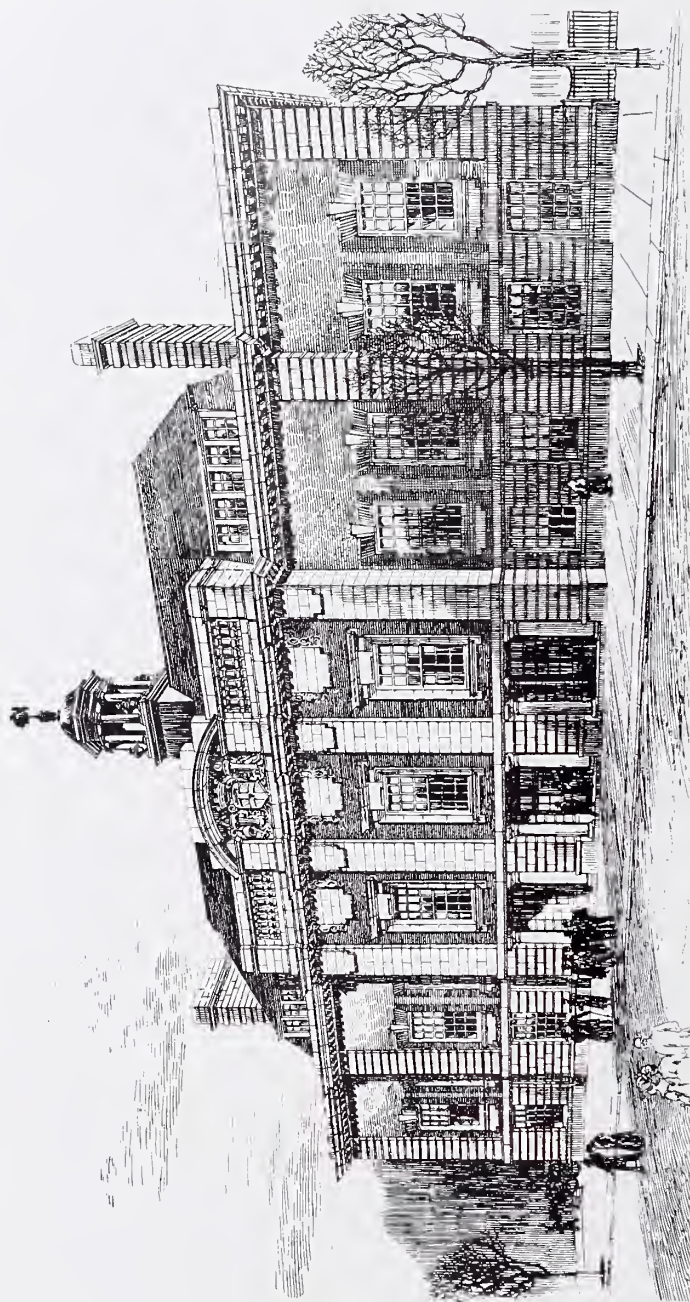
1403. *Detail of a Design for a Public Building,*
LIONEL G. DETMAR, Architect.



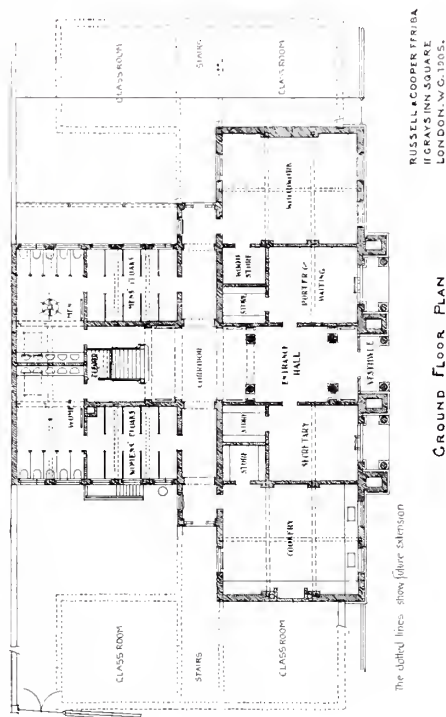
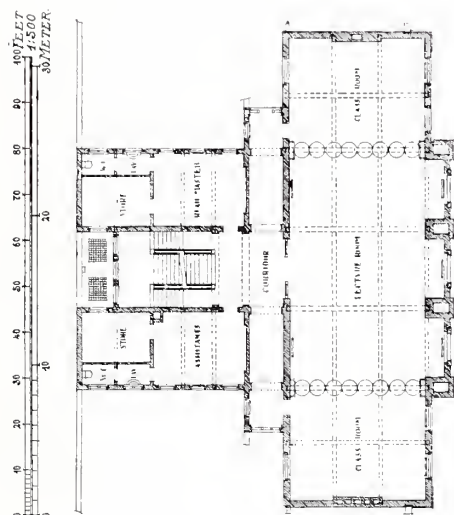
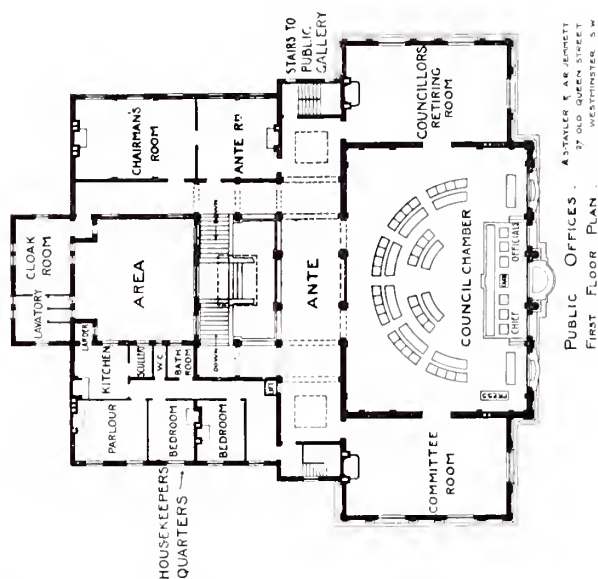
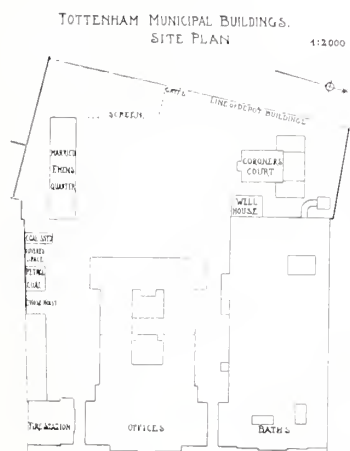
1611. *Tottenham Municipal Buildings, A. S. TAYLOR AND A. R. JEMMETT, Architects.
 General Contractors: Walter Lawrence and Son, Wallham Cross and Tottenham.
 Devonshire Marble and Hopton-Wood Stone Staircases: H. T. Jenkins and Son, The Marble Works, Torquay.
 Electric Wiring and Telephones: Leo Sunderland and Co., 39 Victoria Street, S.W.*



Tottenham Municipal Buildings, Ground Floor Plan, A. S. TAYLOR AND A. R. JENNETT, Architects.
(First Floor Plan, see p. 27.)

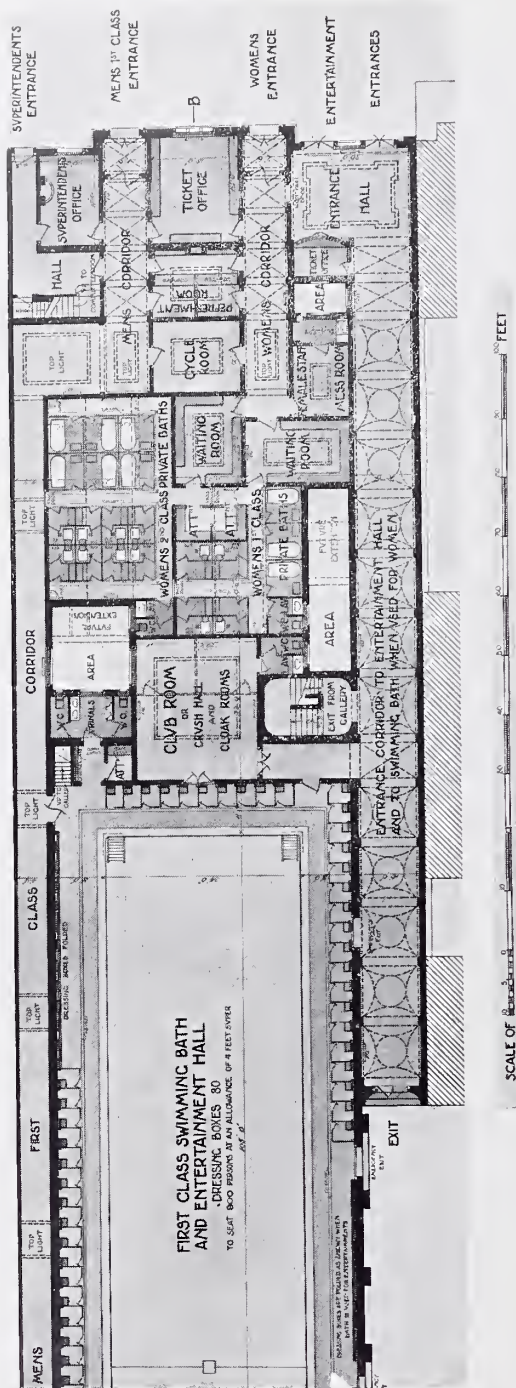


1450. *City of Rochester Technical Institute, RUSSELL AND COOPER, Architects.
Heating and Electric Light; Wenham and Waters, Croydon.
Sculptures; Arthur Rogers, 5 Onslow Studios, King's Road, Chelsea, S.W.*



City of Rochester Technical Institute.

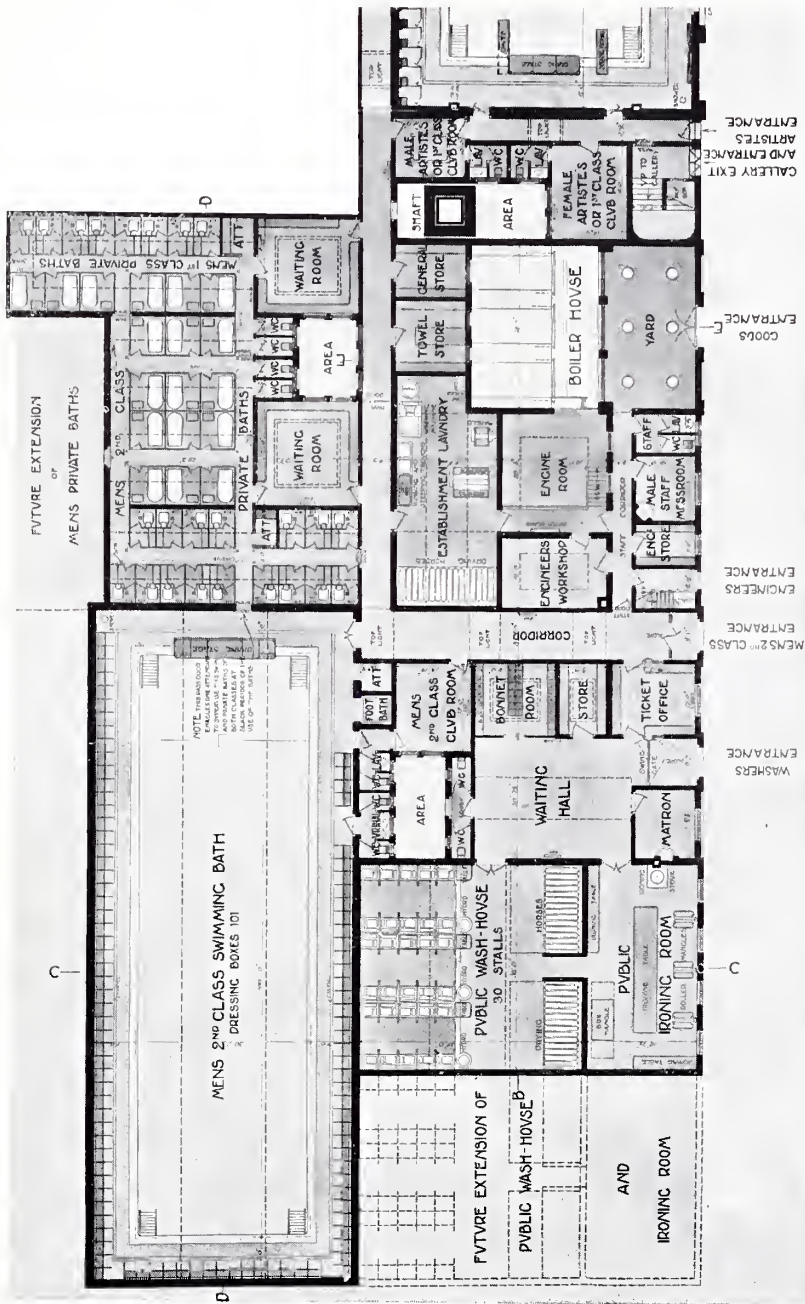
Tottenham Municipal Buildings.



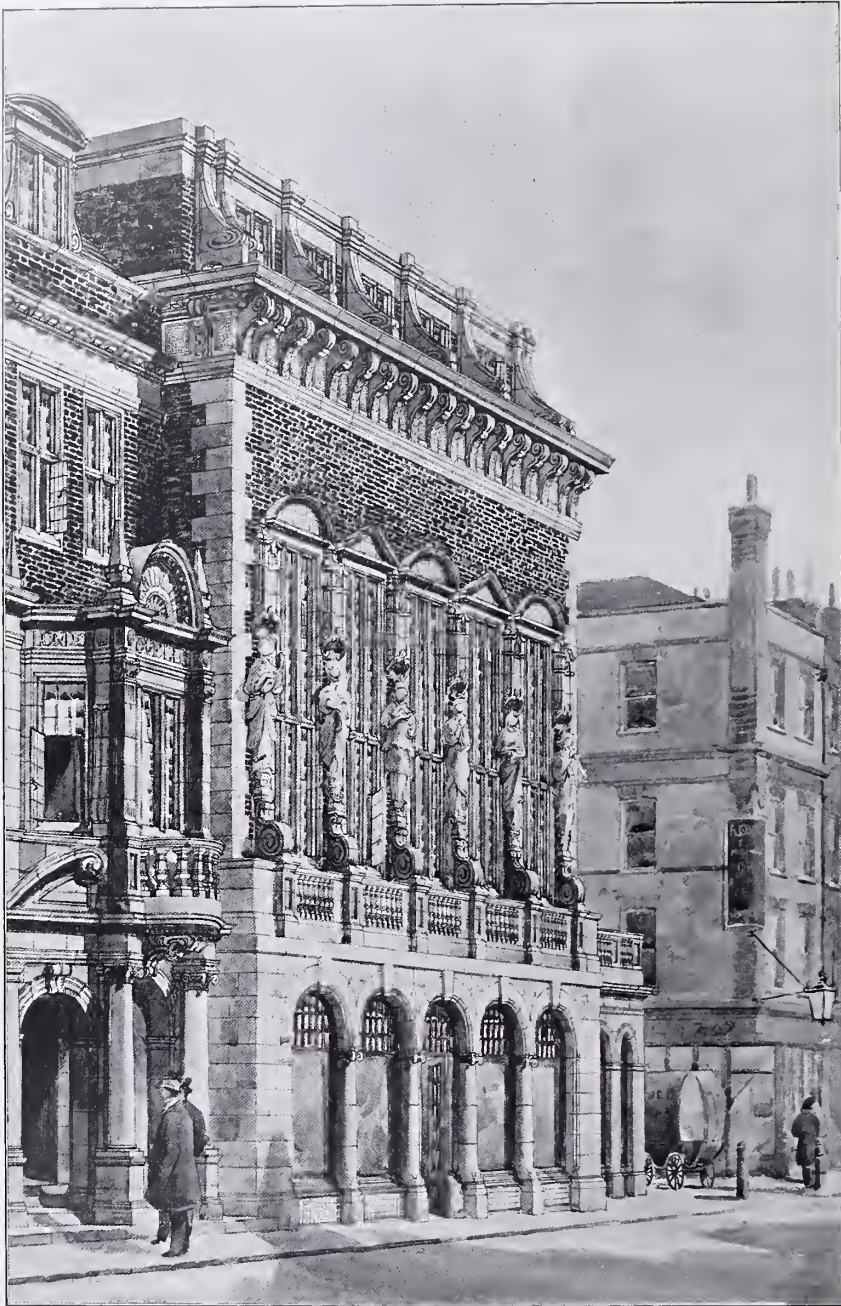
(Continuation, see p. 29.)

*Hammersmith Public Baths and Washhouses, J. ERNEST FRANCK, Architect.**General Contractors: Dearing and Sons, Clarence Works, Holford Street, N.**General Engineers: D. and J. Tullis, Ltd., Southwark Bridge Buildings, S.E.**Glazed Bricks, Slipper Baths, Lassar Baths and Urinals: The Farnley Iron Co, Ltd., Leeds.**Suspended Floors and Reinforced Concrete Work generally, including Water Tank and Swimming Ponds: The Expanded Metal Co., Ltd., York Street, Westminster, S.W.**Stone Work executed: C. W. Courtenay, Swan Wharf, Fulham, Putney Bridge, S.W.*

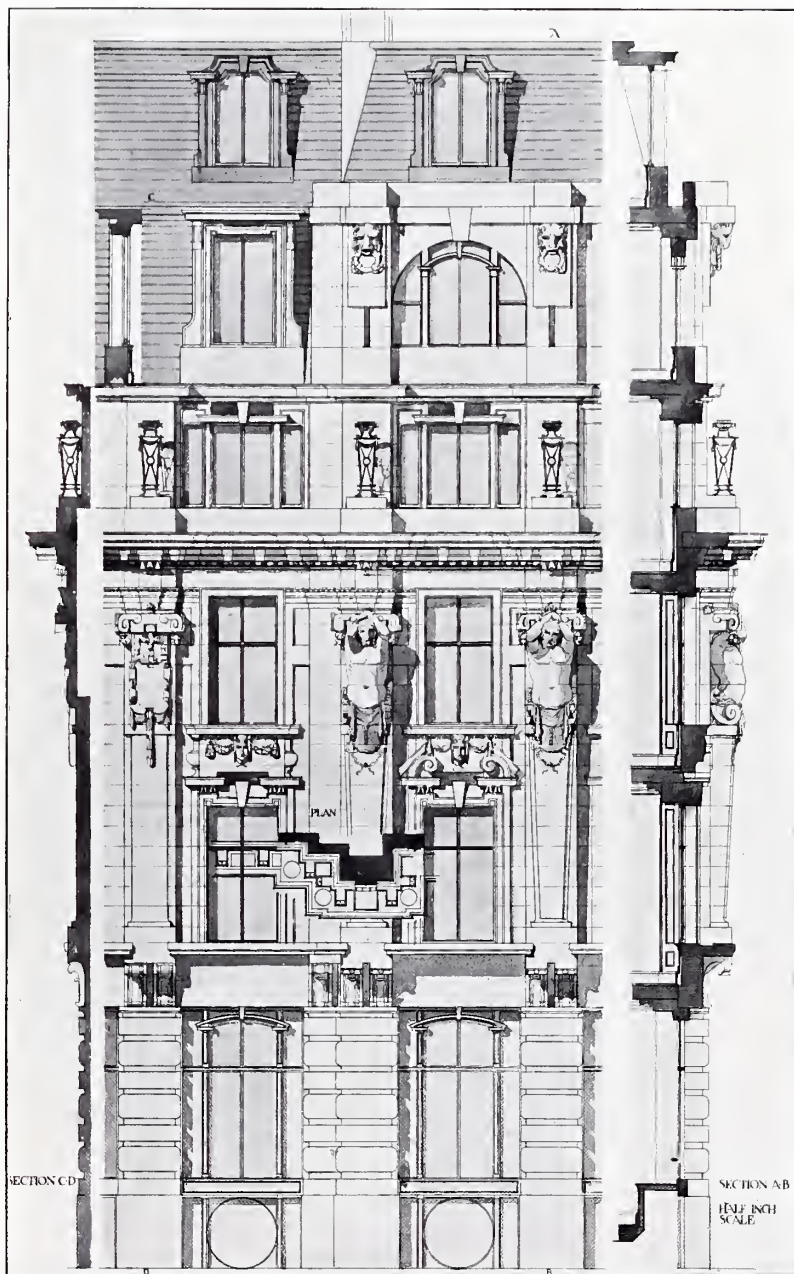
(Continuation, see p. 28.)



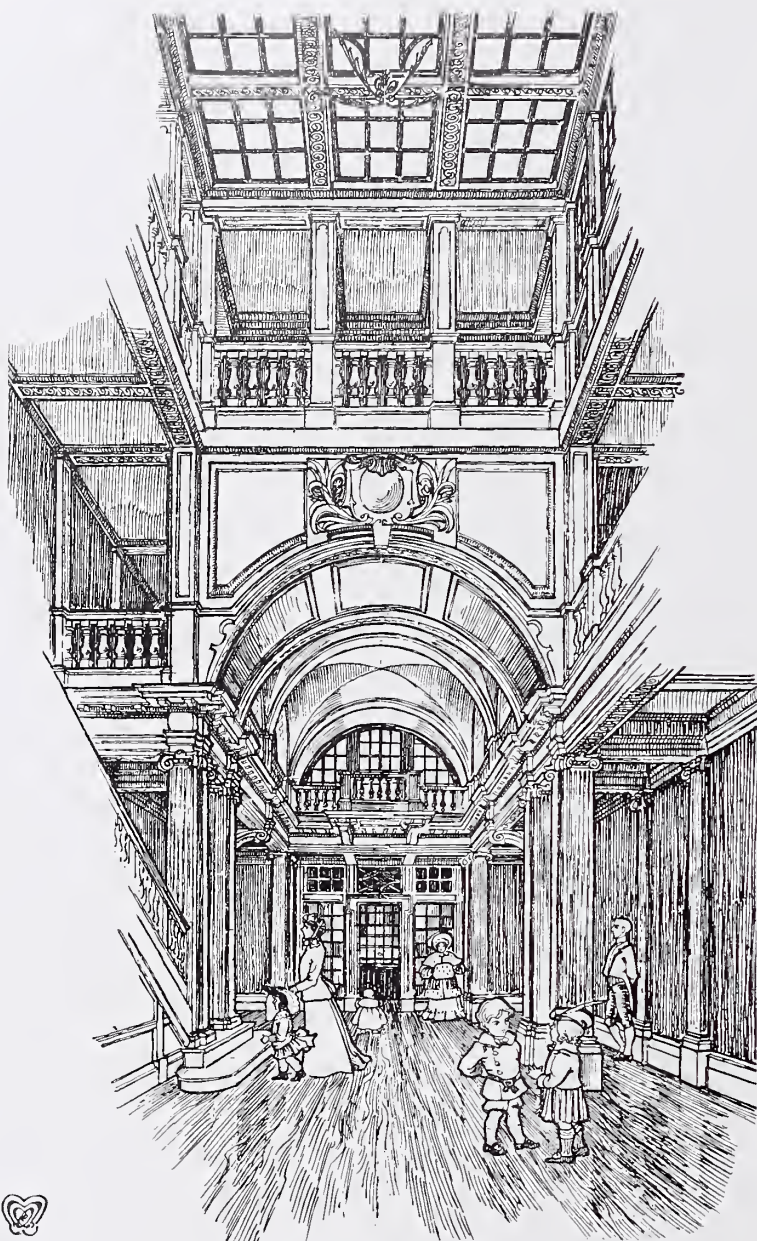
1473. Hammersmith Public Baths and Washhouses, J. ERNEST FRANK, Architect.
(Façade, see p. 37.)



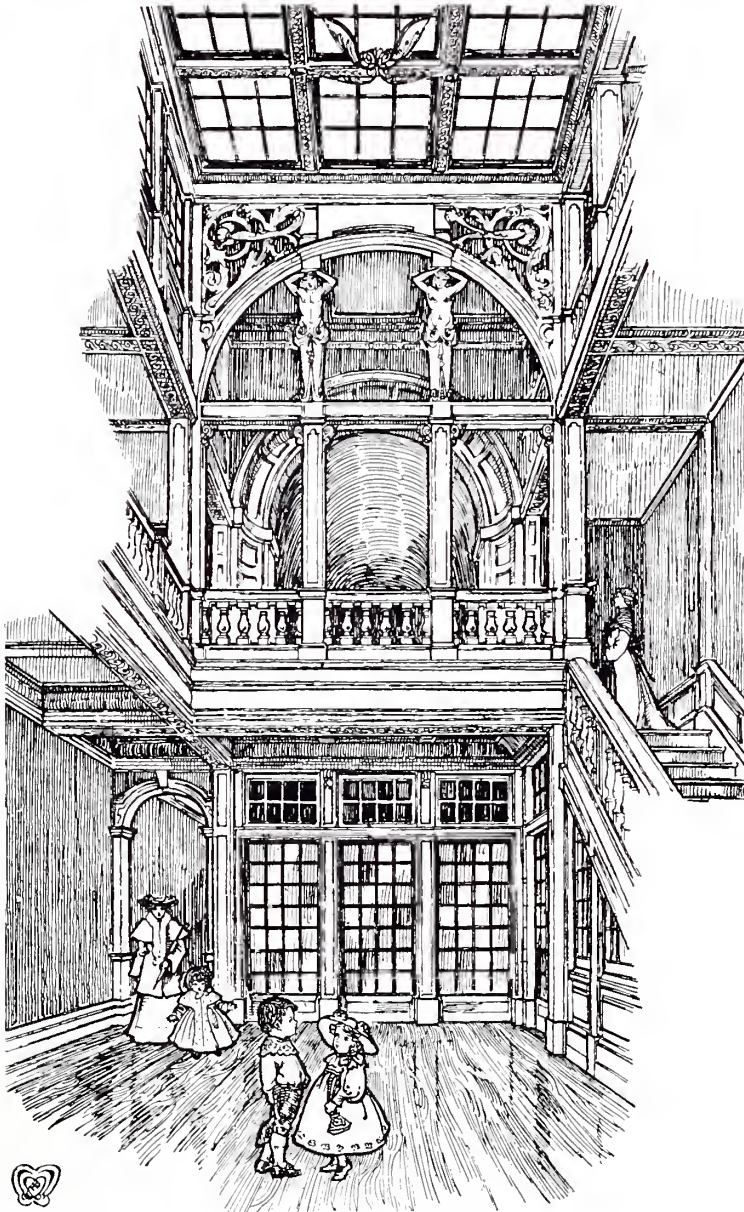
1418. *Messrs. Novello's New Buildings in Wardour Street,*
FRANK L. PEARSON, Architect.
General Contractors: Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.



1553. *Winchester House, Old Broad Street, E.C., Detail of Façade to London Wall,*
JOHN BELCHER, A.R.A., Architect.
General Contractors: Geo. Trollope & Sons, and Colls & Sons, Ltd., 5 Coleman Street, E.C.



1589. *New Premises, 157 New Bond Street,*
 CHARLES H. B. QUENNELL, Architect.
General Contractors: H. Roffey and Sons, Guildford Works, Putney.
Fibrous Plaster Work: Veronese Ltd., New King's Road, Fulham, S.W.



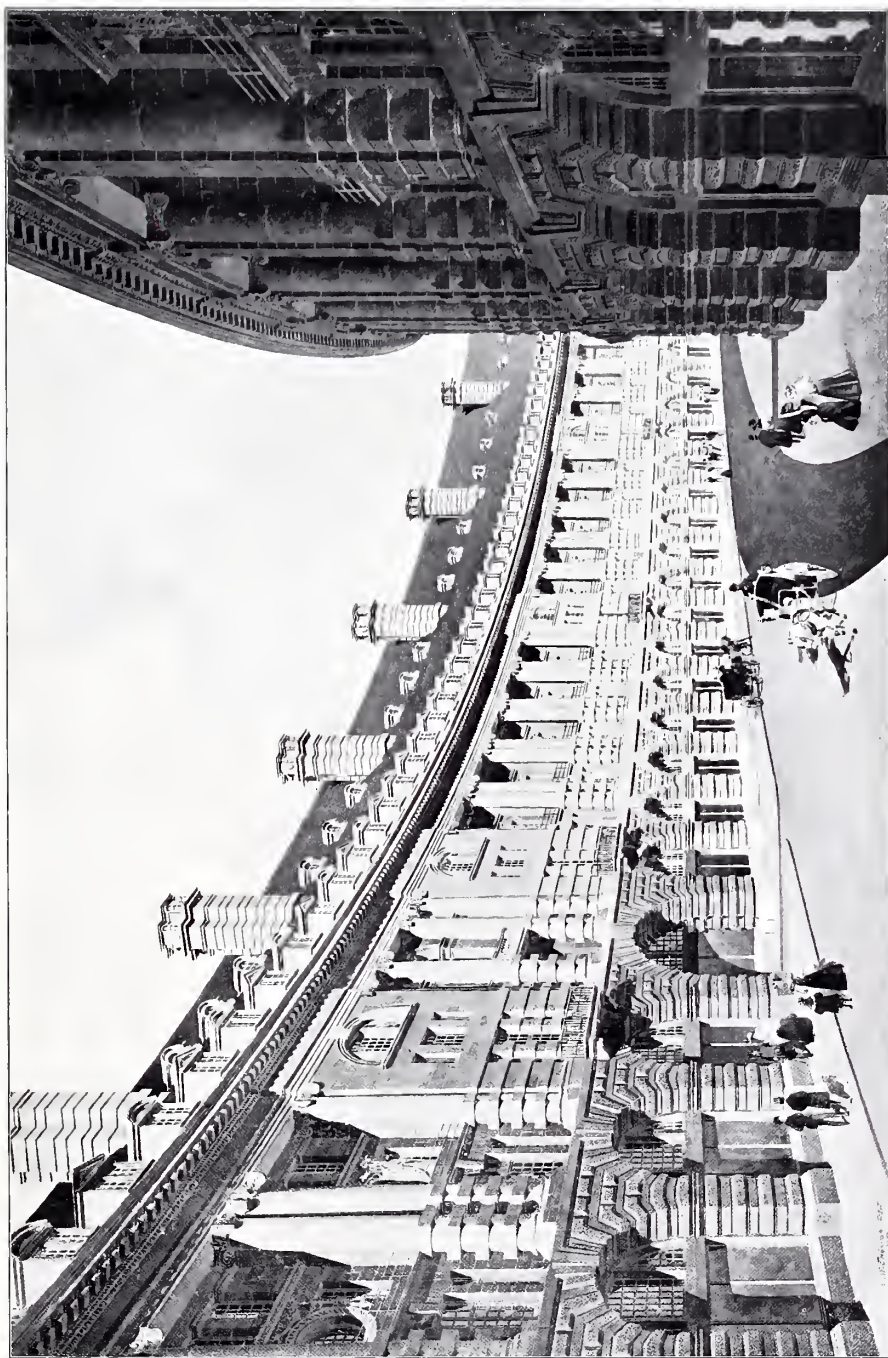
1589. *New Premises, 157 New Bond Street,*
CHARLES H. B. QUENNELL, Architect.
Ornamental Iron and Brass Work: Thomas Elsley, Ltd.,
20/28 Great Titchfield Street, W.
Internal Oak Work: Goodalls, Manchester.



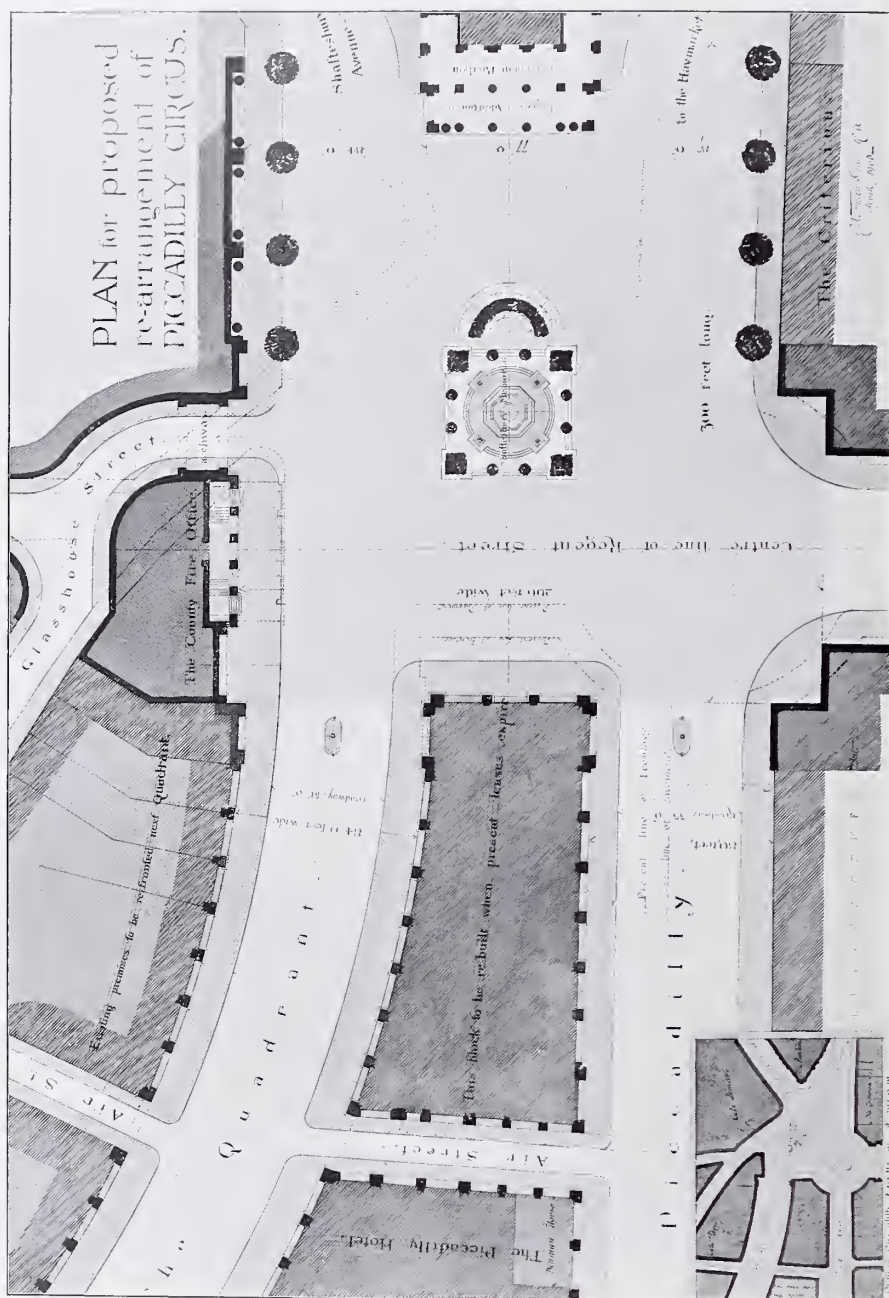
1439. *Piccadilly Hotel, from Designs prepared for H.M. Office of Woods, R. NORMAN SHAW, R.A. Architect.*
 (For Plans, see pp. 37-39.)

General Contractors: Perry and Co., Tredegar Works, Bow, E.

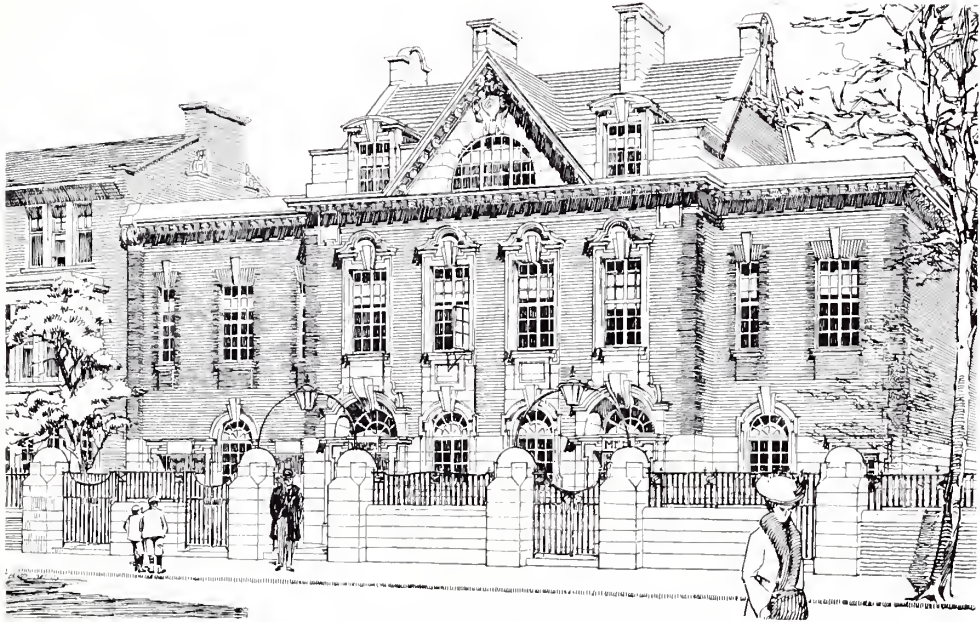
Fireproof Construction: Pazzi Fireproof Construction, Ltd., Essex Wharf, Whitechapel, E.



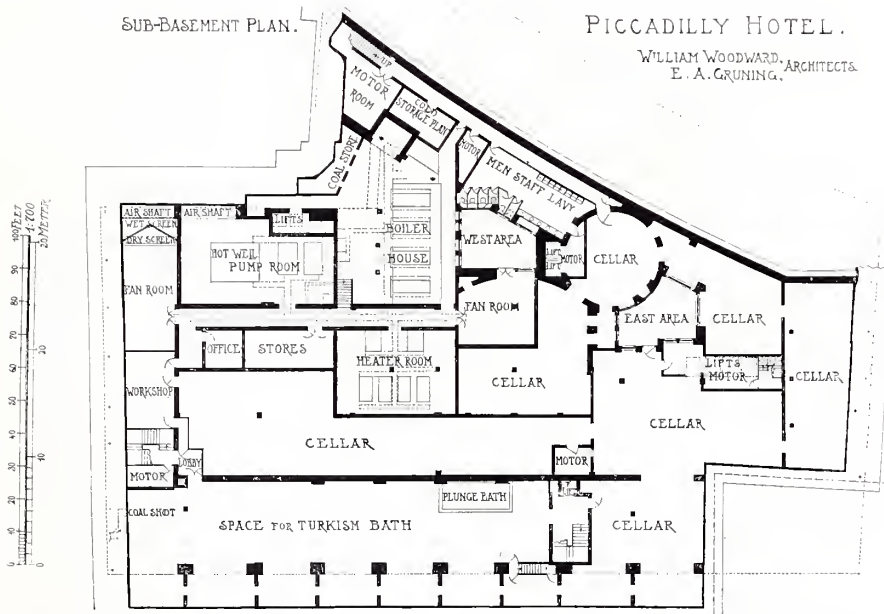
1445. *The Quai, new rebuilding, from Designs prepared for H.M. Office of Woods.*
R. NORMAN SHAW, R.A., Architect.
(For Plans, see pp. 36-39.)



1442. Plan for Proposed Re-arrangement of Piccadilly Circus, R. NORMAN SHAW, R.A., Architect.



1396. *Hammersmith Public Baths and Washhouses, Elevation to Lime Grove,*
J. ERNEST FRANCK, Architect.
(For Plans, see pp. 28 and 29.)

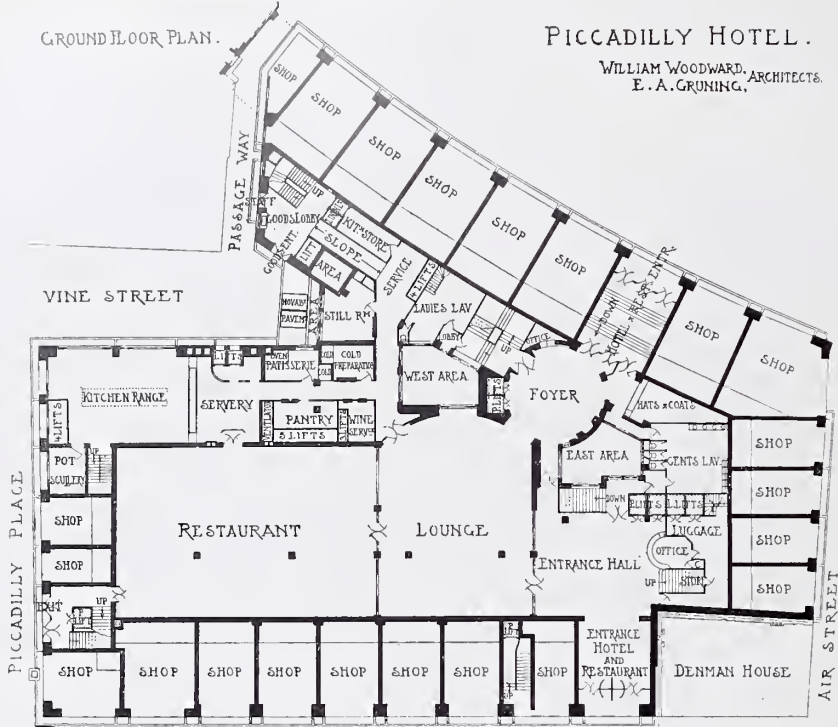


Piccadilly Hotel, WILLIAM WOODWARD AND E. A. GRUNING, Architects.

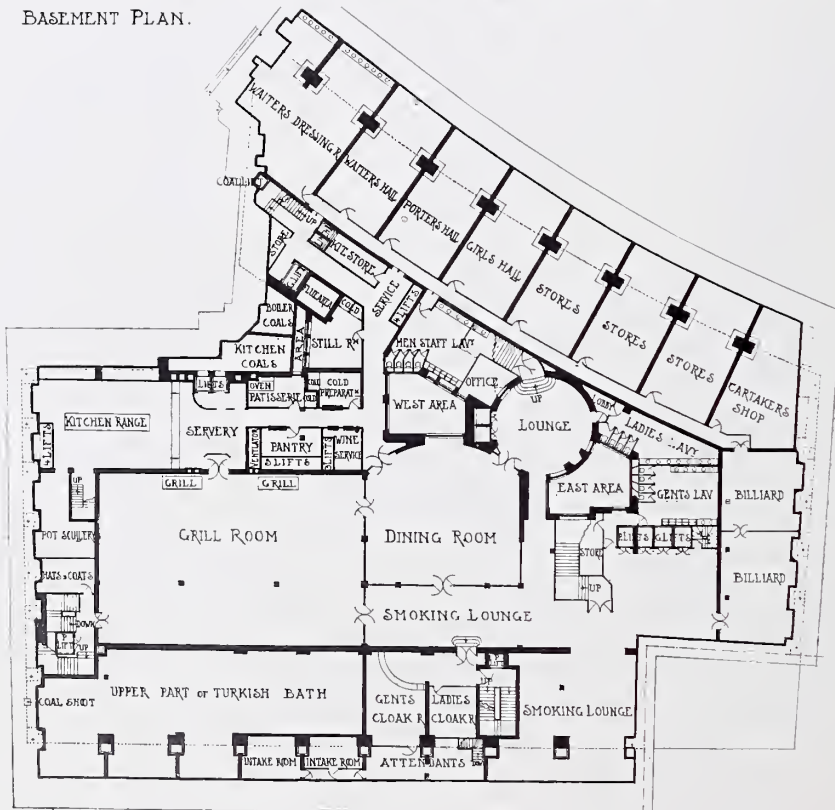
GROUND FLOOR PLAN.

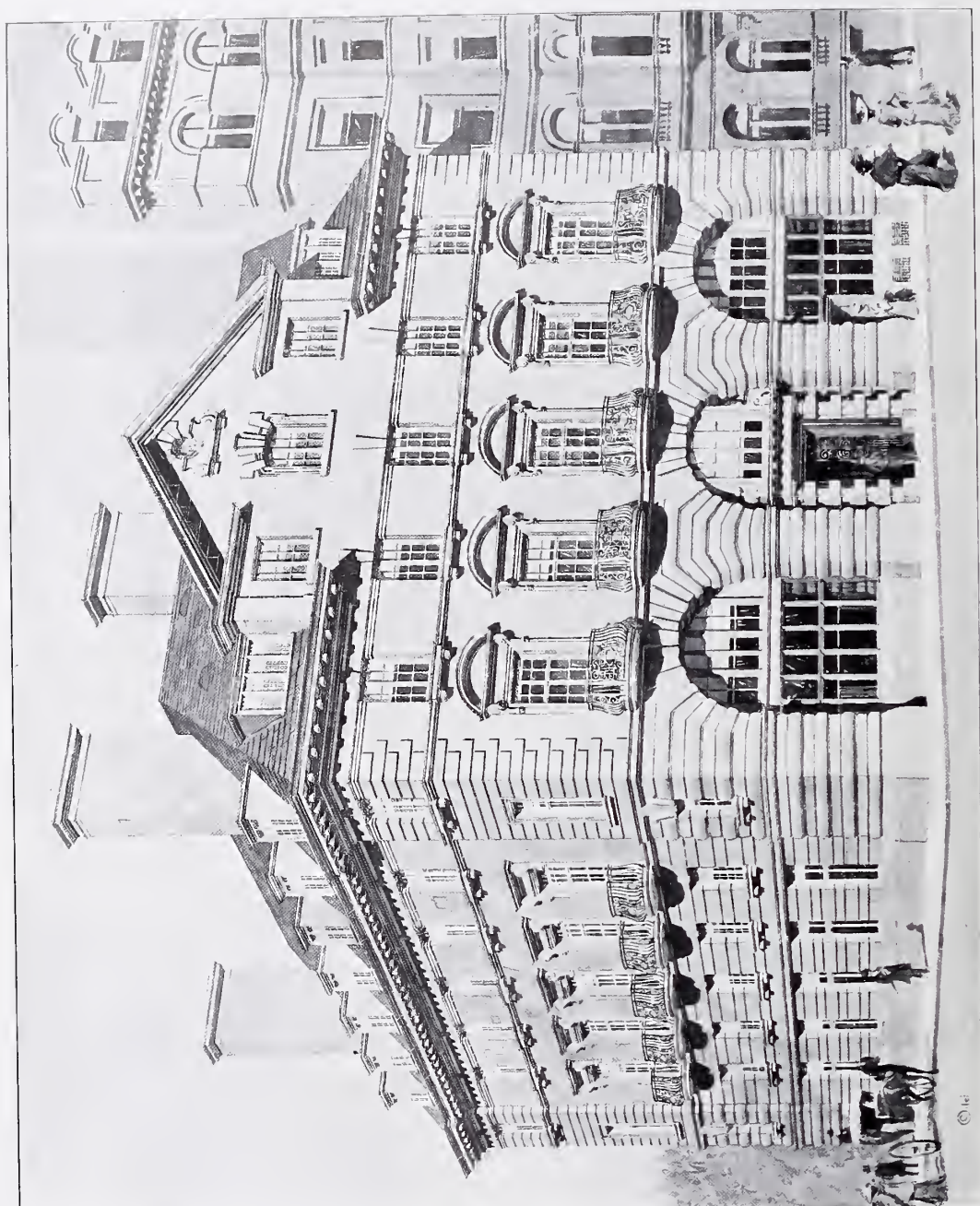
PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING,

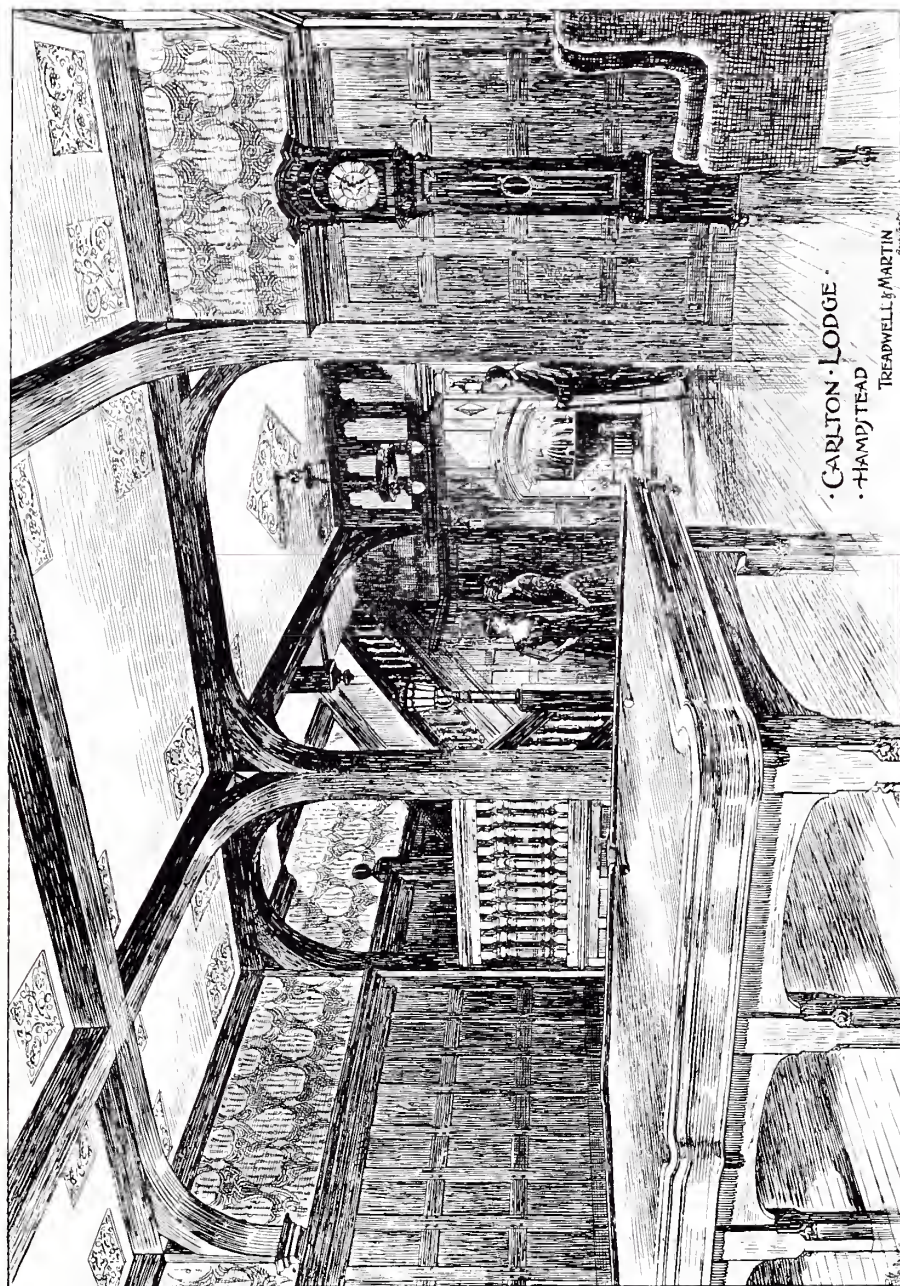


BASEMENT PLAN.





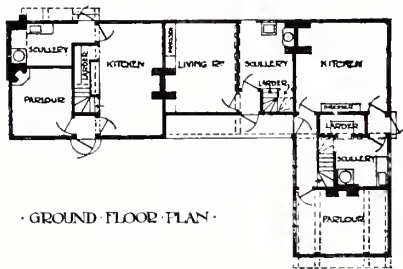
1449. *Alliance Assurance Office, St. James's Street, R. NORMAN SILAW, R.A., Architect.
General Contractors: Geo. Trollope and Sons and Colls and Sons, Ltd., 77, Grosvenor Road, S.W.*



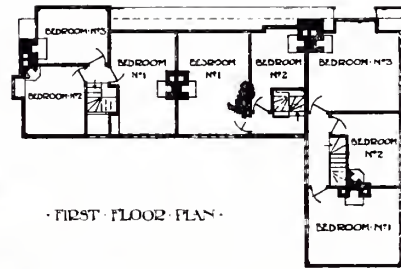
1582. Billiard Room, Carlton Lodge, Hampstead, Treadwell and Martin, Architects.



1526. *Three Cottages at Checkendon, by Reading,*
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.



· GROUND FLOOR PLAN ·



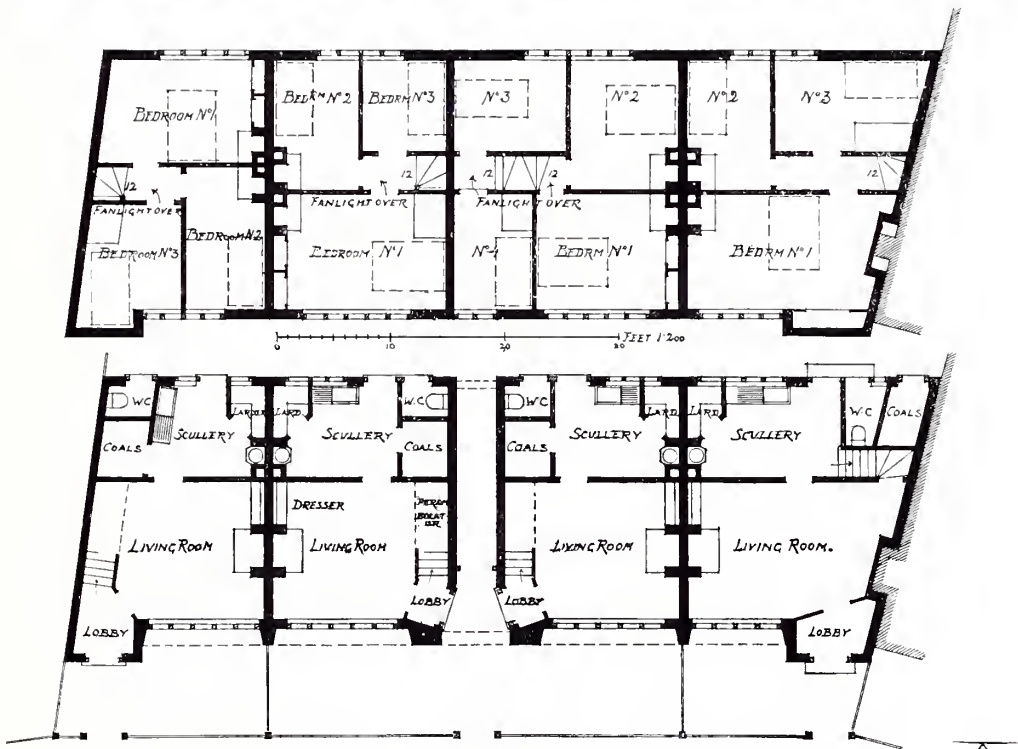
· FIRST FLOOR PLAN ·

SCALE OF 0 10 20 30 40 50 FEET.

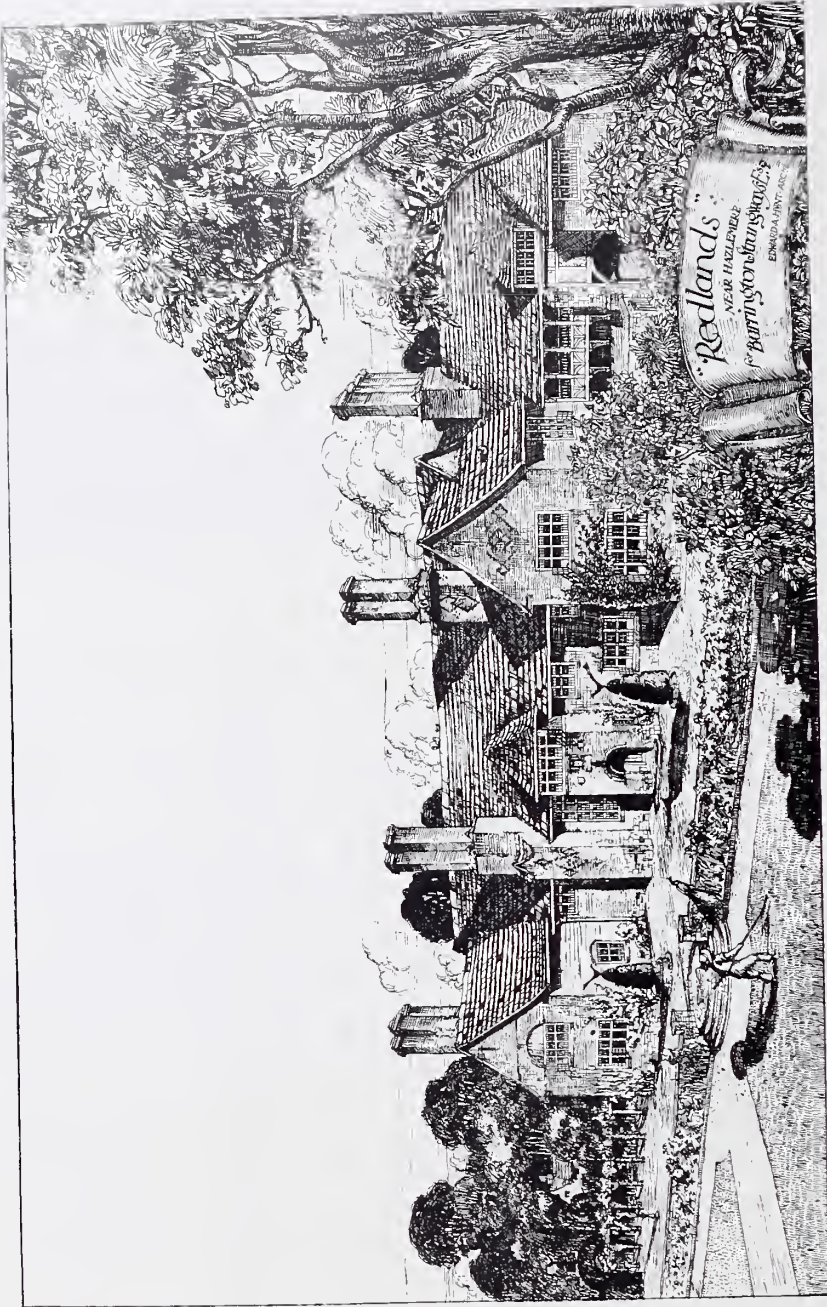
1526. *Three Cottages at Checkendon, by Reading,*
MAXWELL AYRTON AND JOHN W SIMPSON, Architects.



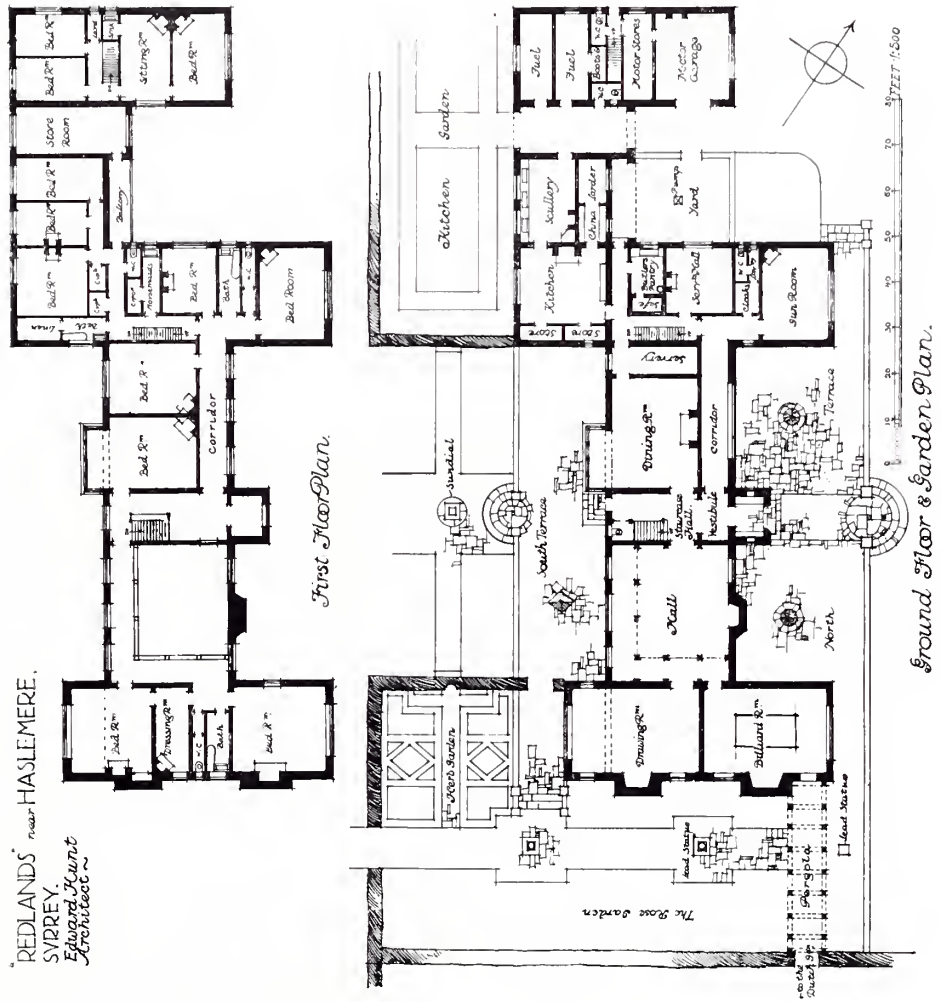
1424. *Pair of Houses, Letchworth, H. CLAPHAM LANDER, Architect.*
 (For Plans, see p. 18.)
Builders: Mattock and Parsons, 165 Gray's Inn Road, W.C.

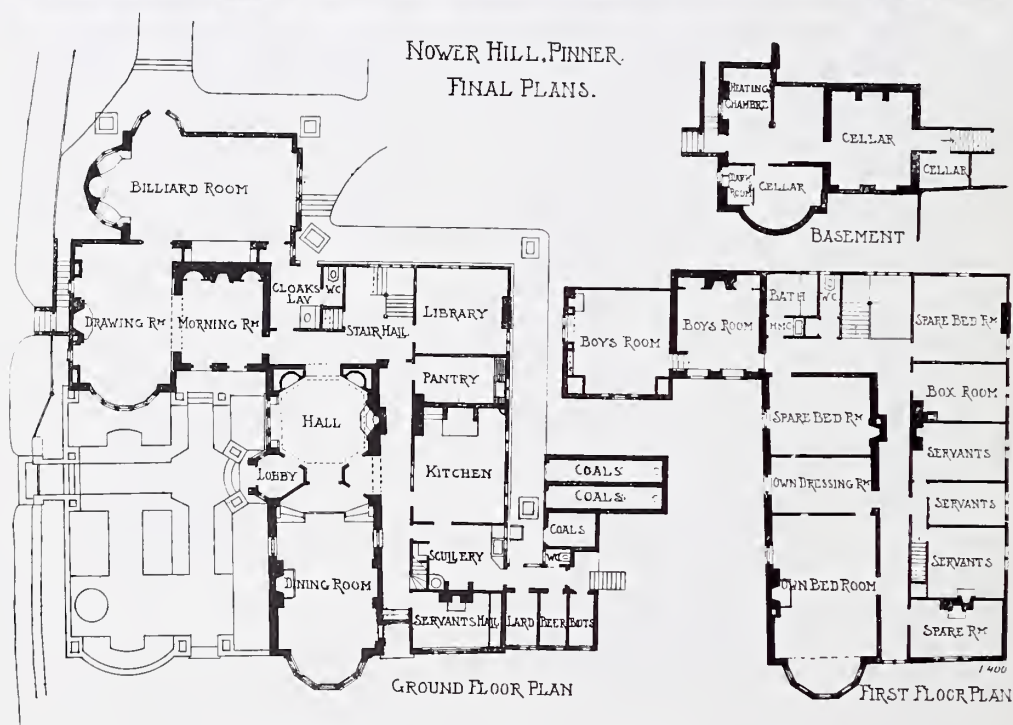


1452. Cottages at South Mimms, Herts, GEOFFRY LUCAS, Architect.

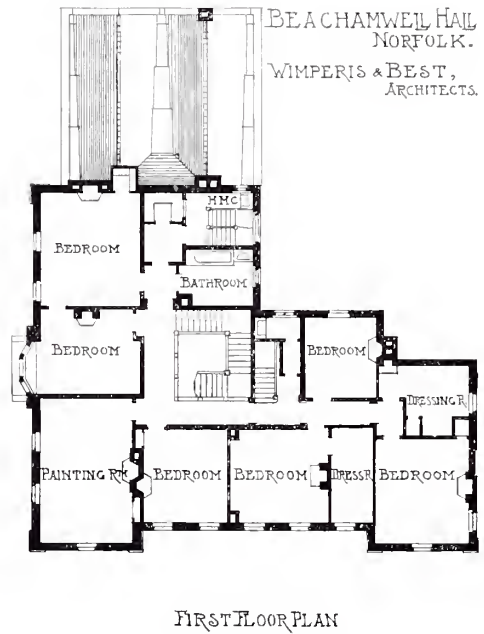
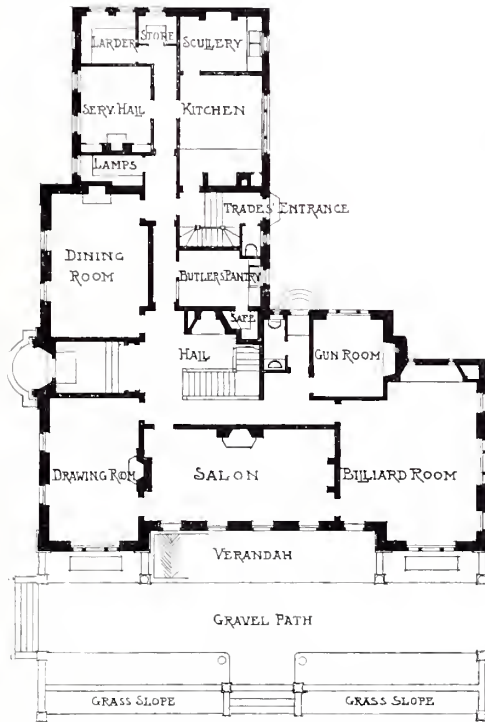
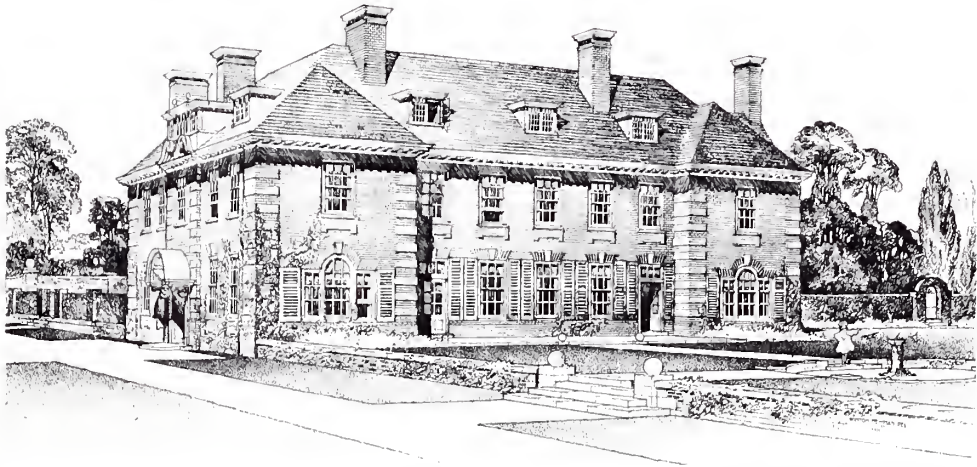


1597. *Redlands, near Haslemere, EDWARD A. HUNT, Architect.*

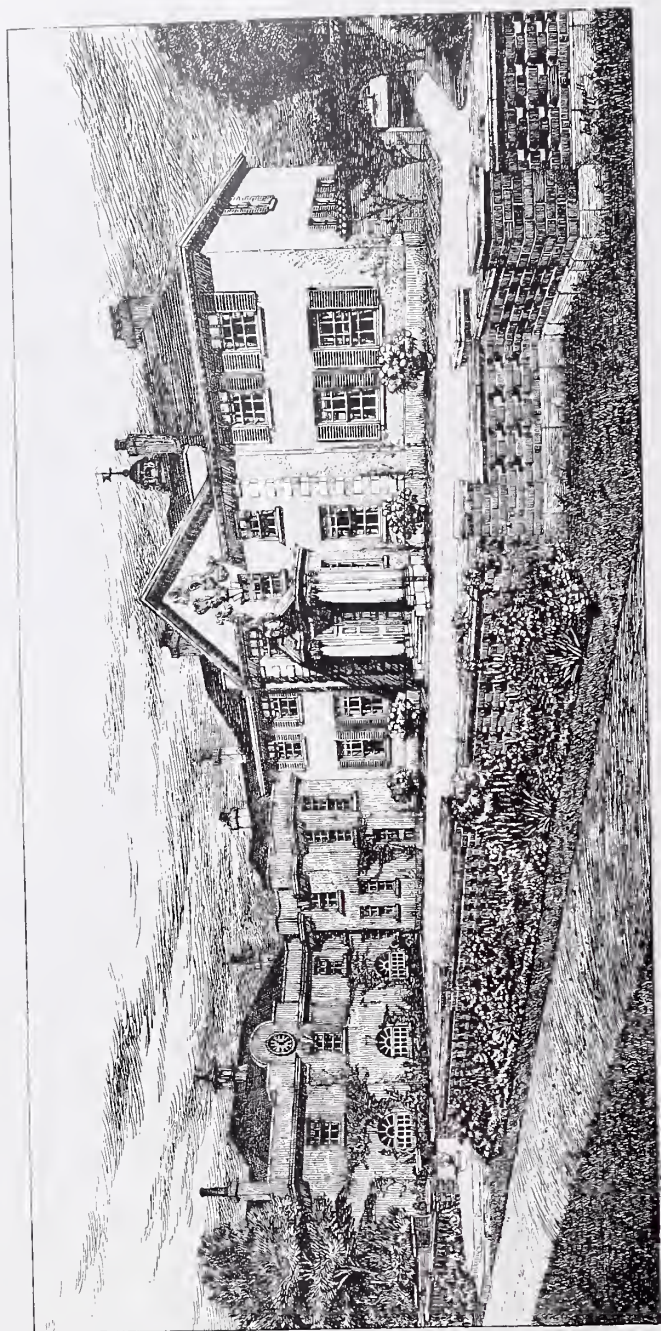




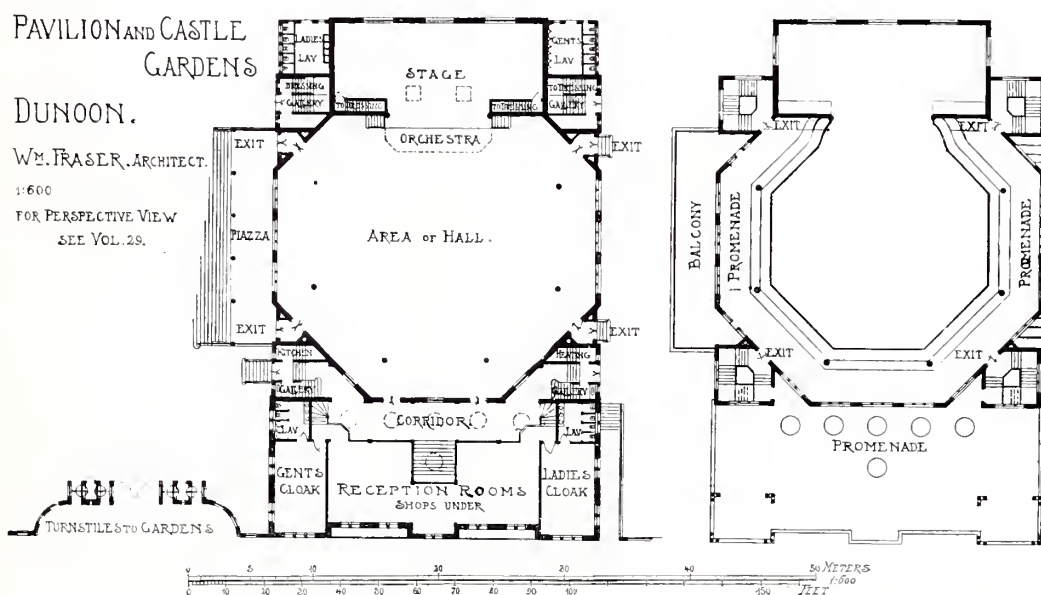
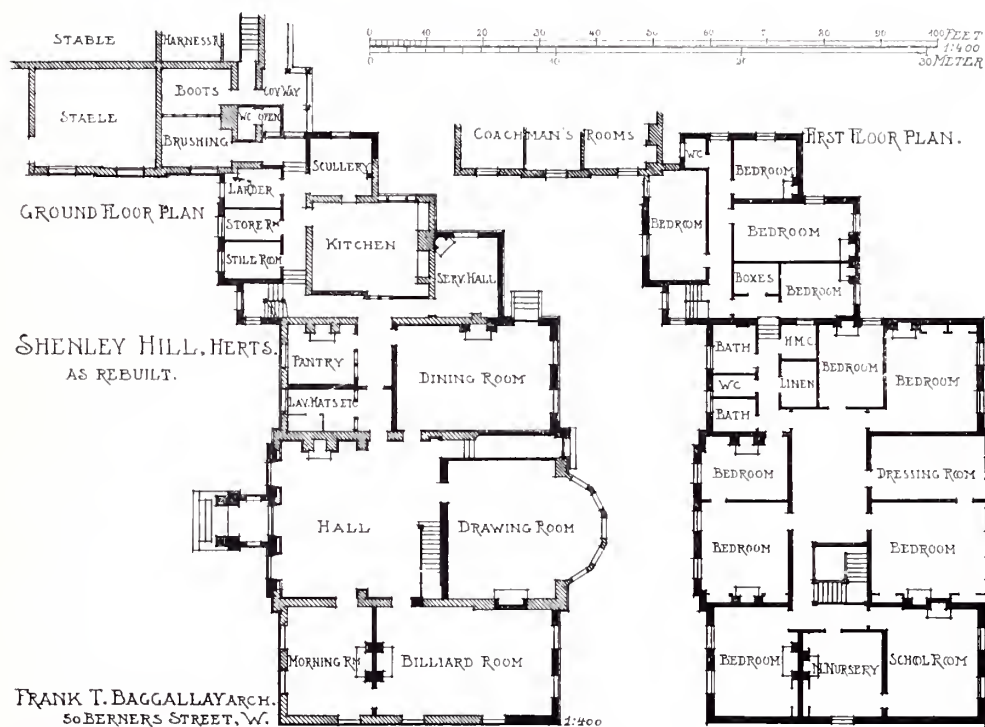
1398. *Nower Hill, Pinner*, CECIL C. BREWER, Architect
 Builder and Contractor: James Darvill, Nascot Street, Watford, Herts.



1484. *Beachamwell Hall, Norfolk, WIMPERIS AND BEST, Architects.*
General Contractor: *Henry Martin, Northampton.*

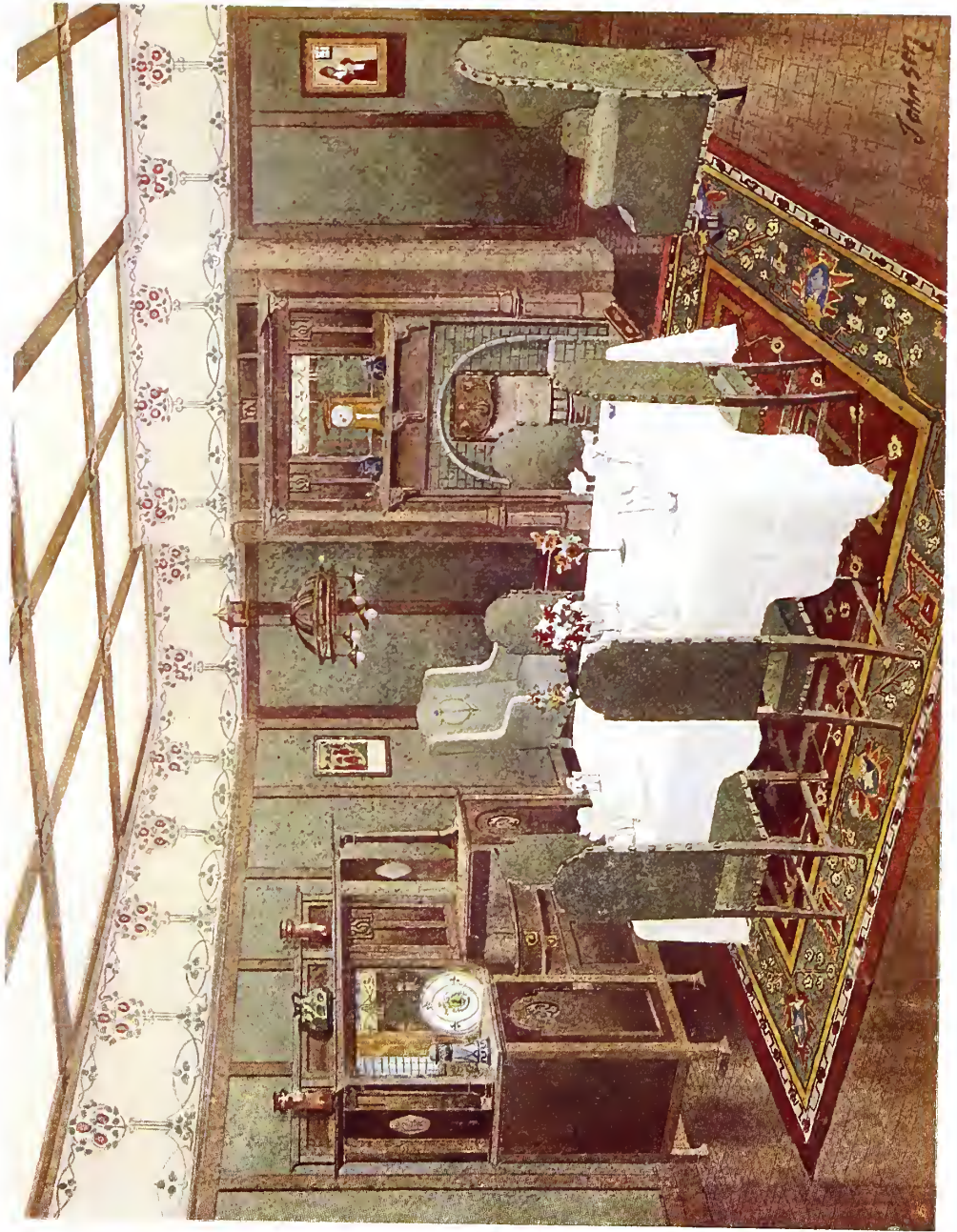


1490. *Shenley Hill, Herts, as rebuilt, FRANK T. BAGGALLAY, Architect.
General Contractors: Boff Brothers, Builders, Park Street, near St. Albans.*





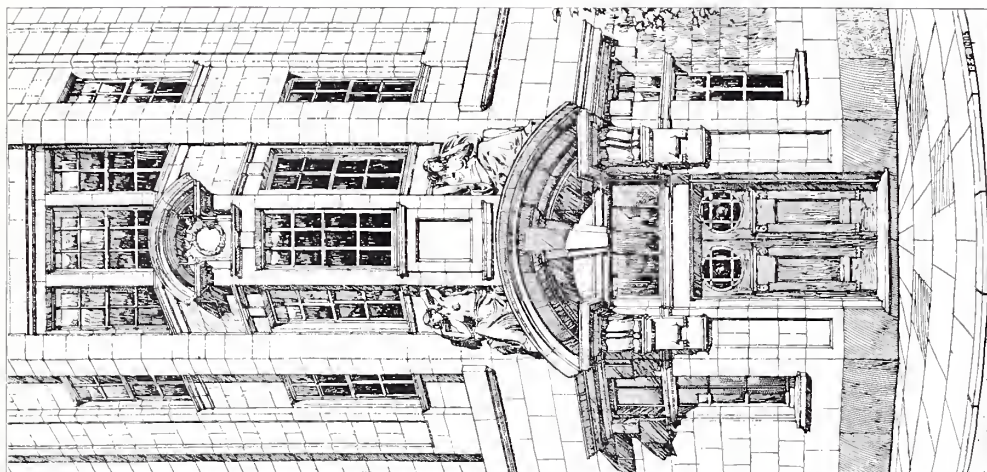
1419. *Part of a Frieze, "A Greek Dance,"* FREDERICK D. WALENN, Painter.



1525. *A Dining Room in the New Art Style*, THOMAS JOHNSON, Artist.



1460. *A Town House*,
THOMAS L. DALE, Architect.



1580. *Queen House, Kingsway, W.C.*,
H. TANNER, JUN., Architect.



1606. *Design for Sussex Village Inn*, ERNEST RUNTZ AND FORD, Architects.



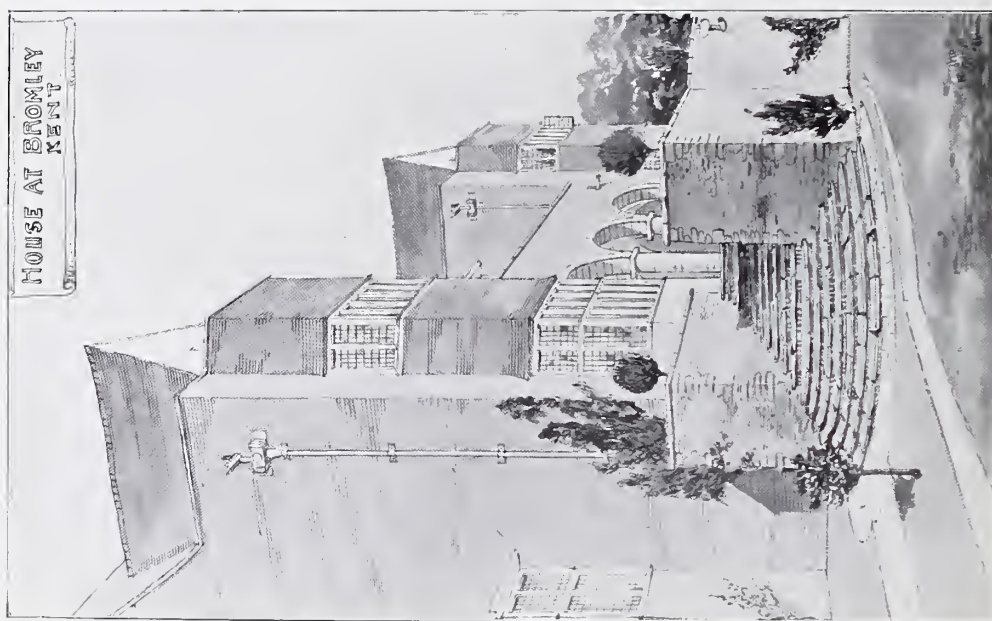
Proposed House near Welwyn, Herts, M. H. BAILLIE SCOTT, Architect.



1586. *Springfield Dukes, Essex, A. NEEDHAM WILSON, Architect.*
General Contractor: Frank Johnson, Chelmsford.



Proposed House at Leatherhead, M. H. BAILLIE SCOTT, Architect.



1600. House at Bromley, Kent, T. PHILLIPS FIGGIS, Architect.
General Contractors: W. J. Fryer and Co., Bravington Road, Puddington, London, W.



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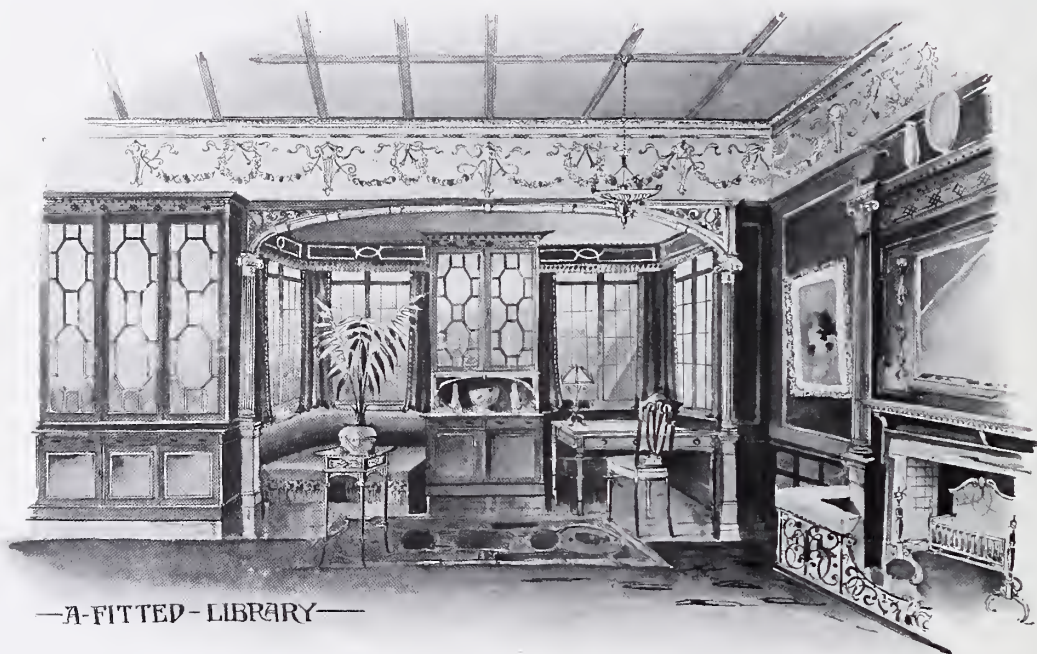
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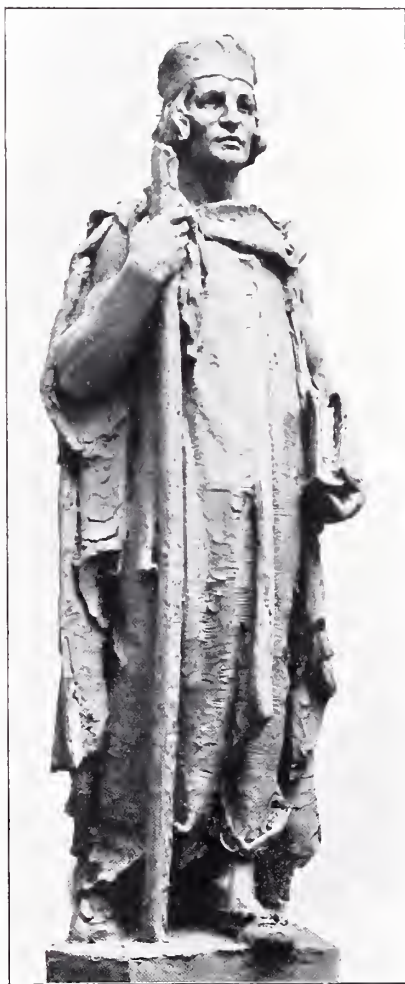
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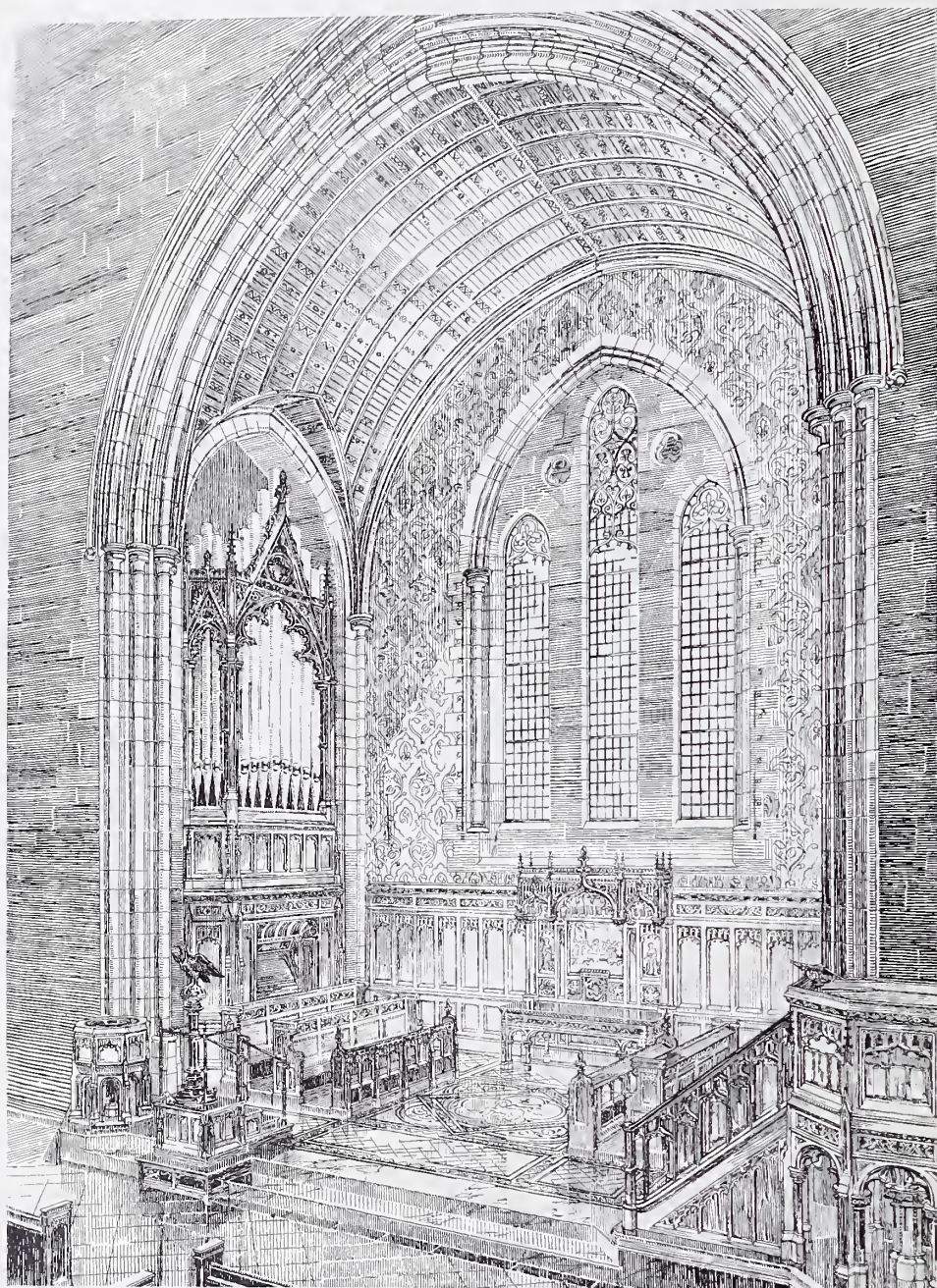
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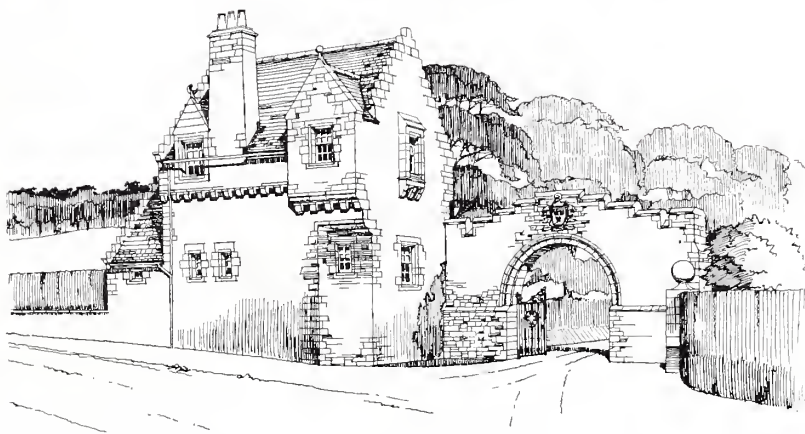
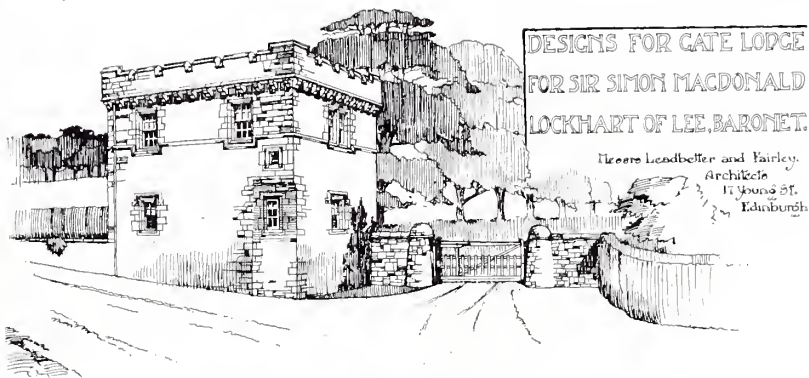
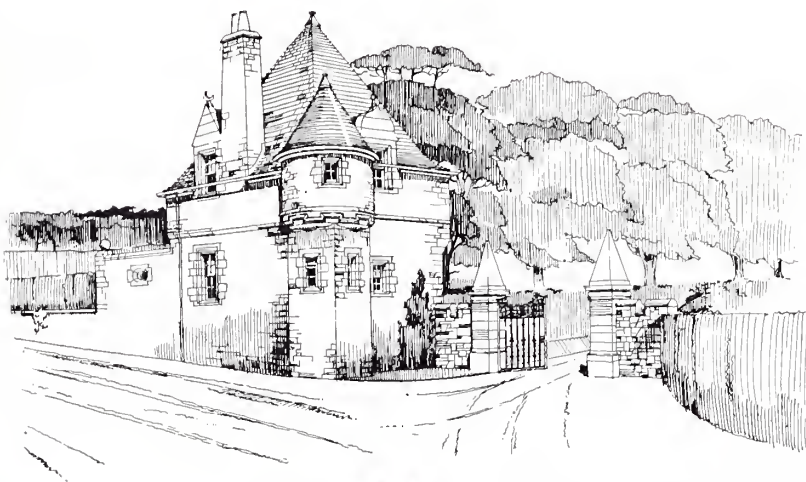
1906



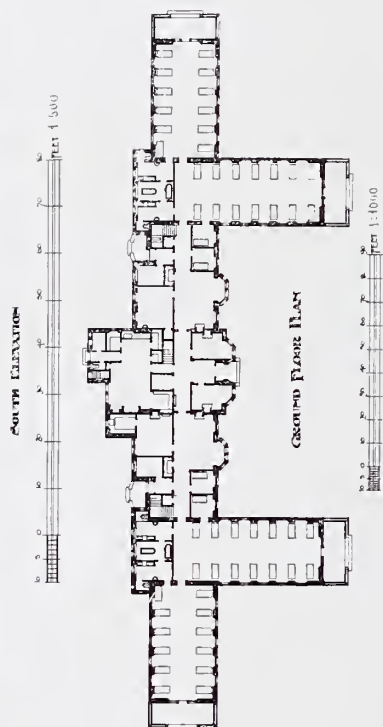
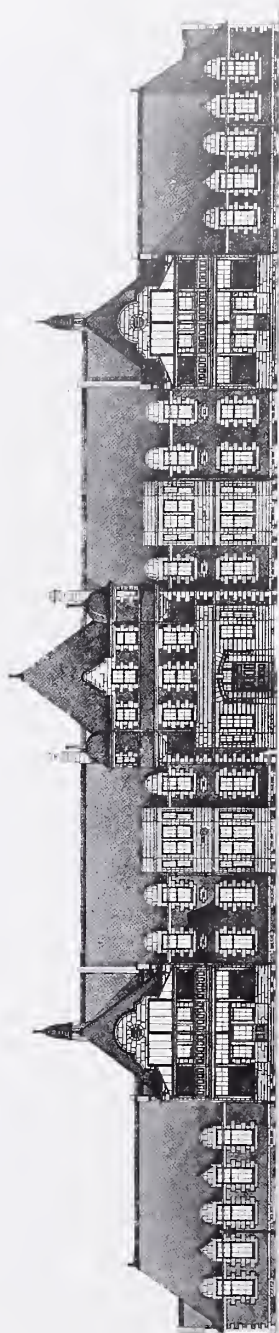
180. *Model for Statue of John Barbour,
Scottish Poet, 1320-1395,*
A. M'FARLANE SHANNAN, A.R.S.A.
R.S.A. Ex., 1906.



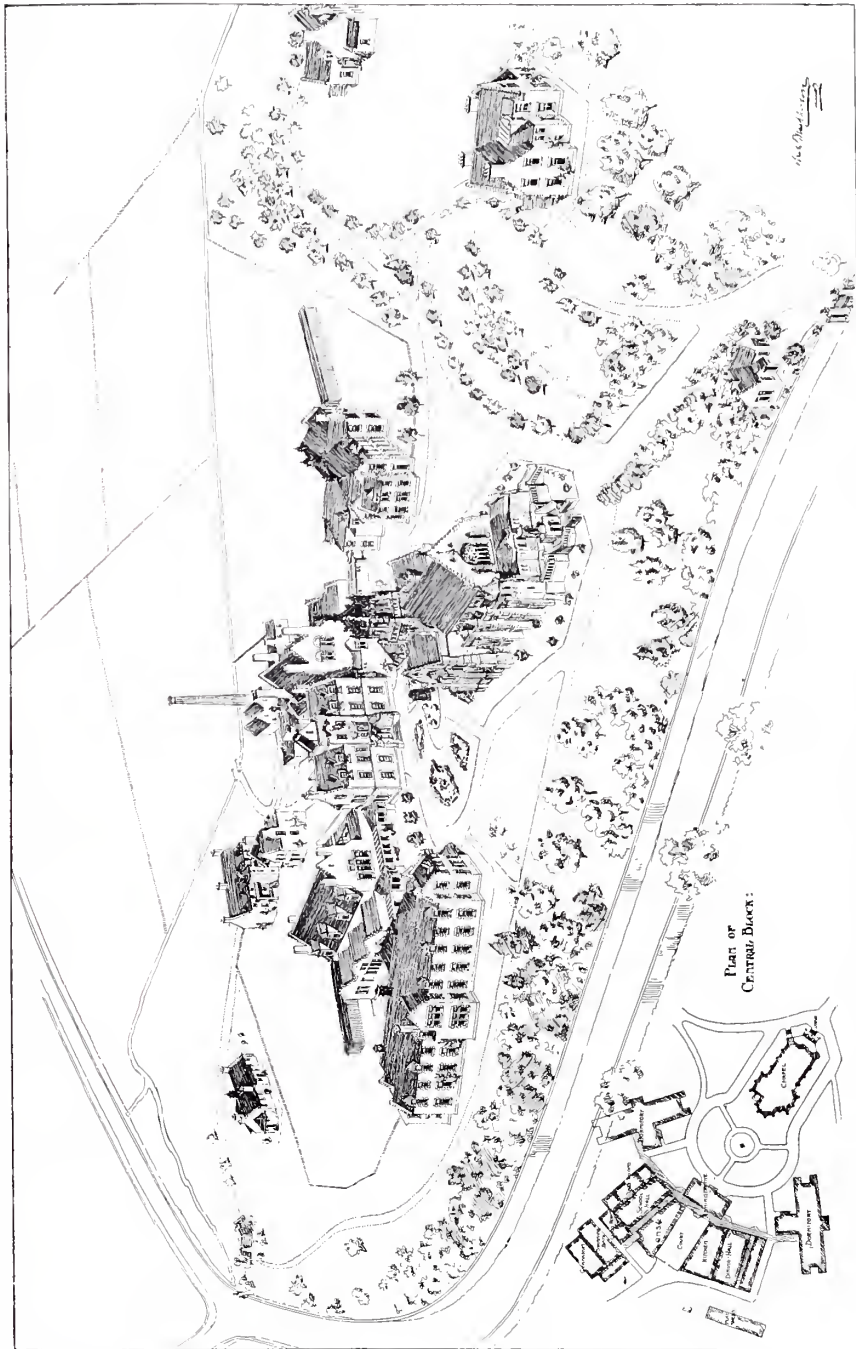
326. *Parish Church, Troon, Chancel*, HIPPOLYTE JEAN BLANC, Architect.



312. *Designs for Gate Lodge at Lee, LEADBETTER AND FAIRLEY, Architects.*



341. *Bangour Village Asylum, Hospital Block,*
HIPPOLYTE J. BLANC, R.S.A., Architect.

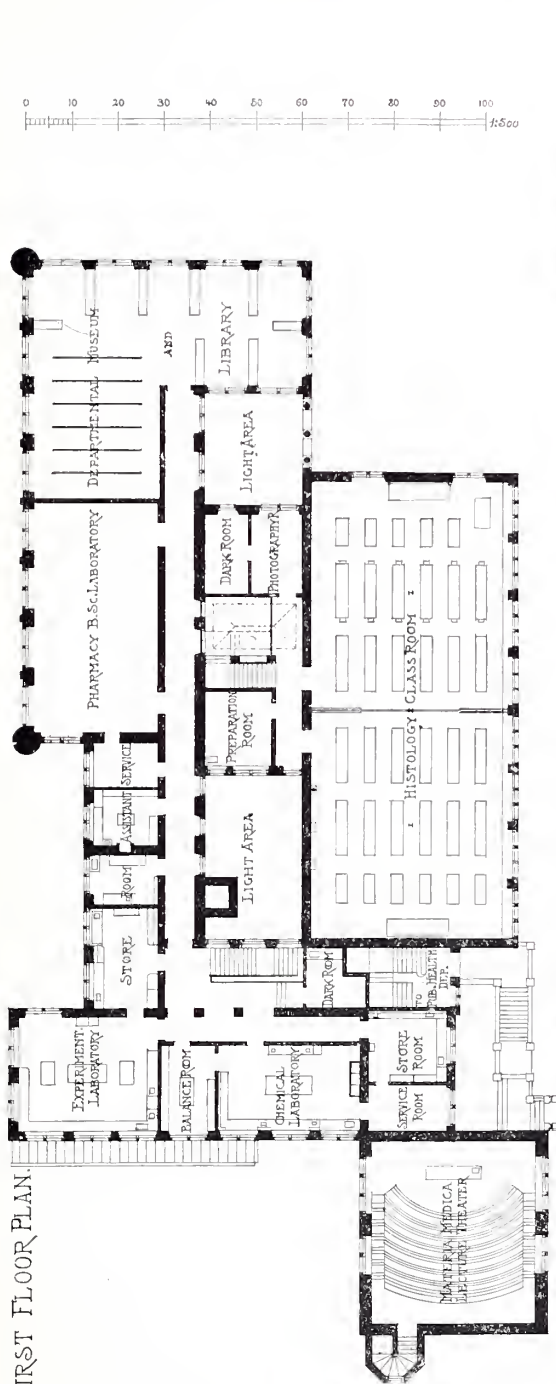


321. *Competitive Design, The Queen Victoria Memorial School, Dunblane, ARCHIBALD MACPHERSON, Architect.*

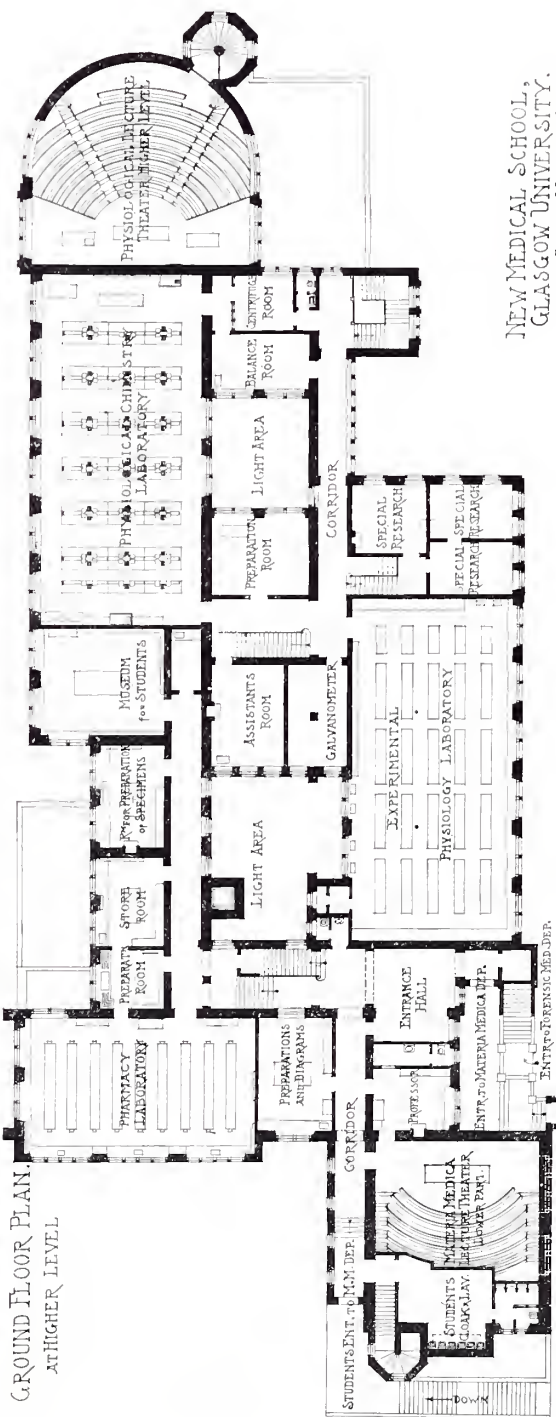


319. *New Medical School, Glasgow University, JAMES MILLER, A.R.S.A., Architect.*

FIRST FLOOR PLAN.



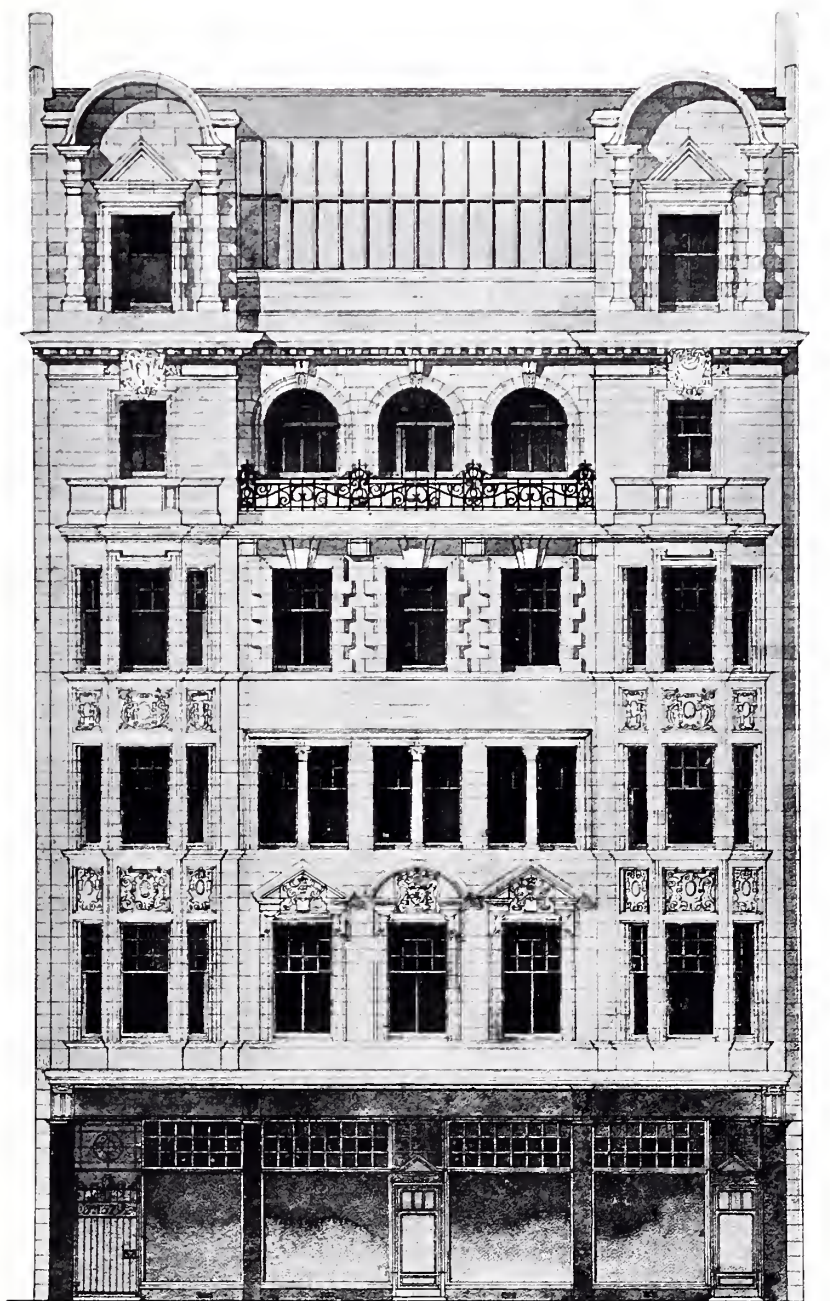
GROUND FLOOR PLAN
ATHIGH LEVEL



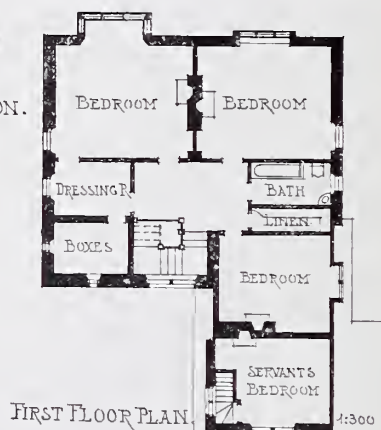
NEW MEDICAL SCHOOL,
GLASGOW UNIVERSITY.
JAMES MILLER, ARCHTCT.



307. *St. Enoch Square Station, Glasgow, Subway, JAMES MILLER, A.R.S.A., Architect.*

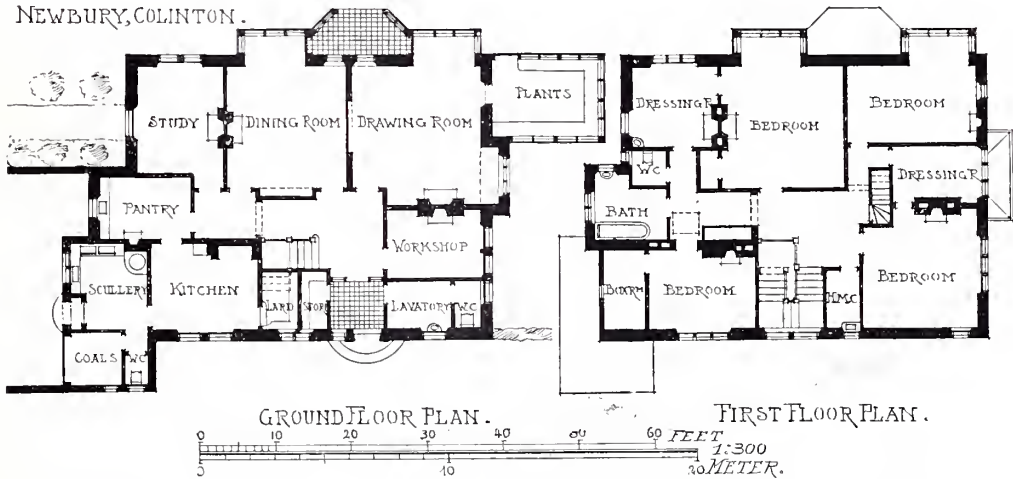


334 Premises, Sauchiehall Street, Glasgow,
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

MONKWOOD
COLINTON.



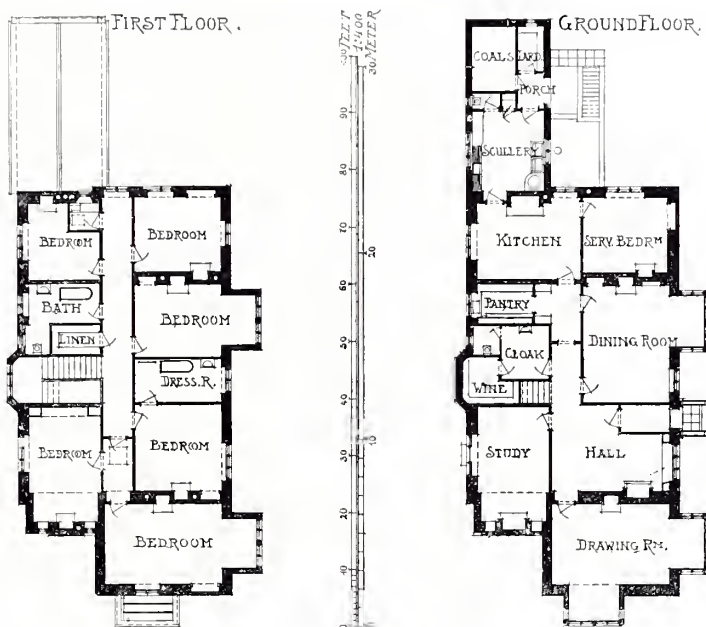
NEWBURY, COLINTON.



324. Newbury, Colinton, J. JERDAN AND SON, Architects.



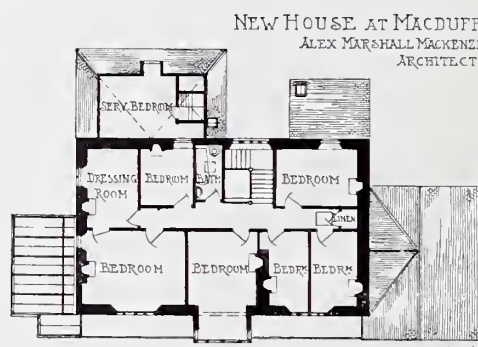
368. *House at Pebbles, Study Fireplace, A. HUNTER CRAWFORD, Architect.*



368. House at Peebles, A. HUNTER CRAWFORD, Architect.



GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

327. *New House, Macduff*, ALEX. MARSHALL MACKENZIE, A.R.S.A., Architect.



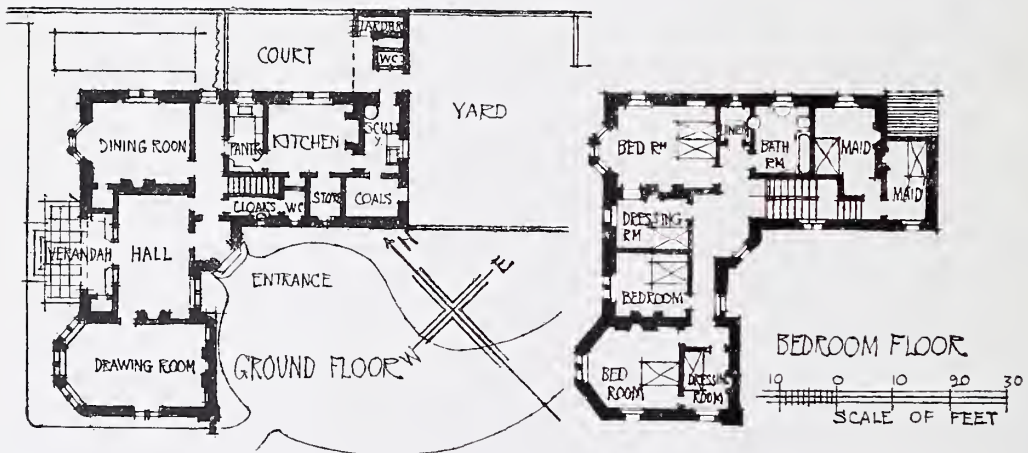
331. *The Hill House, Helensburgh*, HONEYMAN, KEEPIE AND MACKINTOSH, Architects.



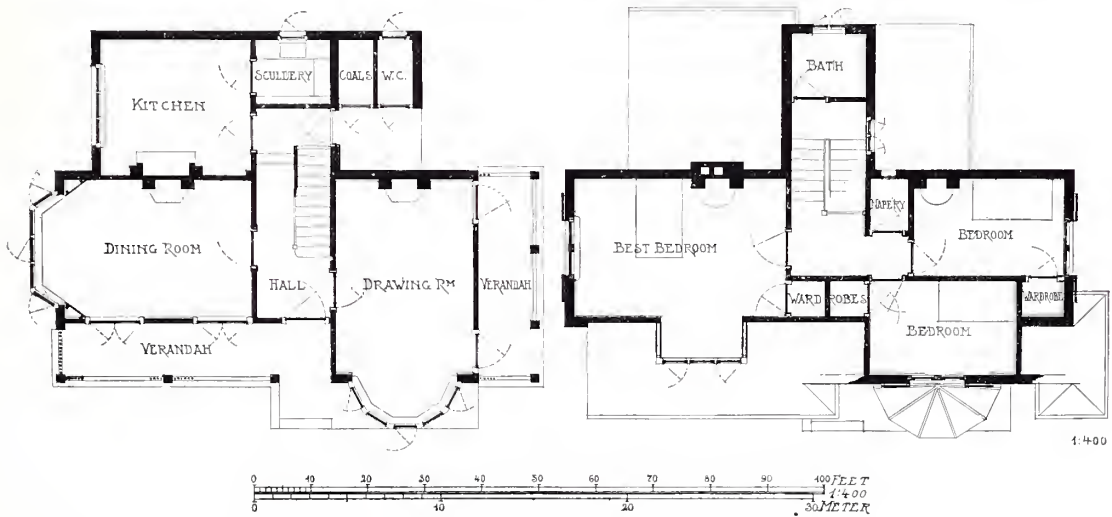
331. *The Hill House, Helensburgh, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*



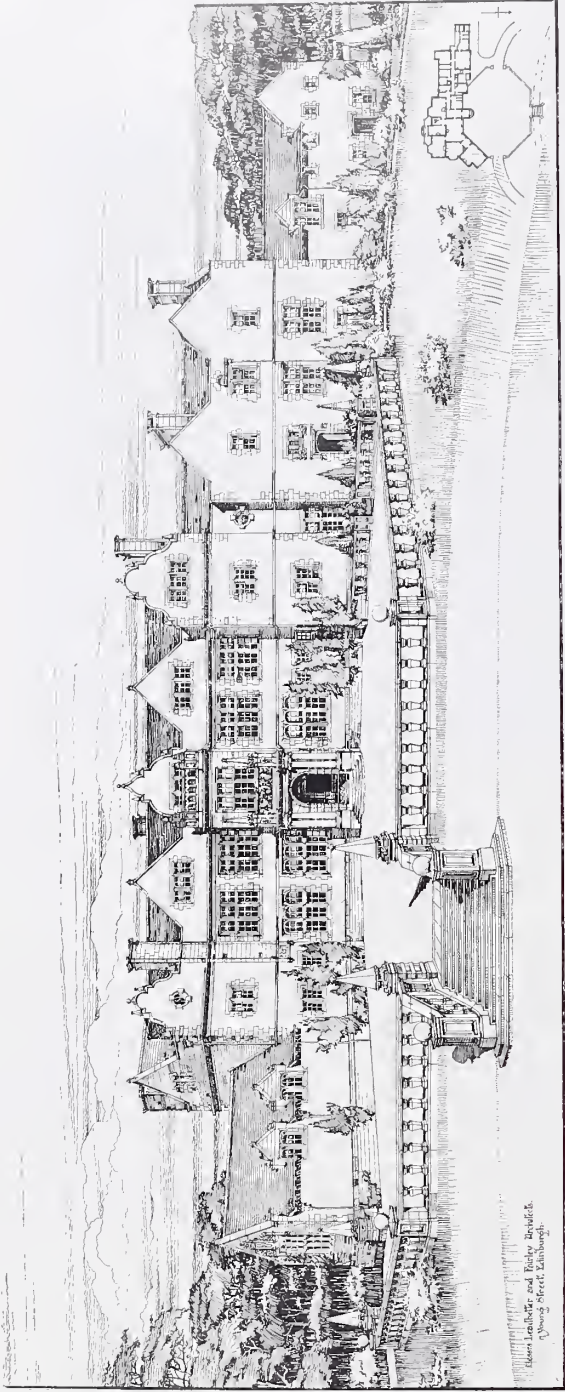
331. *The Hill House, Helensburgh, Bedroom,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



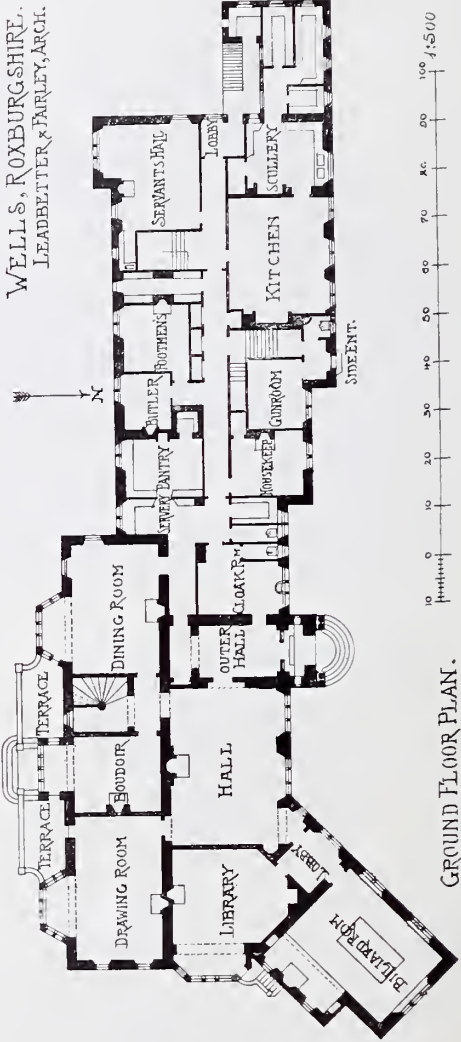
323. *Proposed House near Roslin*, VICTOR D. HORSBURGH, Architect.



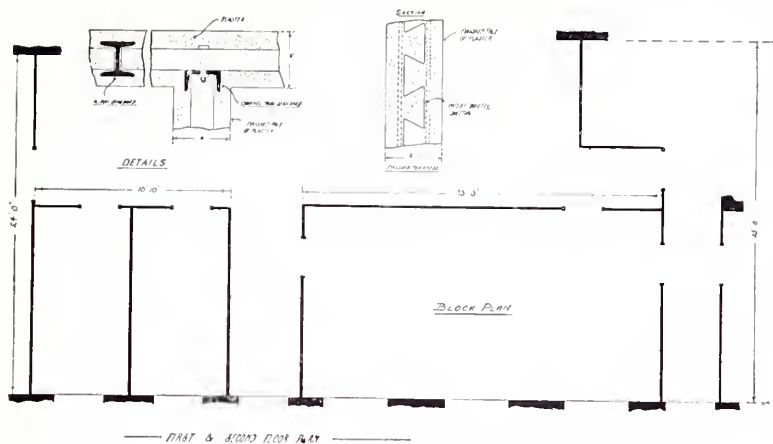
932. House at Jaegersfontein, S. Africa, GARDNER AND MILLAR, Architects.



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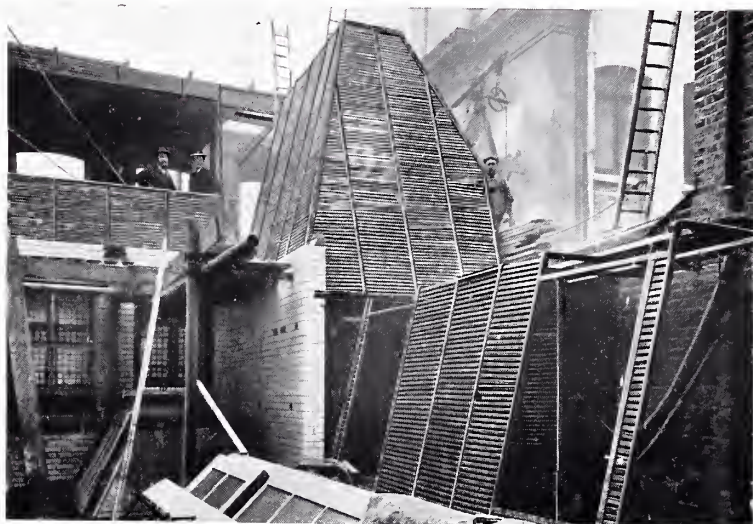


PHOTO OF ROOF WORK IN DOVETAIL CORRUGATED STEEL SHEETING.
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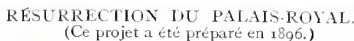
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1906



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Ce projet consiste, ainsi qu'on peut en juger, dans l'ouverture, non par des guichets, solution peu satisfaisante à ses yeux, mais par une tranchée très accusée de voies publiques, donnant un large point de vue afin d'y faire passer un *intense courant de circulation* entre le quartier de la Banque, la Bourse de Commerce, la Poste et autres importantes administrations et services publics d'une part, de l'autre celui de la Place Vendôme, Crédit Foncier, Opéra, &c., deux quartiers qui ne communiquent que par des voies étroites et perpétuellement encombrées. Un prolongement de la rue Vivienne passant sous un grand arc viendrait y ajouter son concours. Le projet est complété par des arrangements décoratifs qui compenseraient amplement, croit-on, l'atteinte portée à l'ordonnance actuelle de l'ensemble. *Le Palais-Royal est mort, si l'on n'adopte pas une solution radicale et seul le passage d'un public nombreux peut y faire renaître la vie.* Rien, en dehors de ce parti, ne pourra changer son aspect de nécropole, trop connu depuis longues années. La traversée d'une grande voie *nécessaire à bien d'autres points de vue* est l'unique moyen de le sauver maintenant et pour l'avenir.

Le Palais-Royal ne sera plus sans doute un paisible jardin public, il se transformera une nouvelle et dernière fois pour devenir *une grande Place* décorative et animée.

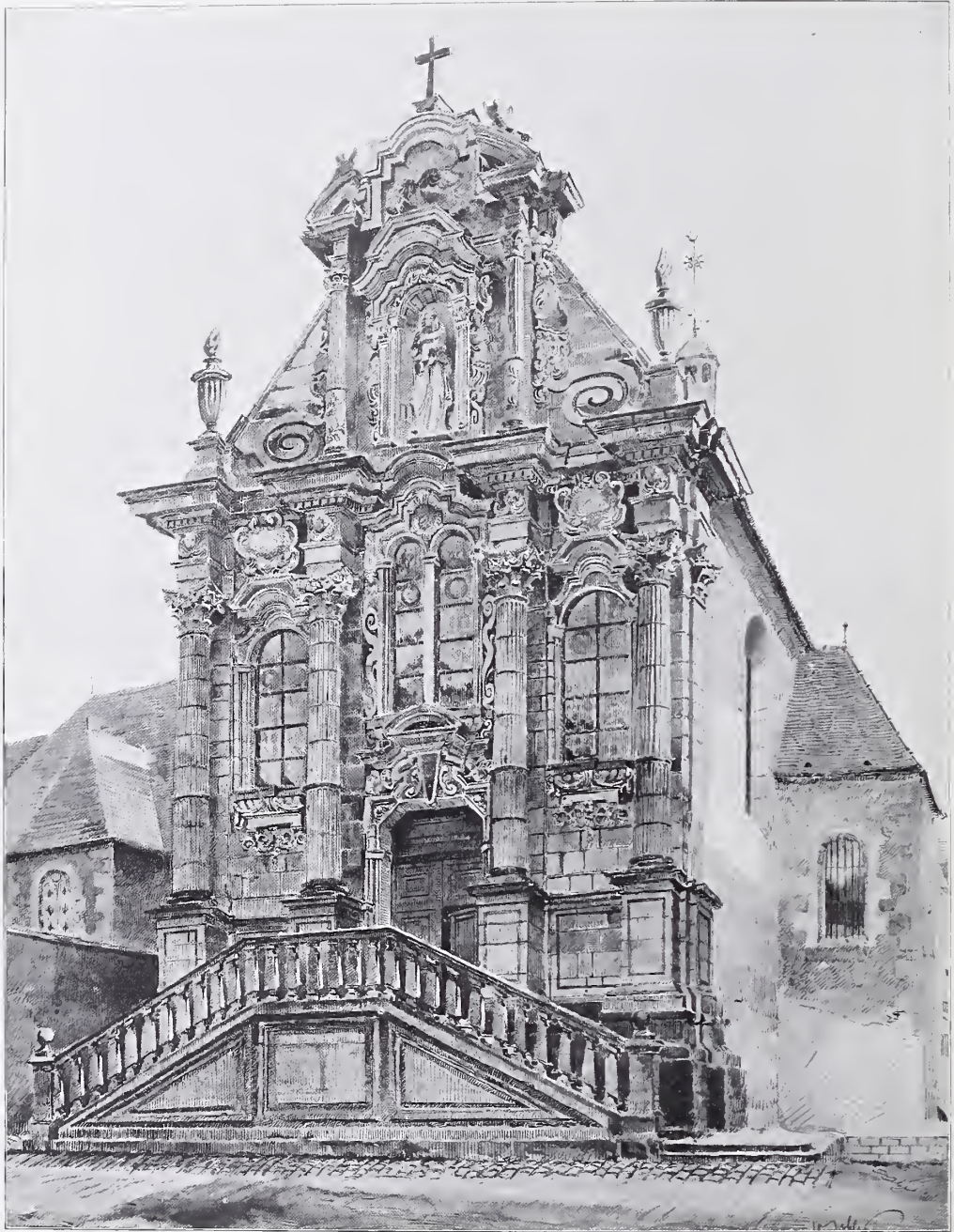
A. Conseil d'Etat. B. Fontaine, "La Ville de Paris." C. Monument, Camille Desmoulins. D. Pavillon d'Horloge.
A'. Direction des Beaux Arts.



3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRI DEVERIN, Architecte.*



3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRY DEVERIN, Architecte.*



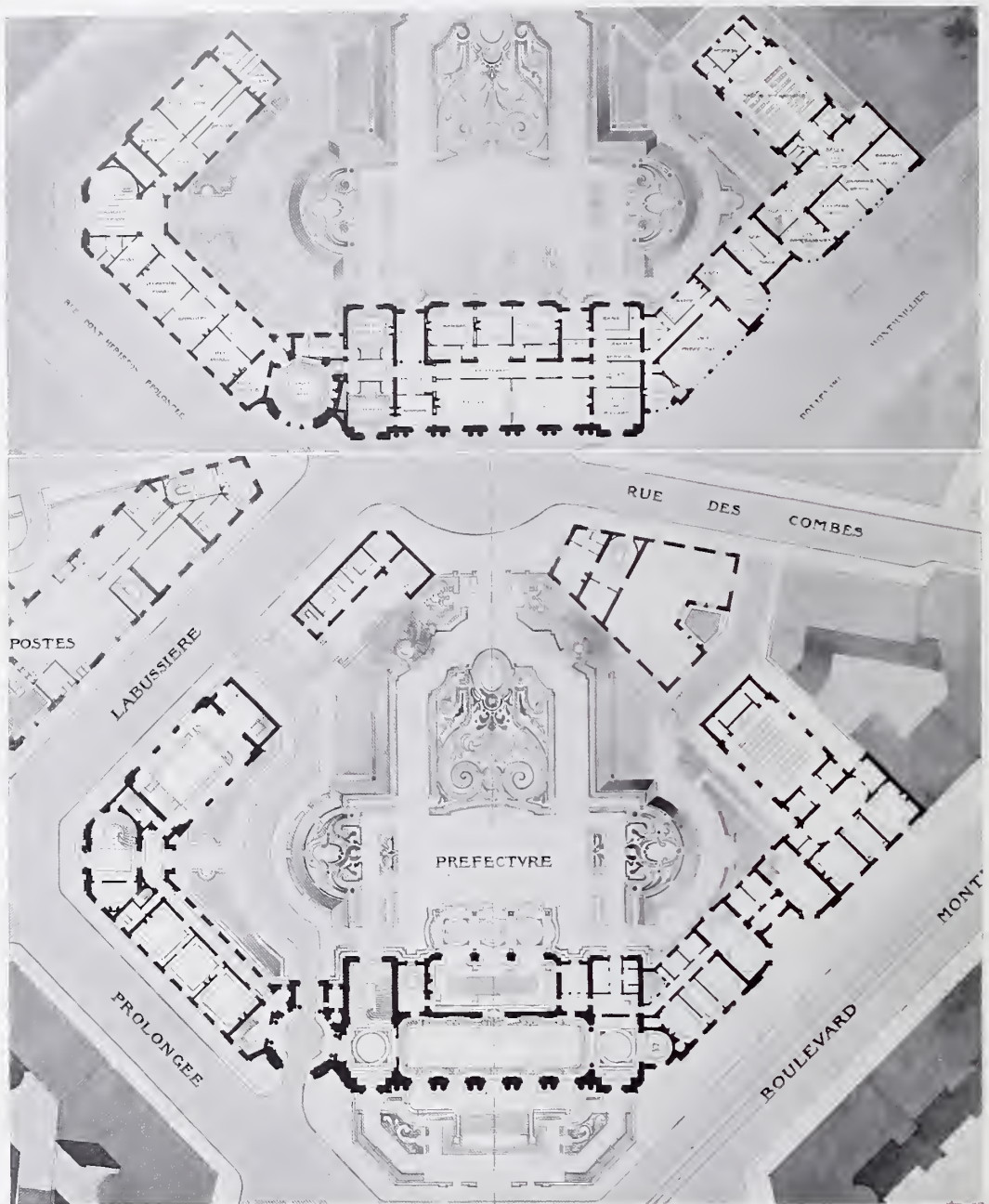
3913. *La Chapelle de l'Ancien Couvent de la Visitation, Nevers, L. J. G. MOHLER, Architecte.*



3846. *Prefecture de la Haute-Vienne, Salle du Conseil,*
J. A. GODEFROY, Architecte.
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Façade Principale,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



1 : 1000

3846. *Préfecture de la Haute-Vienne, Rez-de-Chaussée et 1. Etage, J. A. GODEFROY, Architecte, Médaille d'Honneur.*



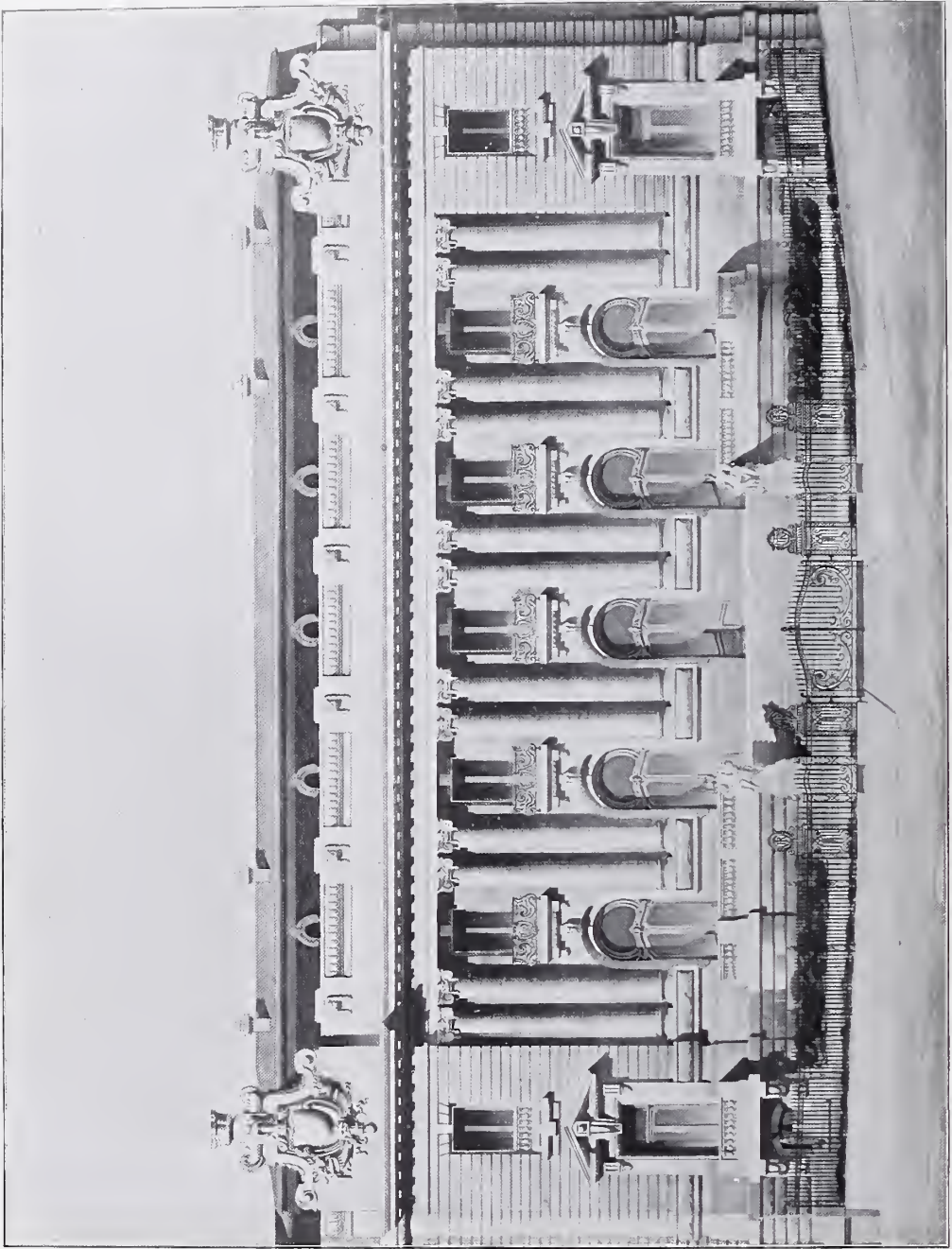
3846. *Préfecture de la Haute-Vienne, Escalier,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Porche, J. A. GODEFROY, Architecte,
Médaille d'Honneur.*

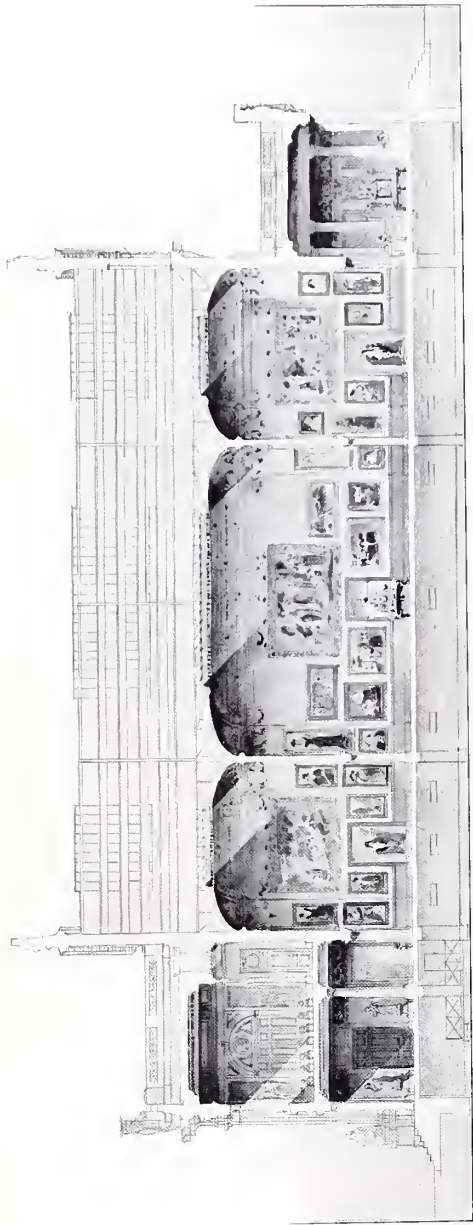


3^s46. *Préfecture de la Haute-Vienne, Passage,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



1:250

3846. *Prefecture de la Haute-Vienne, Façade Principale, J. A. GODEFROY, Architecte, Médaille d'Honneur.*

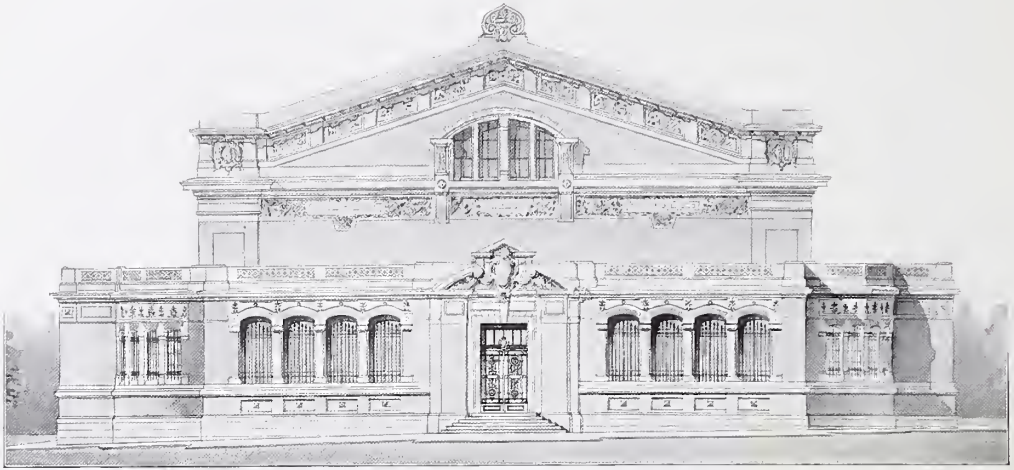
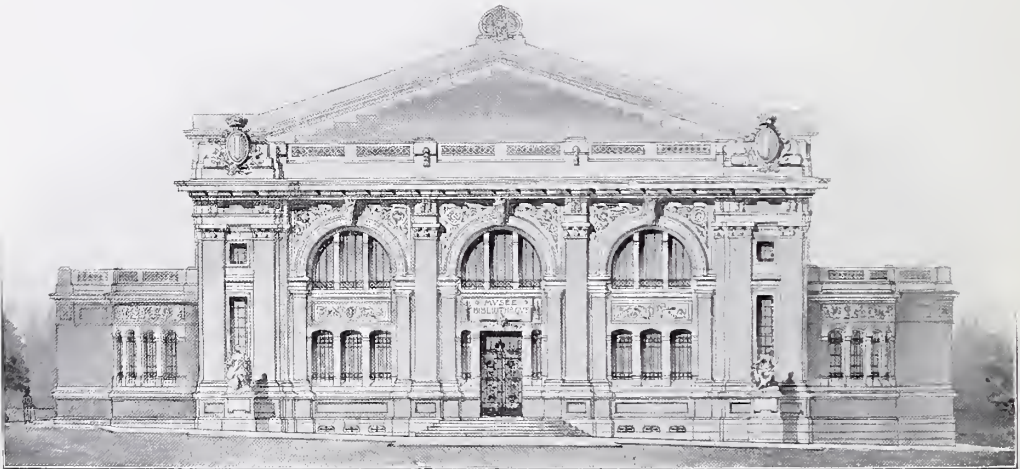


Coupe Longitudinale.

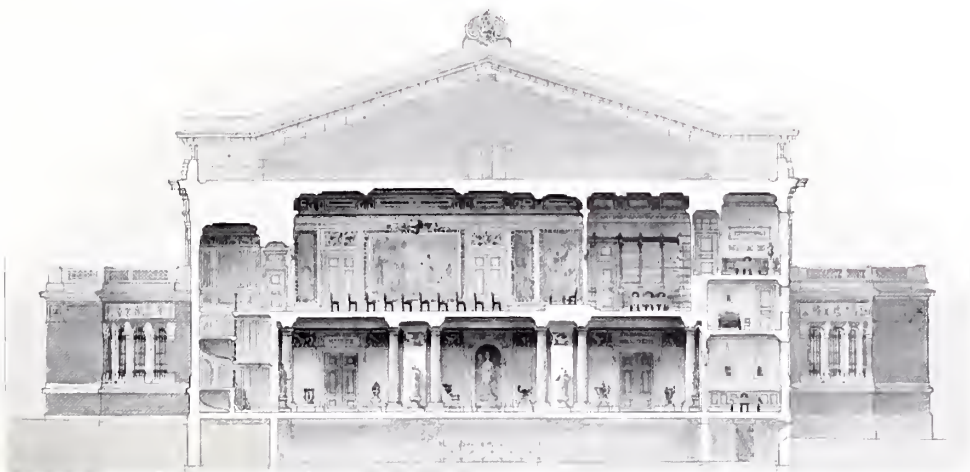


Façade Latérale.



*Façade Postérieure.**Façade Principale.*

3861. *Musée-Bibliothèque de la Ville de Beauvais*,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



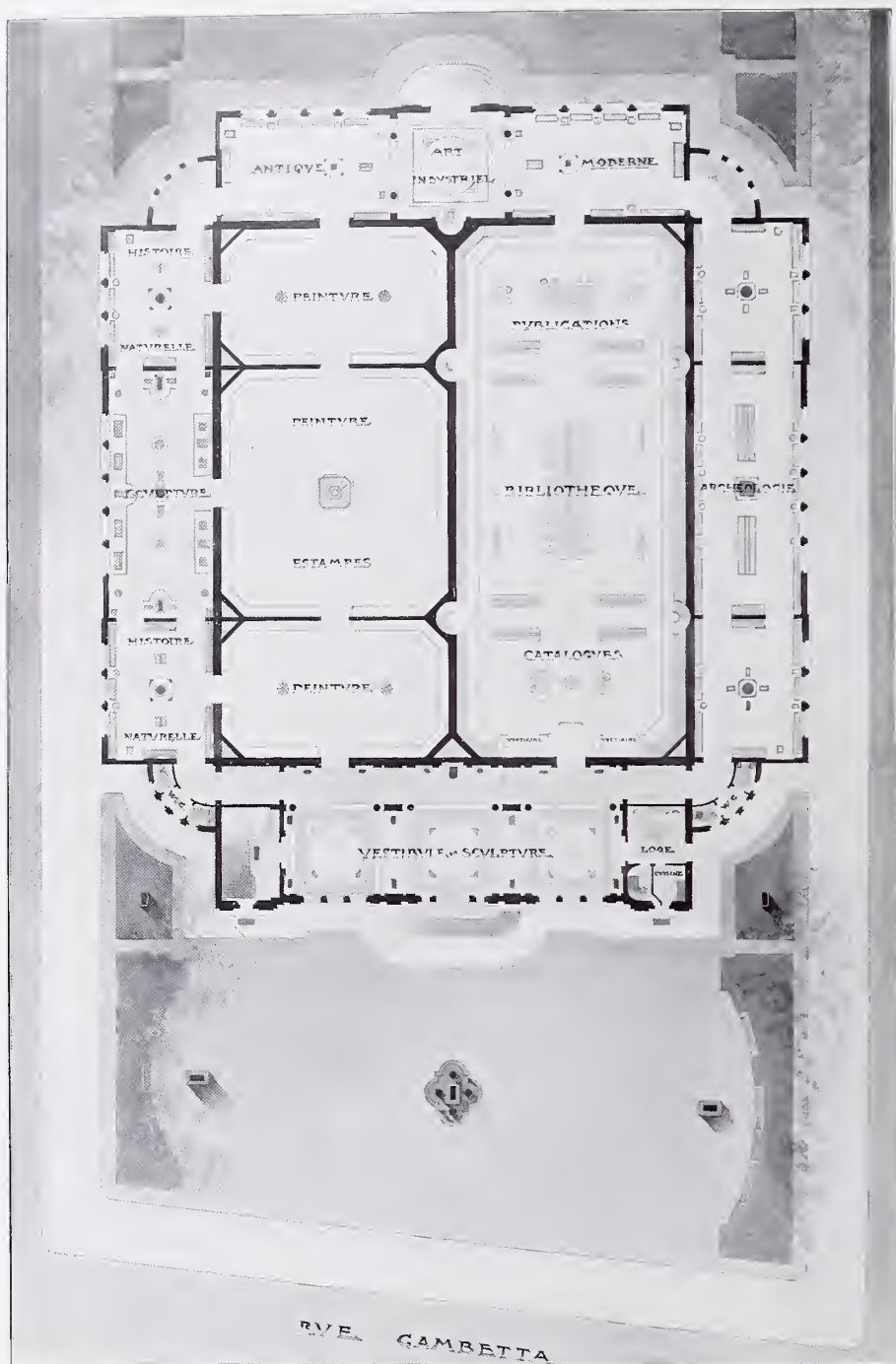
Coupe Transversale.



Coupe Transversale.



3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



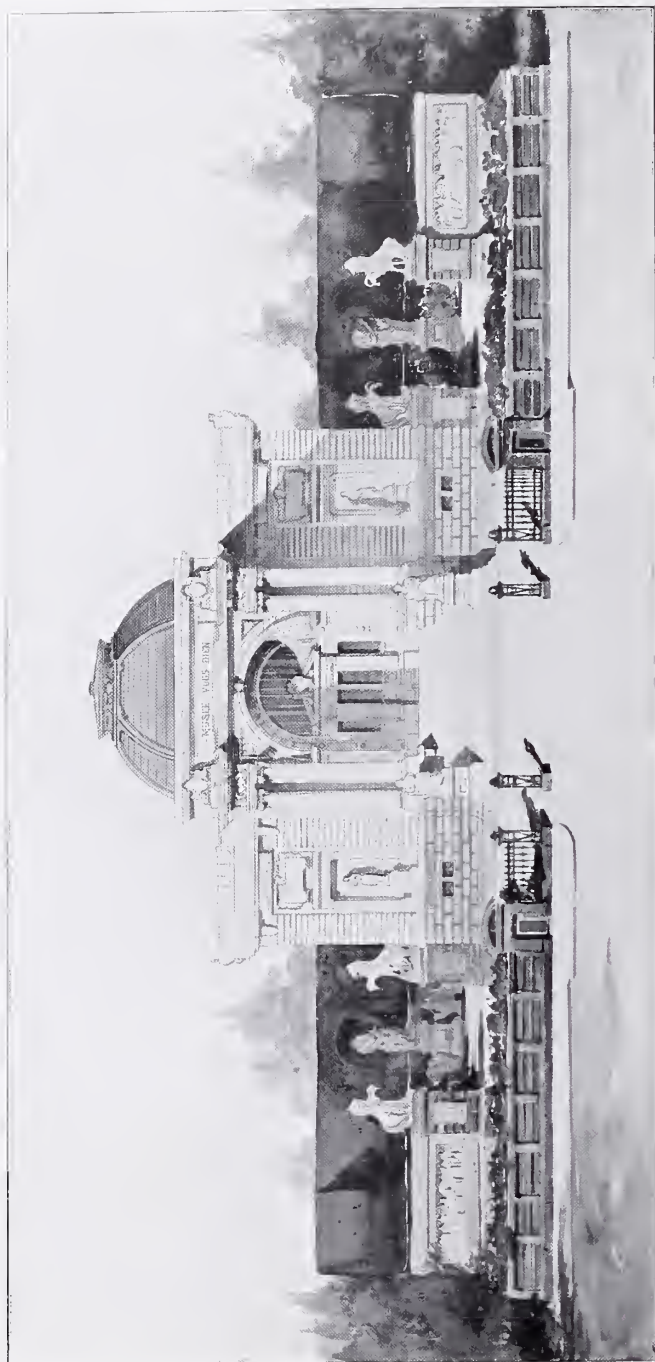
1 : 500

3861. *Musée-Bibliothèque de la Ville de Beauvais*,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.
Mention honorable et Encouragement spécial de l'État.



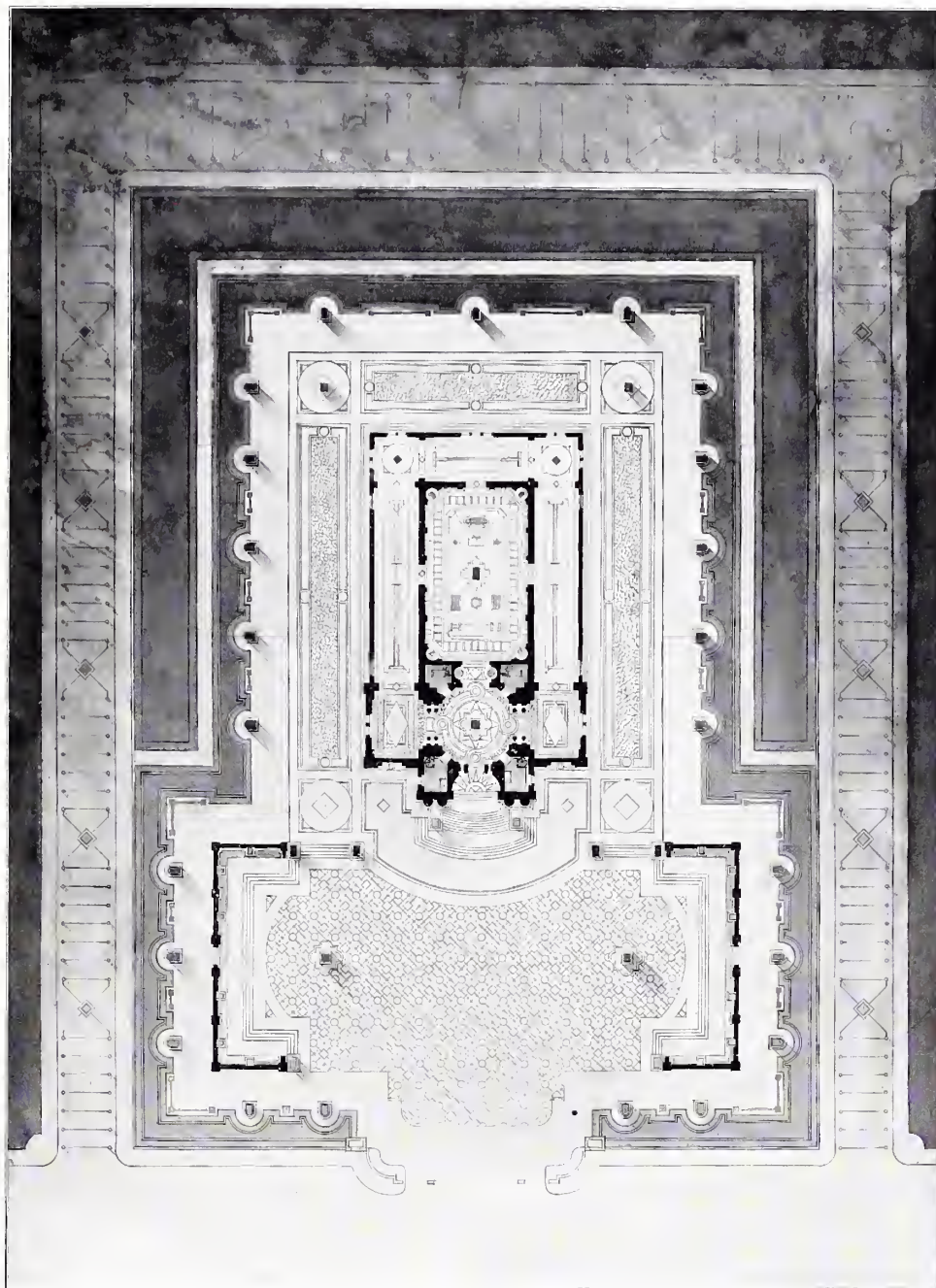
1 : 100

3861. *Musée-Bibliothèque de la Ville de Beauvais,*
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



1 : 450

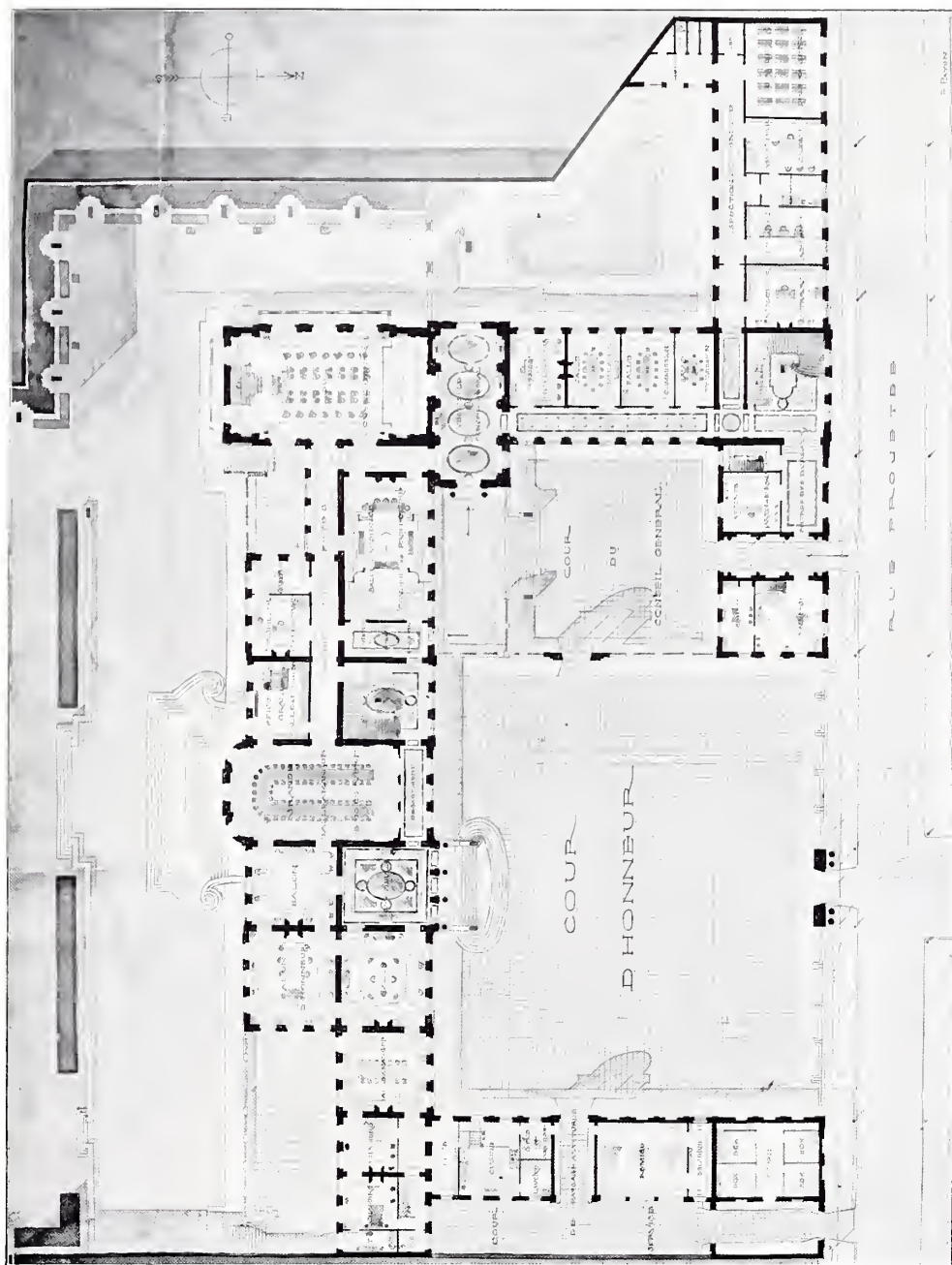
3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.



3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

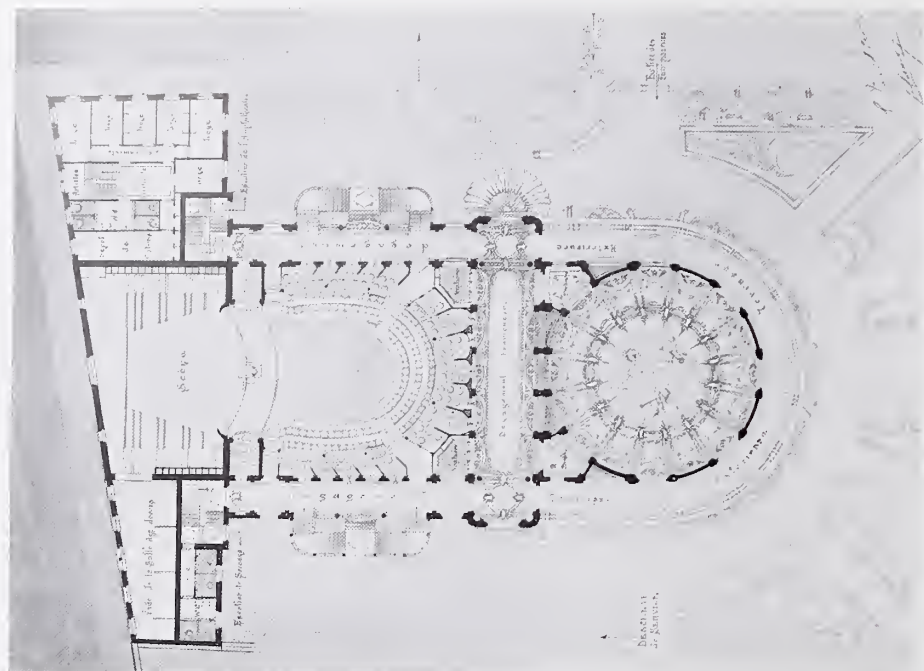
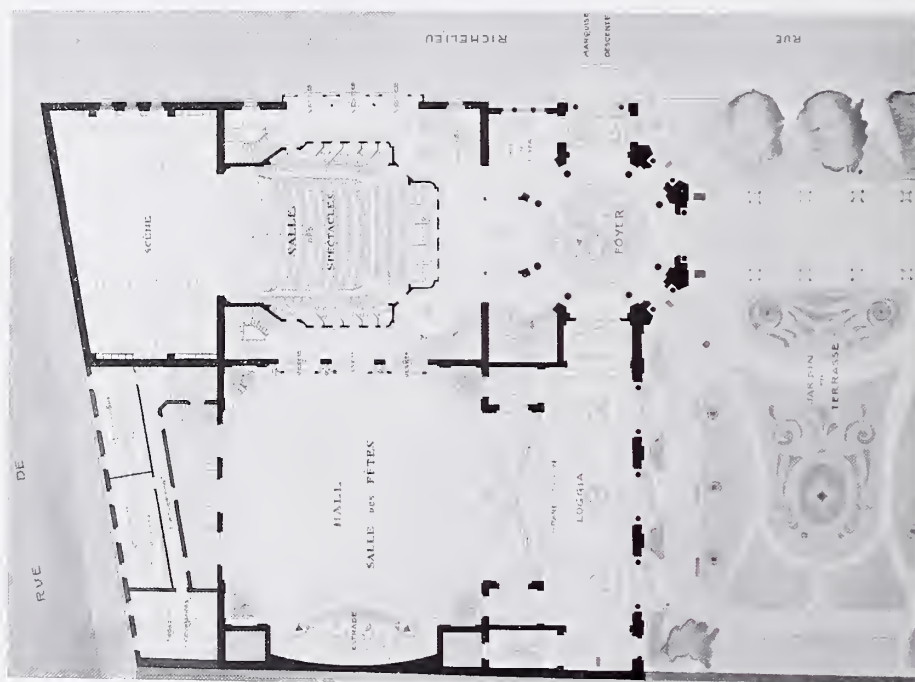


3926. *Prefecture d'Alger*, EDOUARD PAVEN, Architecte.



3926. *Prefecture d'Arson*, EDOUARD PAVÉN, Architecte.

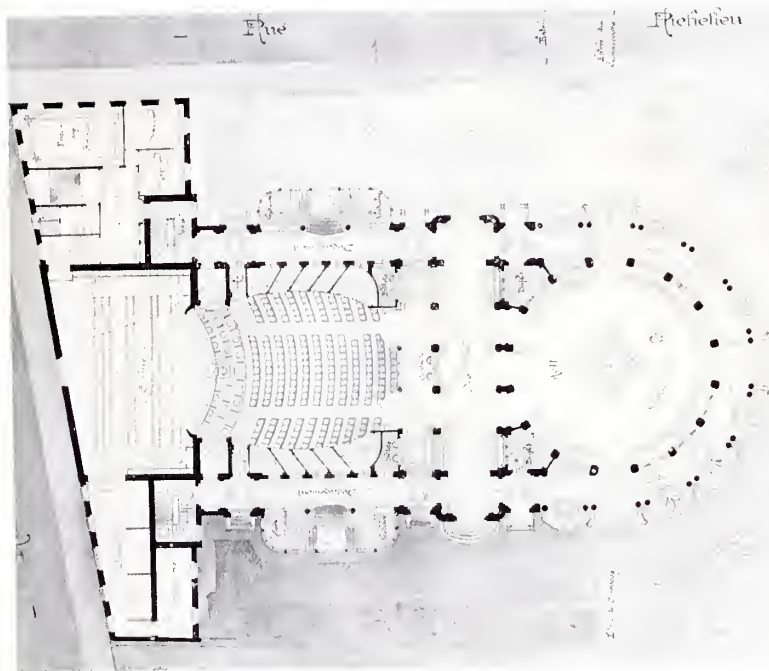
1:700



1:500

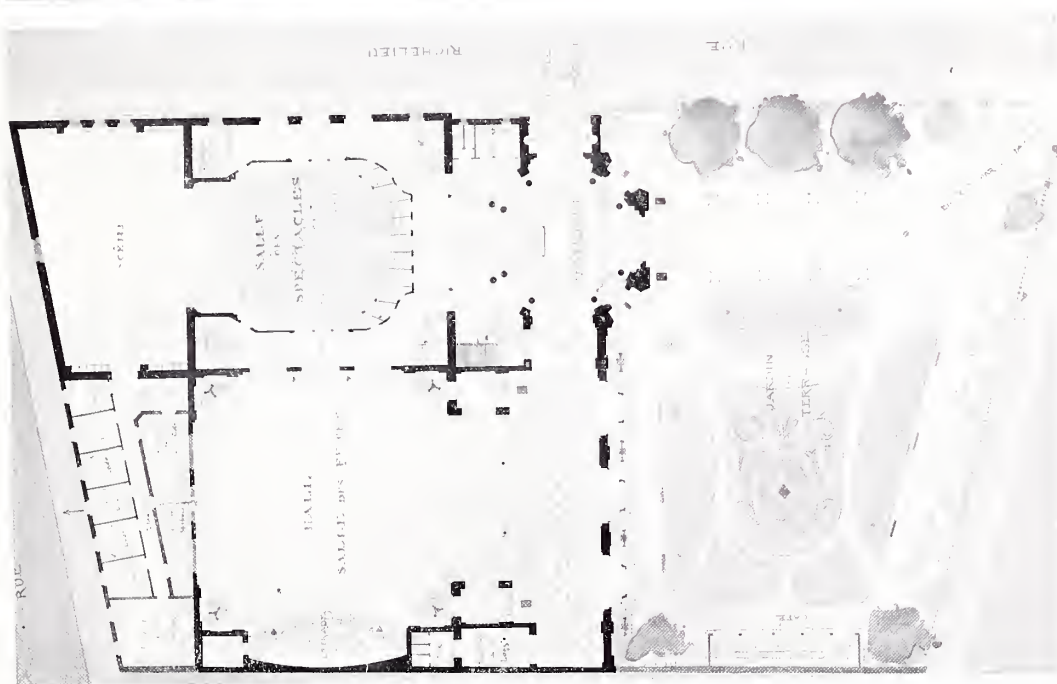
3799. G. TEISSEIRE ET F. CLERMONT, Architectes.
 Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, I. Etage.

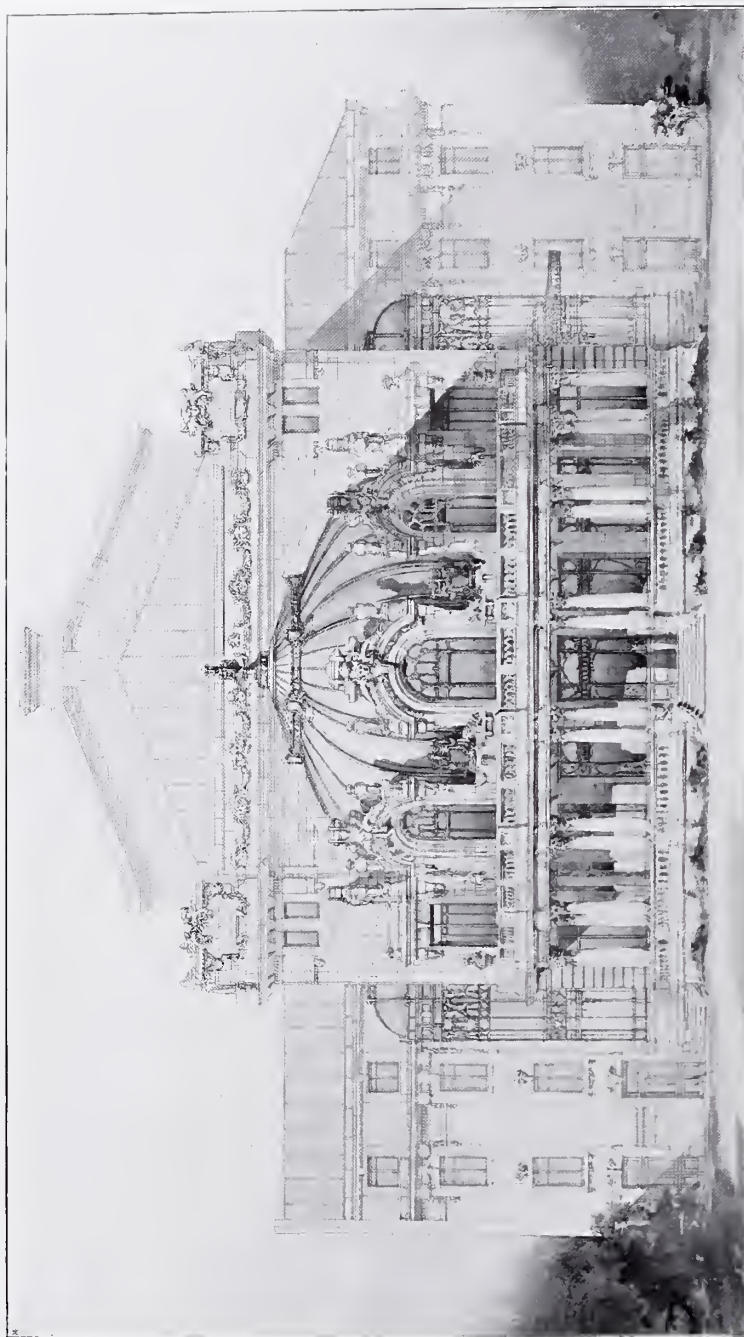
3729. E. ET F. PIAT ET A. ROY, Architectes.



1:500

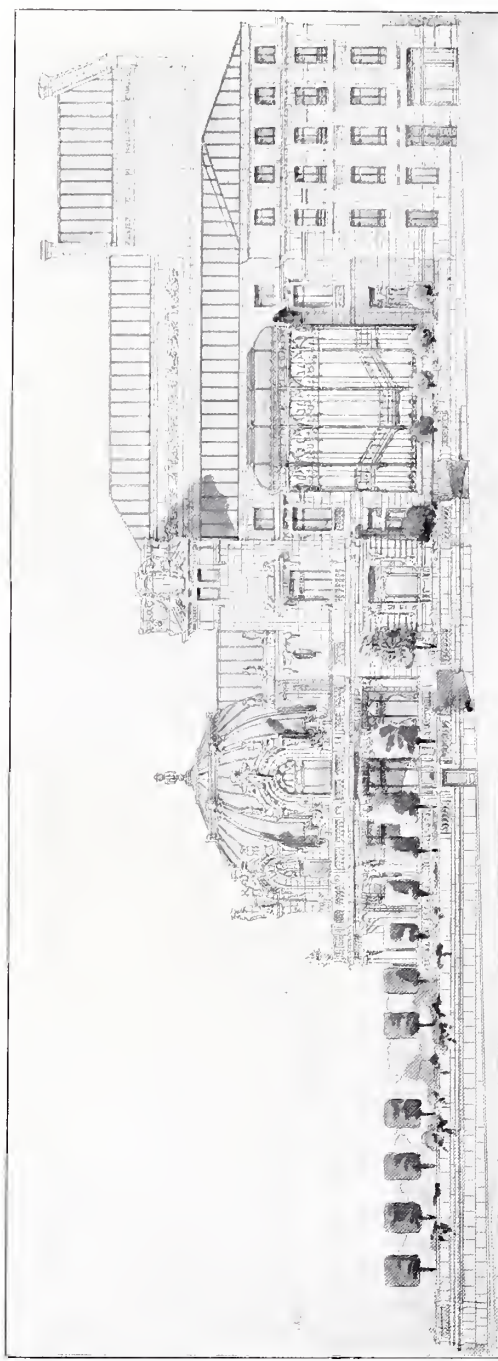
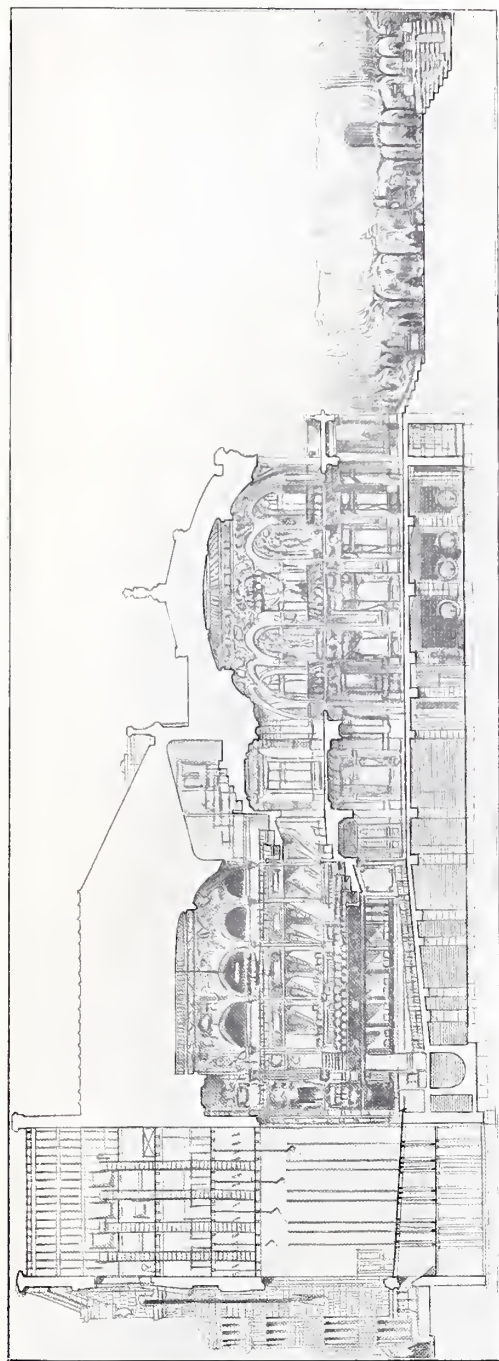
3799. G. TEISSEIRE ET F. CLERMONT, Architectes.
Concours pour la Construction d'une Salle de Filles et d'un Théâtre pour la Ville de Fontainebleau, Rev.-d.-Chaussée.



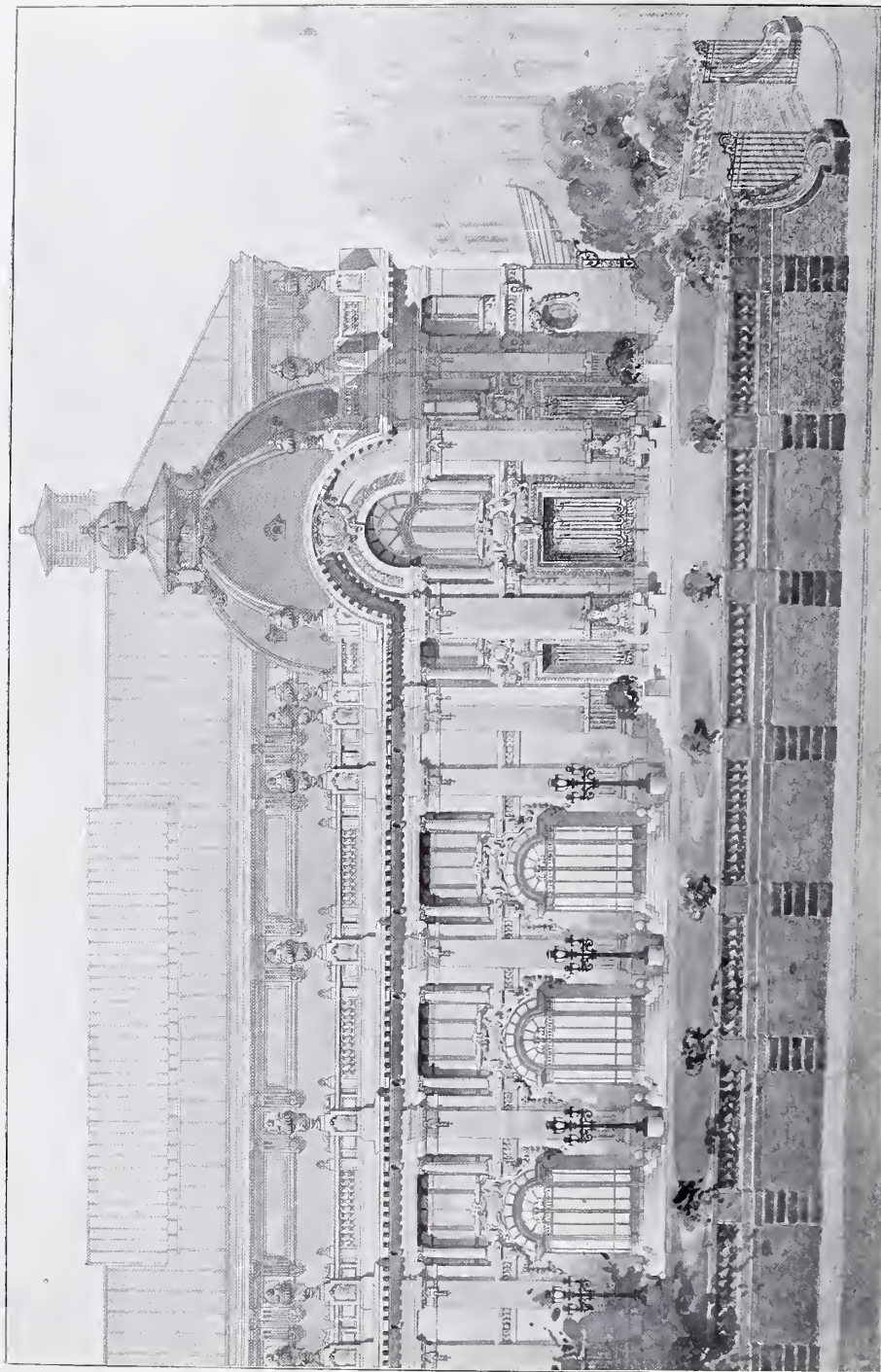


1:250

3799. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,
G. TEISSEIRE ET F. CLERMONT, Architectes,
Mention Honorable.

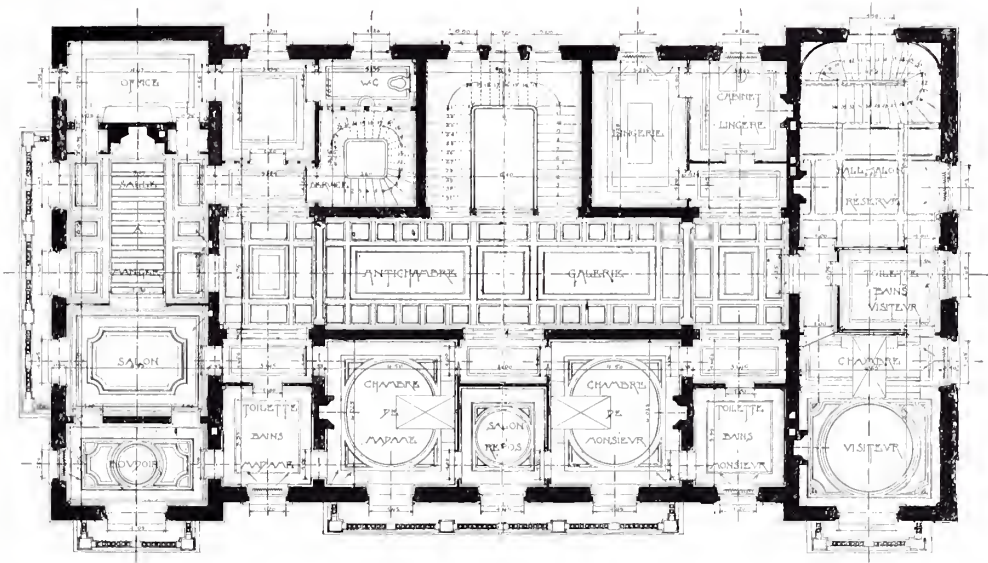


3799. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,
G. TEISSEIRE ET F. CLERMONT, Architectes.

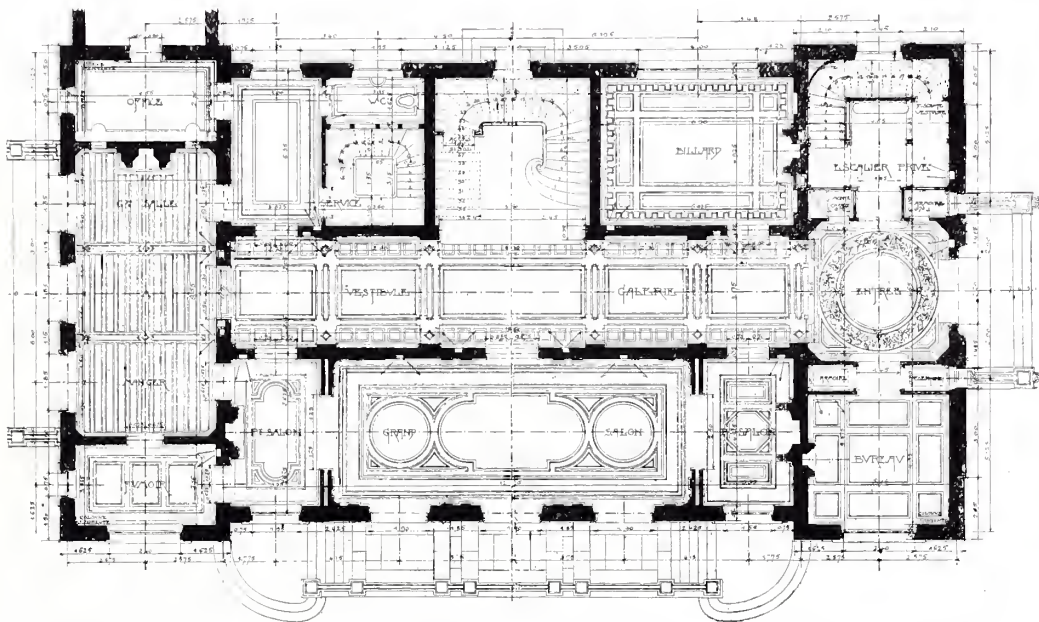


1 : 250

3929. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,
E. et F. PLAT ET A. ROY, Architectes.



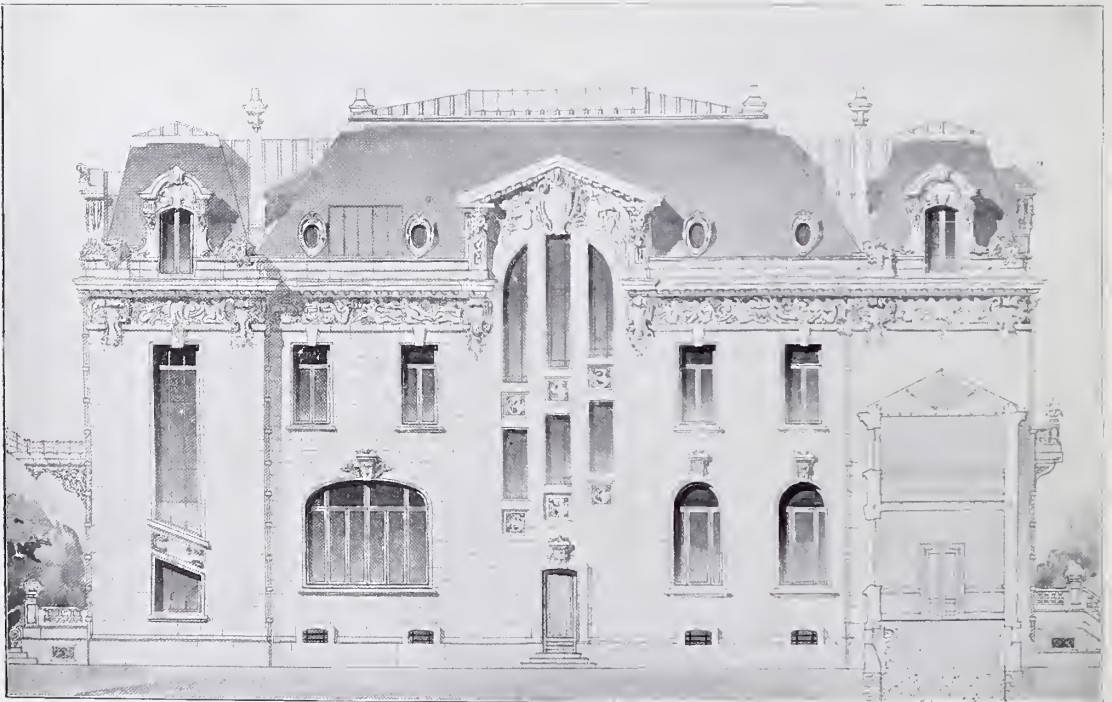
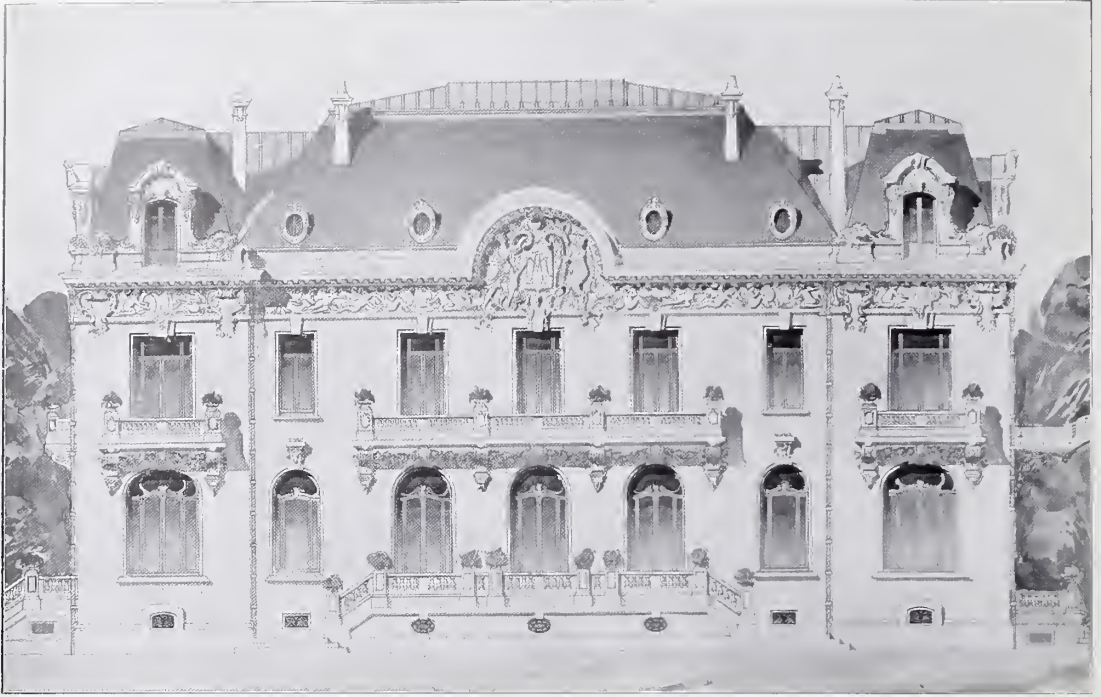
Plan du 1. Etage.



Plan du Rez-de-Chaussée de l'Hôtel.

I 250

3901. Un Établissement pour le Commerce des Vins de Champagne,
EMILE MAIGROT, Architecte.

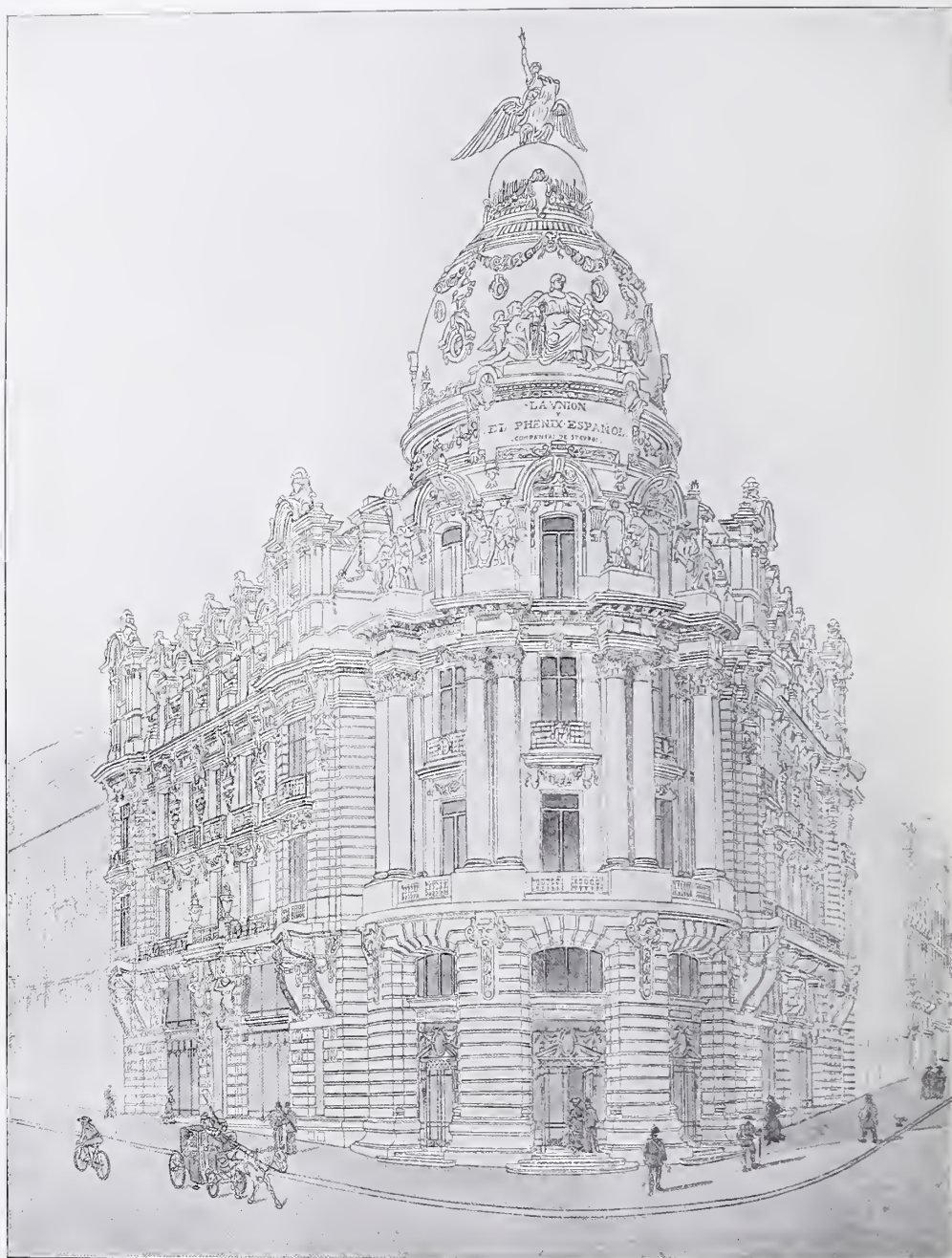


3901. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*
 EMILE MAIGROT, Architecte.



3901. *Un Établissement pour le Commerce des Vins de Champagne, l'Hôtel,*
EMILE MAIGROT, Architecte.

1 : 250

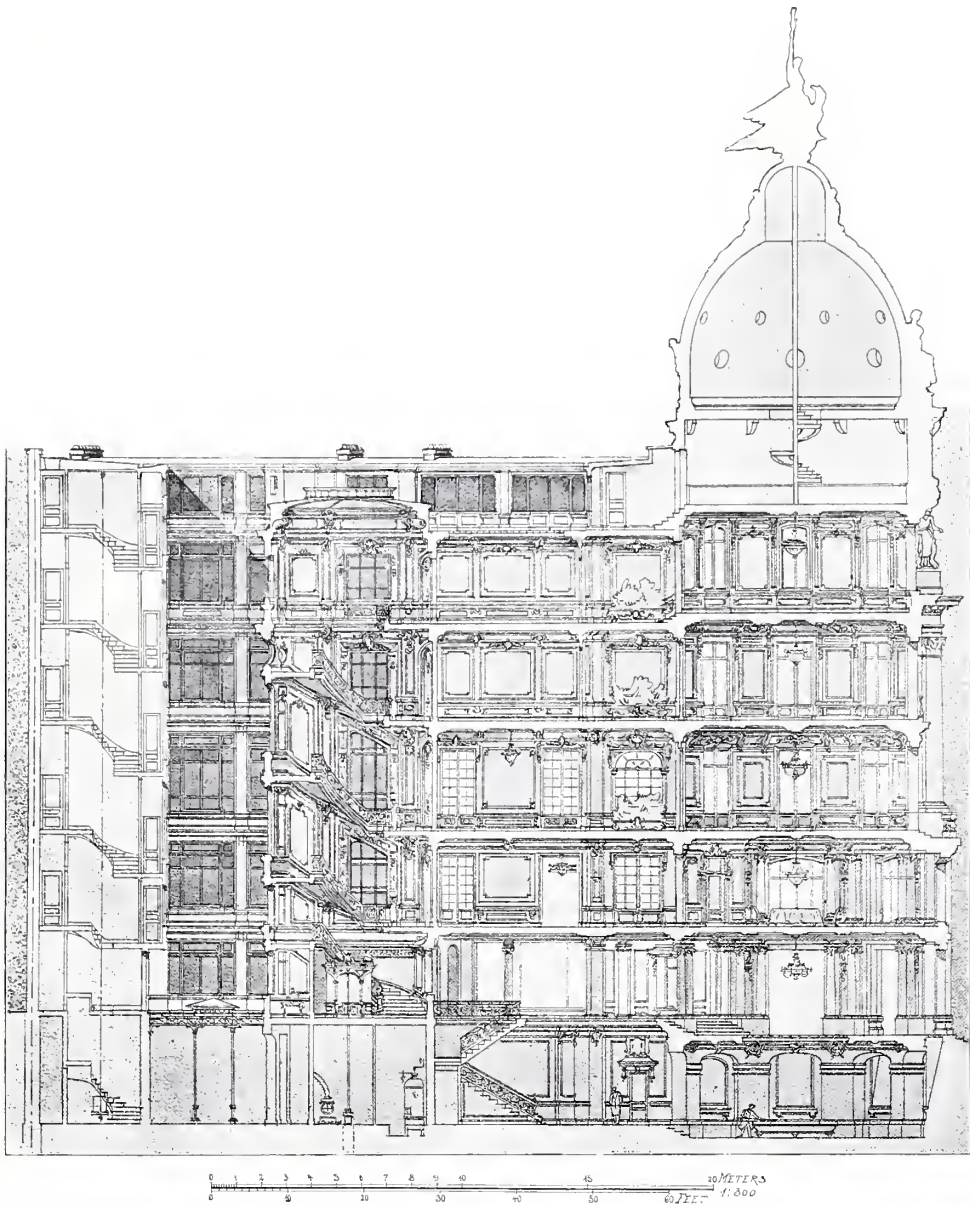


3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
 JULES ET REYMOND FÉVRIER, Architectes.
 Médaille III. Classe.



1 : 300

3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
 JULES ET REYMOND FÉVRIER, Architectes.
 Médaille III. Classe.



382S. Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid
(Projet choisi pour l'exécution),
JULES ET REYMOND FÉVRIER, Architectes.



3748. *Concours de "La Union et le Phénix Espagnol,"*
L. M. C. ARNAUD, Architecte.



3748. Concours de "La Union et le Phénix Espagnol,"
L. M. C. ARNAUD, Architecte.

1 : 300



1 : 300

3748. *Concours de "La Union et le Phénix Espagnol,"*
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SCULPTURES

1906^{II}



1694. *Madonna and Child*,
CLEMENT W. JEWITT, Sculptor.



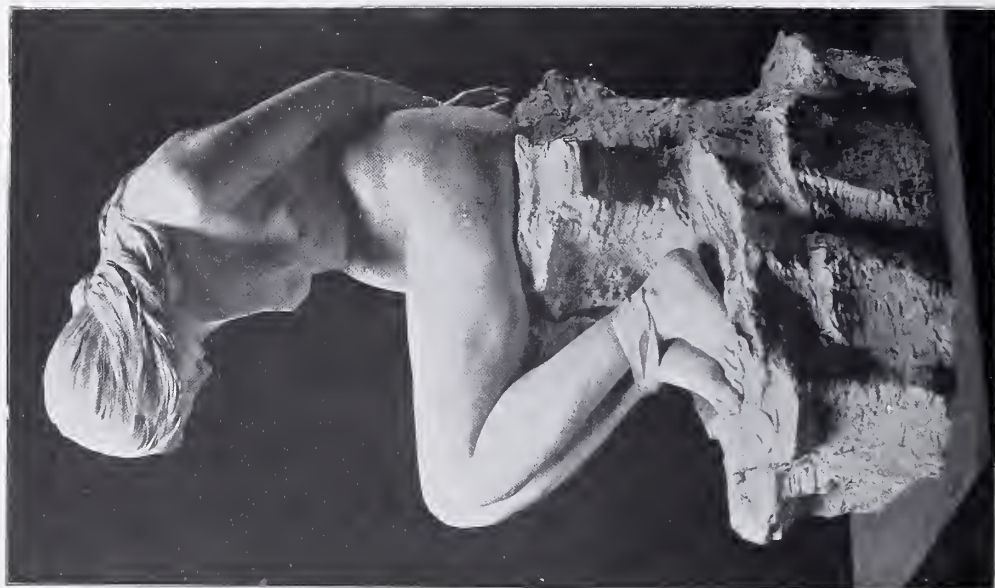
*A Memorial to the Sons of Birmingham who fell during
the War in South Africa, 1899-1902,
ALBERT TOFT, Sculptor.*



1625. *Prometheus bound*, L. FRITZ VAI ROSELIEB, Sculptor.



1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1626. *Captiva*,
PERCY PORTSMOUTH, Sculptor.



1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1638. *The Flood*,
MAY POWNALL, Sculptor.



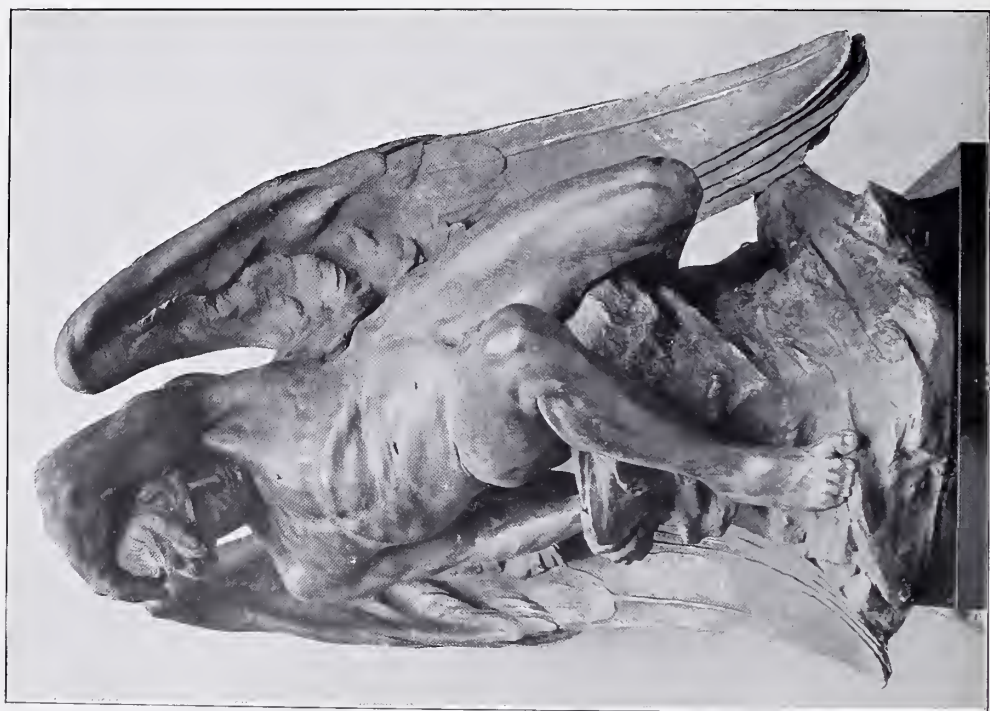
1632. *Pax*,
OLIVER WHEATLEY, Sculptor.



1622. *Will-o'-the-Wisp*,
FRANK RANSOM, Sculptor.



1644. *La Juive*,
OLIVER SHEPPARD, R.H.A., Sculptor.



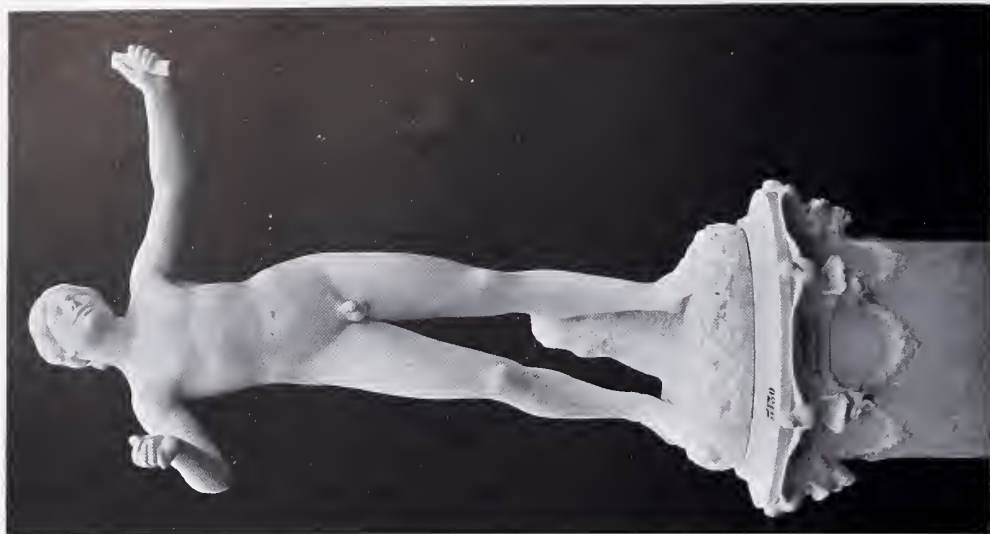
1623. *The Fallen Angel*,
HENRY C. FEHR, Sculptor.



240. *Persus armatus*,
ALFRED GILBERT, R.A., Sculptor.
R.S.A. Ex., 1906.



1771. *Memorial to Mrs. Duncombe*,
FEODORA COUNTESS GLEICHEN, Sculptor.



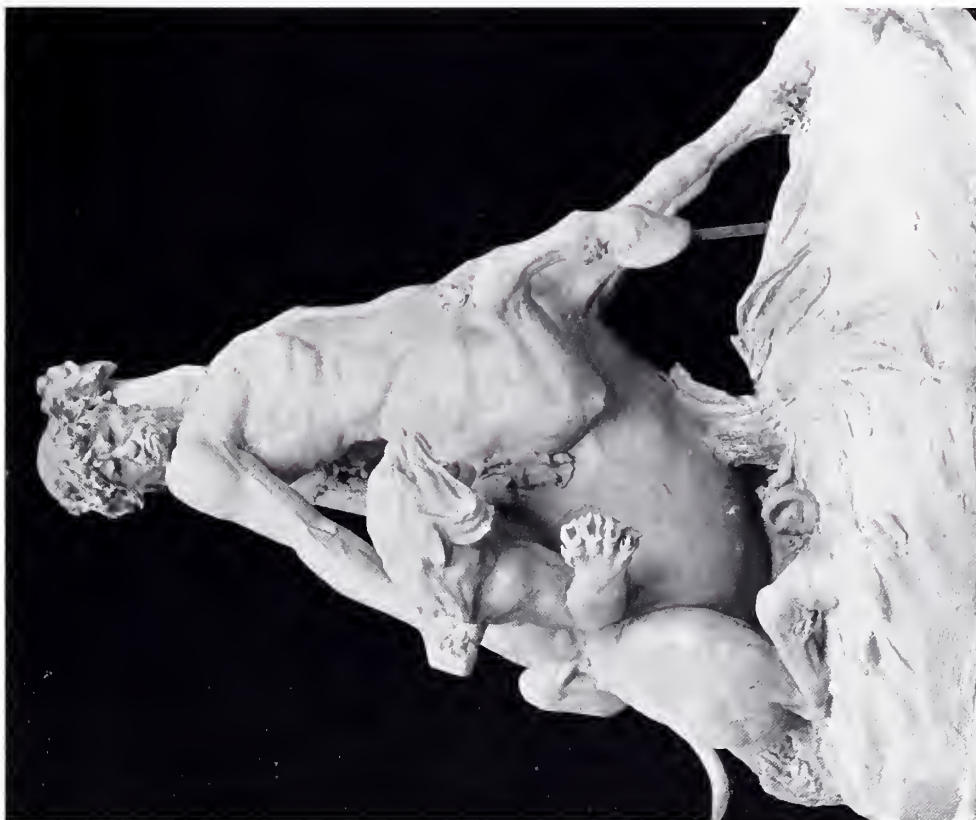
3130. *Le Printemps*, EMILE GAUDISSARD, Statuaire,
Médaille II. Classe.



3452. *Bellérophon*, EMILE PICAULT, Statuaire.



3085. *Le Bûcheron*,
EMILE FERNAND-DU BOIS, Statuaire.



3606. *Centaur et Tigre*,
EDGAR WALTER, Statuaire.



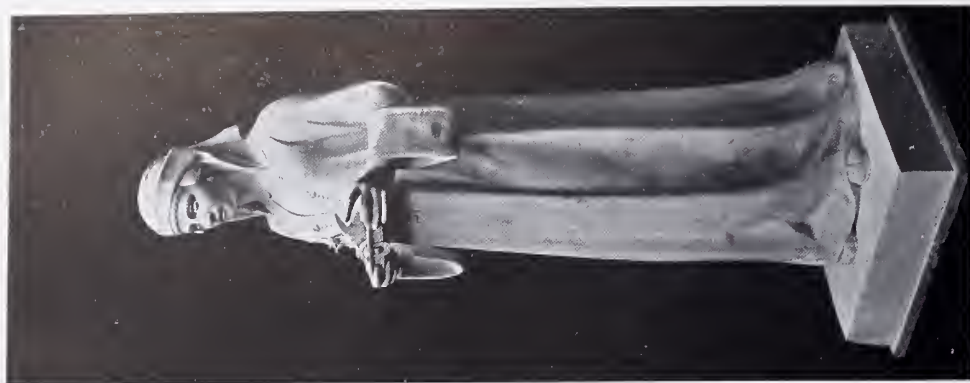
3586. *La Terre*, R. C. VERLET, Statuaire.
Commandé par l'État.



3451. *Le Repos de la Pêche*,
EMILE PICAULT, Statuaire.



3585. *Groupe pour le Monument "Sauveur Français"*,
R. C. VERLET, Statuaire.



3562. *L'énigme*,
E. S. THIVIER, Sculpteur.



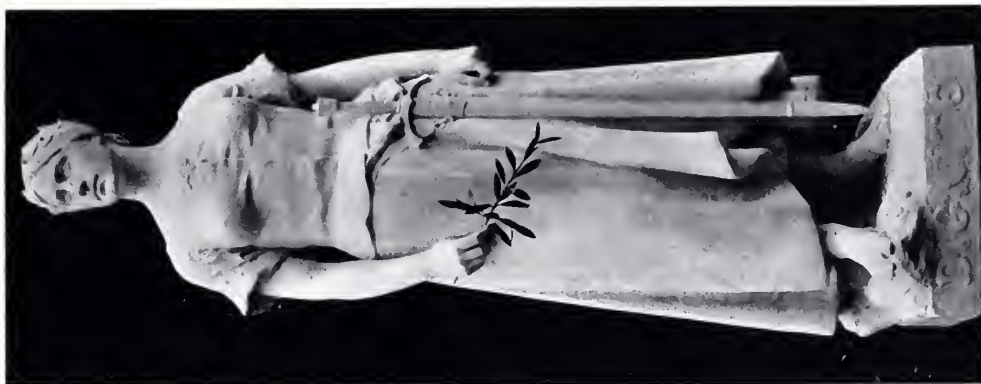
3514. *Premières Lueurs*,
M. J. SAIN, Sculpteur,
Médaille III. Classe.



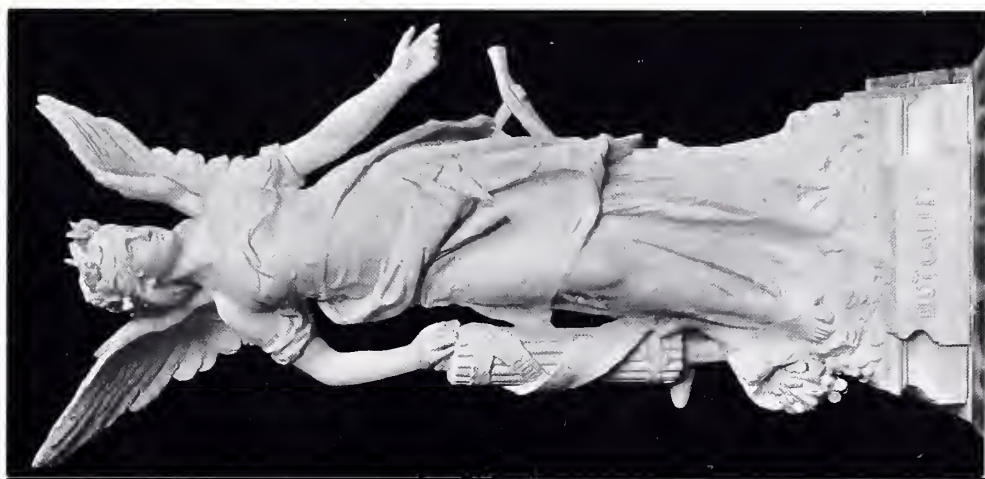
3334. *Adam et Ève*,
MME. FANNY MARC, Sculpteur,
Médaille II. Classe.



3433. *La Conscience*,
JACQUES PERRIN, Statuaire.



3434. *Dignité*,
C. T. PERRON, Statuaire.



3384. *La Mutualité*,
MATHURIN MOREAU, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.



3108. *Françoise Rude*, EMMANUEL FRÉMIET, Statuaire.



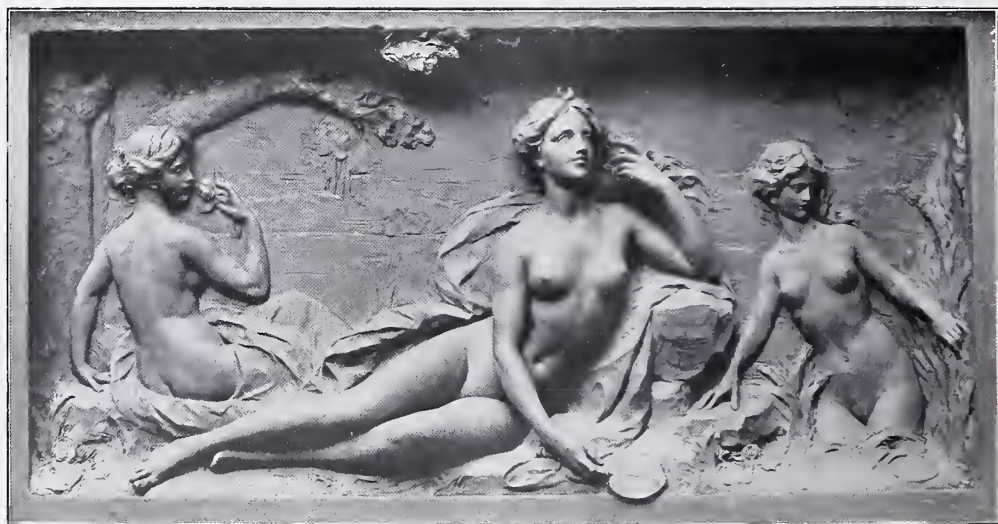
3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,
Medaille I. Classe.



2817. *La Vision du Poète*, GEORGES BAREAU, Statuaire,
Médaille d'Honneur.



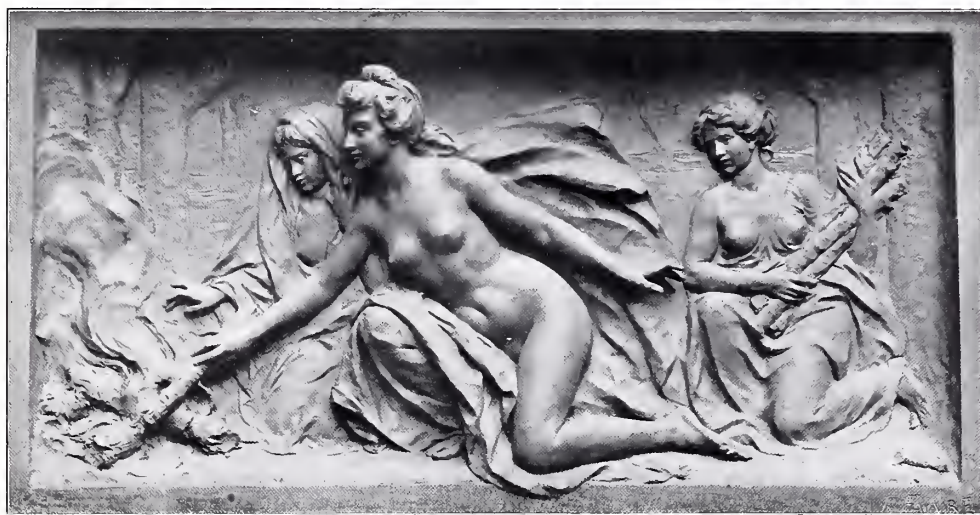
2818. *Le Réveil de l'Humanité*, GEORGES BATEAU, Statuaire,
Médaille d'Honneur (Appartient à la Ville de Paris).



L'Été, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



3331. *Chasseuse à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



L'Hiver, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



2873. *Careses*, ANTONIO BOFILL, Statuaire.



*La Sculpture et la Peinture, Château de Luton, Angleterre,
F. FAIVRE, Sculpteur.*



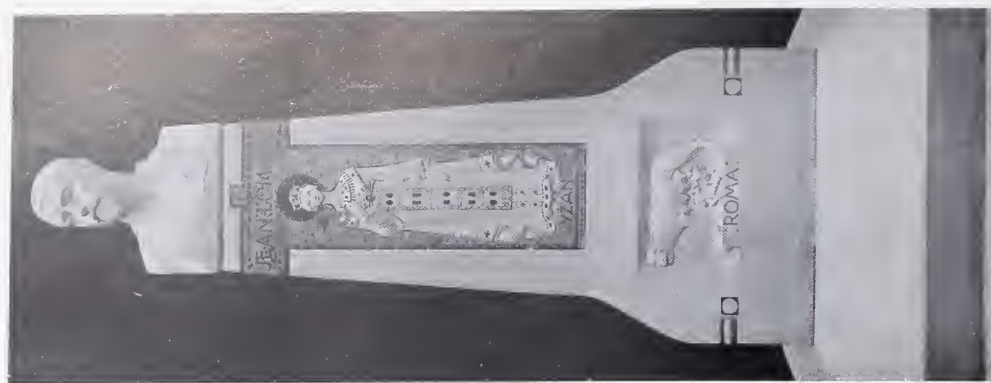
*Les Arts, la Musique et la Danse, Château de Luton, Angleterre,
F. FAIVRE, Sculpteur.*



2872. *Fondeur*,
ANTONIO BOFILL, Statuaire.



866. *La Maternité*,
C.J. VAN DER STAPPEN, Sculpteur.
R. G. I. F. A. Ex., 1906.



2883. *Monument à Jean Lombard*,
HENRI BOUISSIEREN, Statuaire.



3027. *Psyché*, L. E. DECORCHEMONT, Statuaire,
Médaille II. Classe.

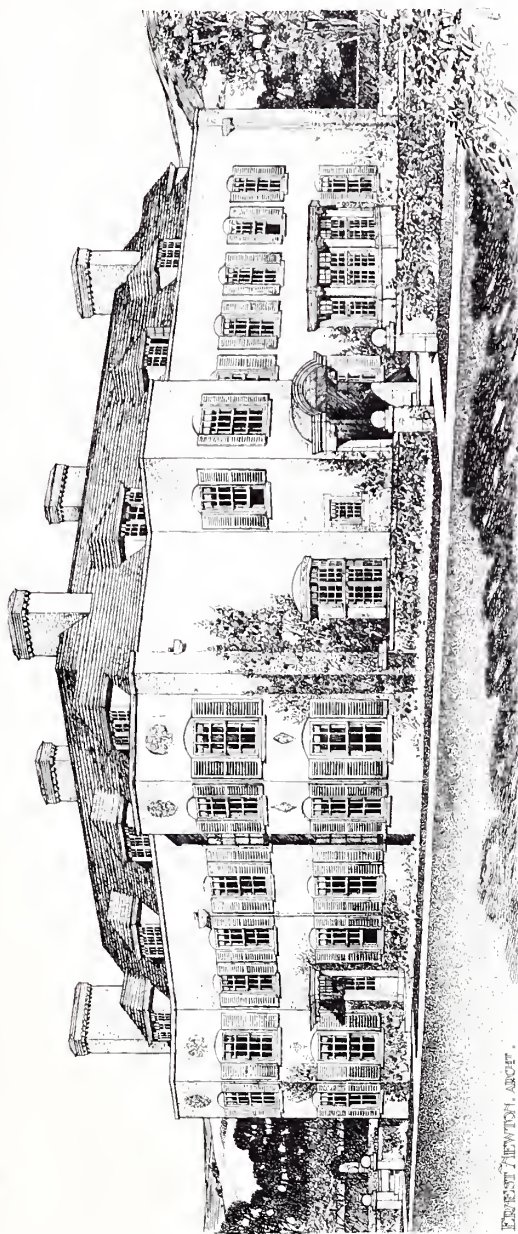
Paris Salon, 1905.



2878. *La Douceur*, F. BONNET-DUPEYRON, Statuaire,
Mention Honorable.



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Textile and Chemical Industry, Reliefs for Municipal Buildings, Crewe,
F. E. E. SCHENCK, Sculptor.



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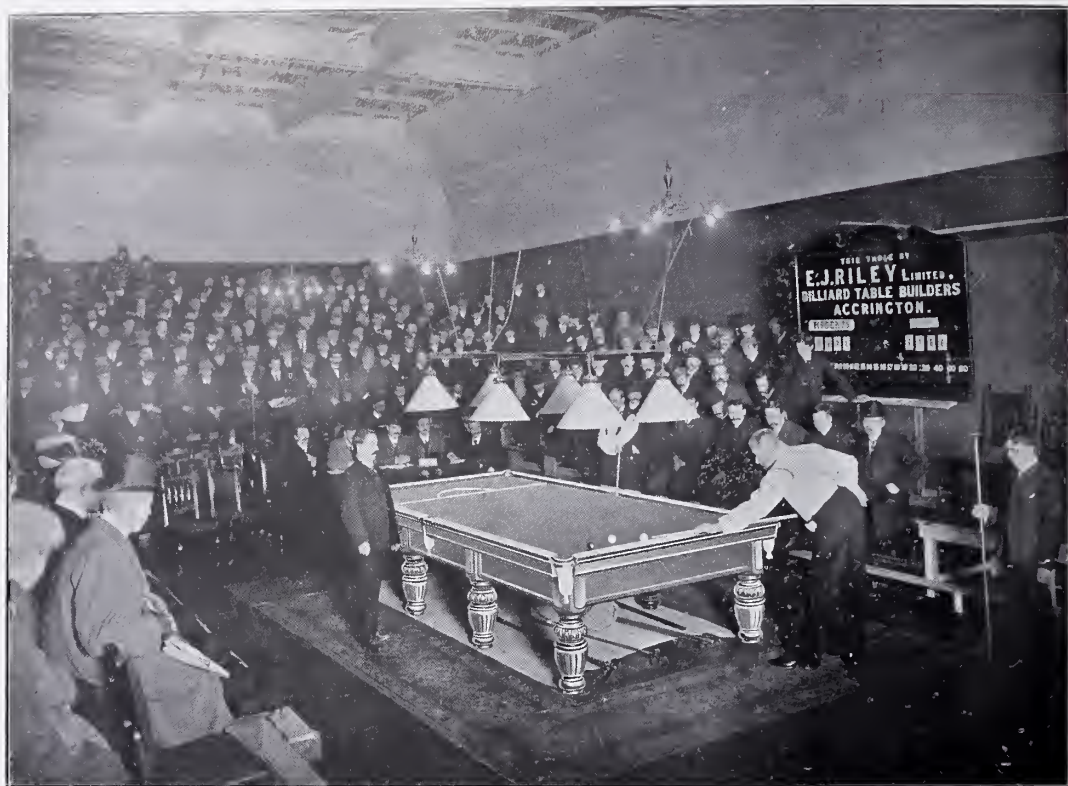
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Snapshot of JOHN ROBERTS, after his great Break of **821** on Riley's Table. This is the largest Break yet made on a Standard Table. Roberts also made the following Breaks in this match:—**821—438—433—339—313—268—260—251—229—224—221—208—203—202**, and Forty Breaks between **100** and **200**.

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- 702**—Record Break for Crystalate Balls.
- 501**—WEISS'S Record Break, the first time he played on a Riley Table.
- 463**—LOVEJOY'S Record, the first time he played on a Riley Table.
- 294**—Red Ball Record, by OSBORNE.
- 325**—OSBORNE'S Record.

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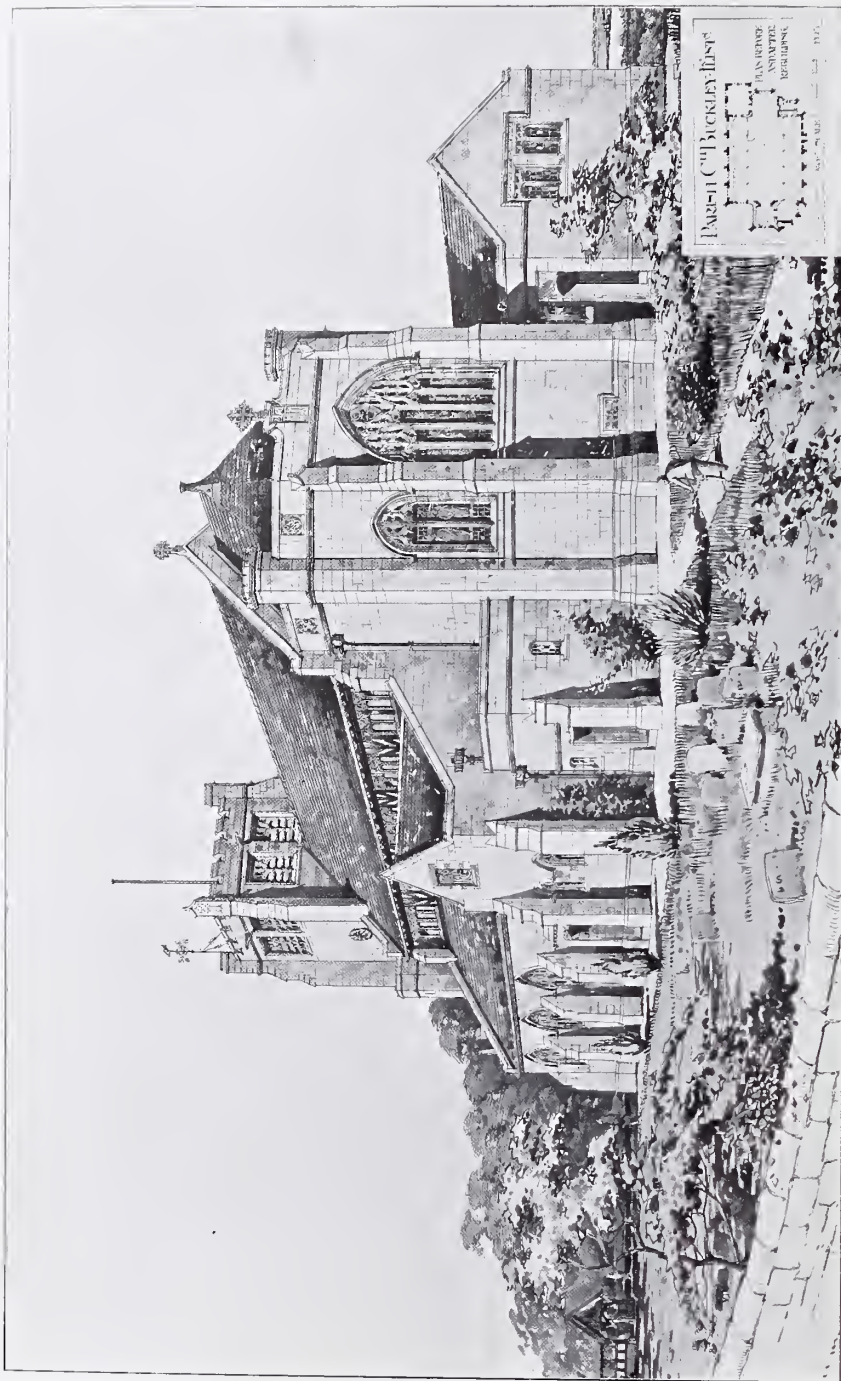
LONDON SHOWROOMS:
147 ALDERSGATE STREET.

ARCHITECTURAL REVIEW

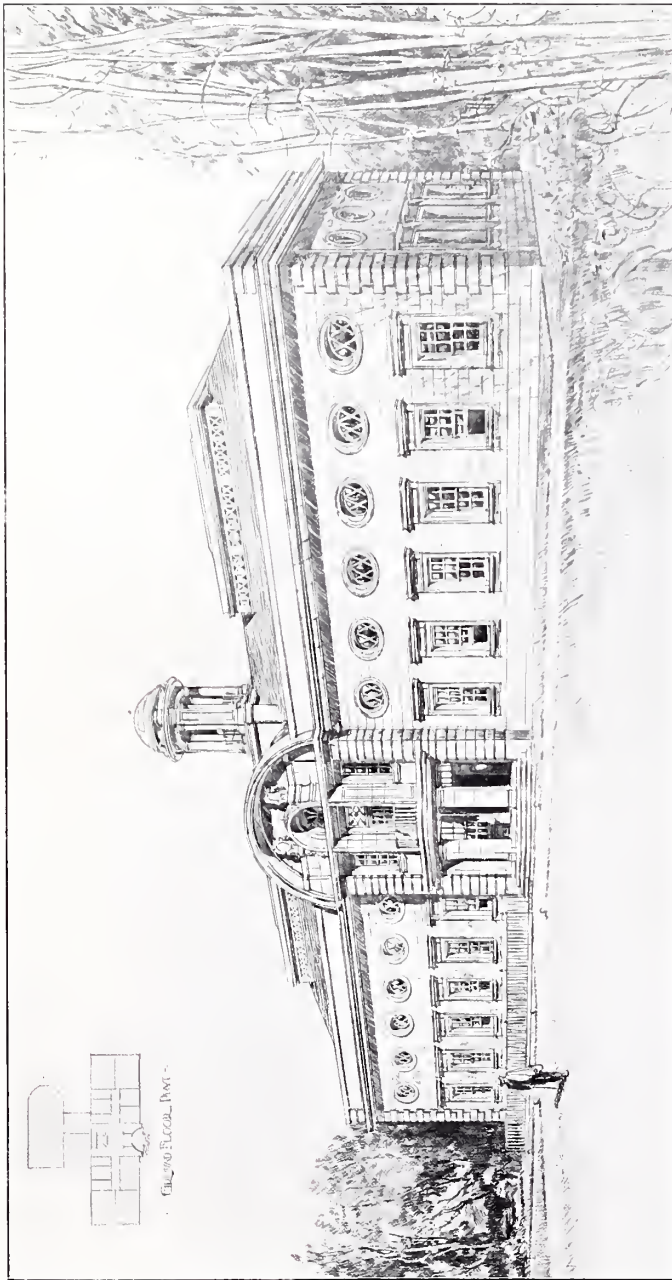
1906¹¹



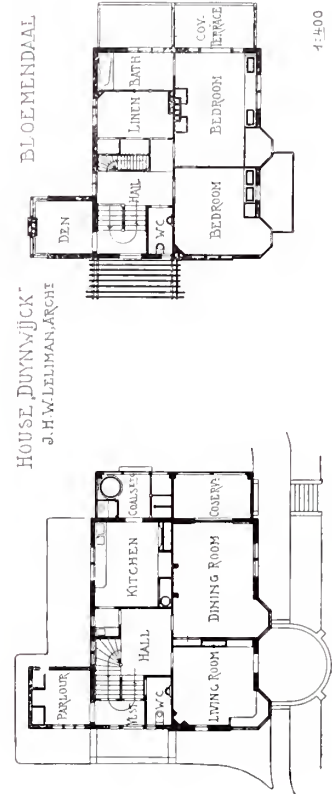
1009. *Episcopal Chair for the Bishop of Glasgow and Galloway,*
A. G. HEITON, Architect.

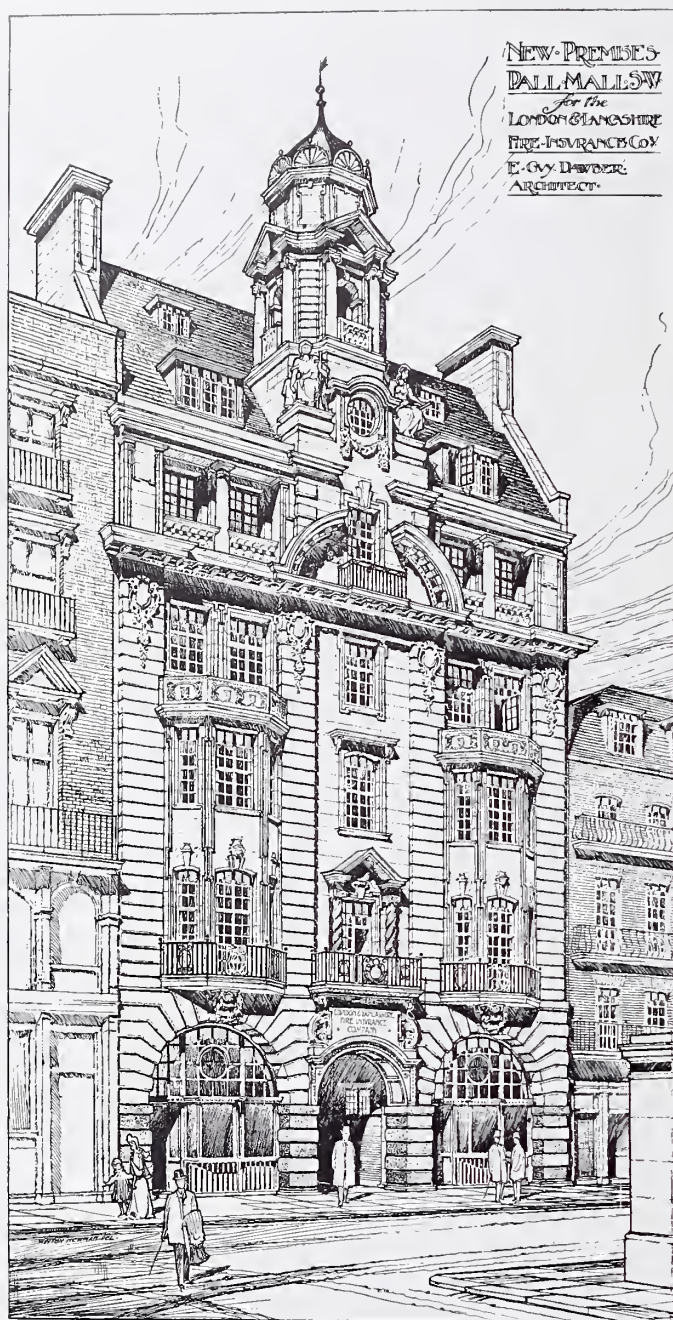


Parish Church, Buckley, Flintshire, DOUGLAS AND MINSHULL, Architects.

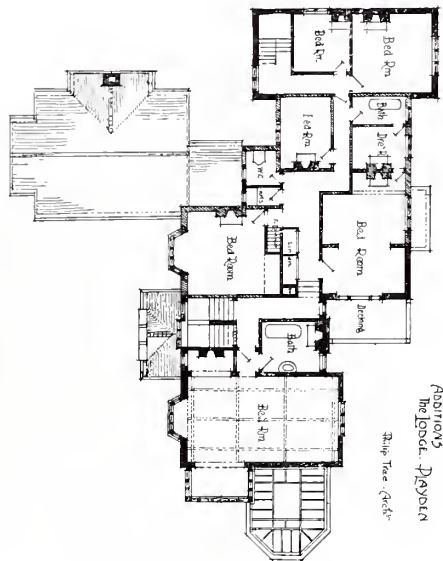
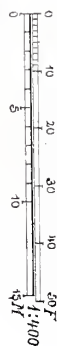
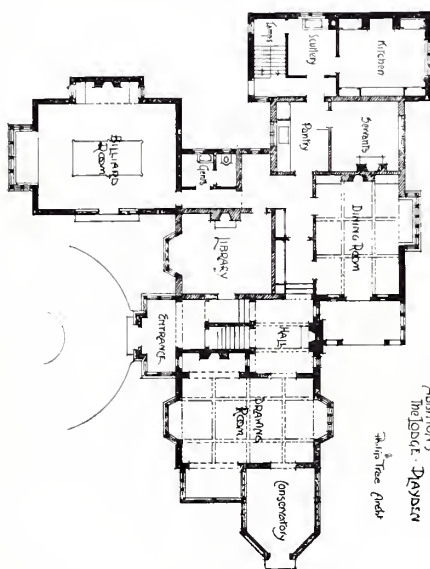
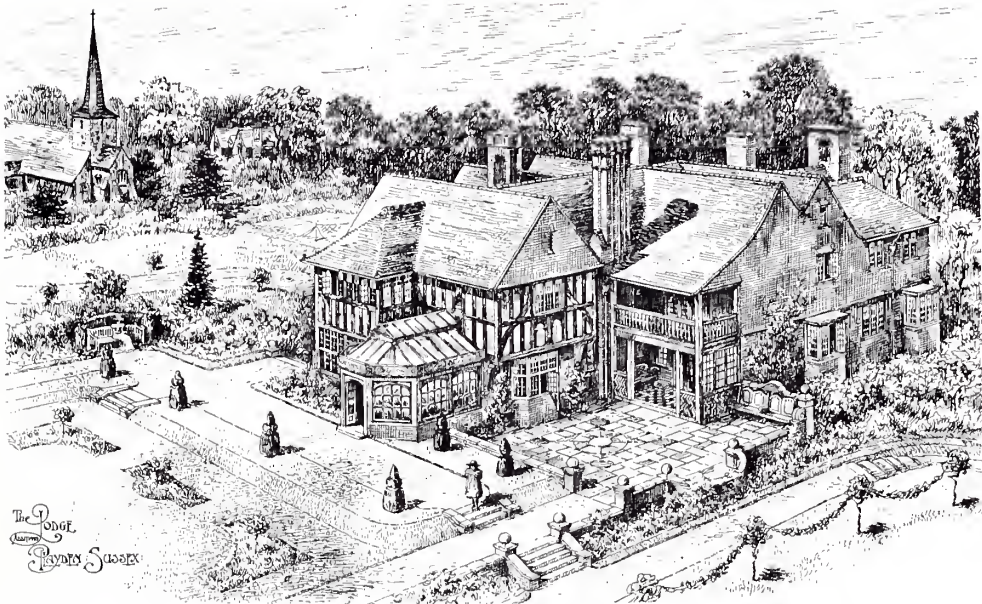


Laboratories at Aberystwyth, ALFRED W. S. CROSS, M.A., Architect.

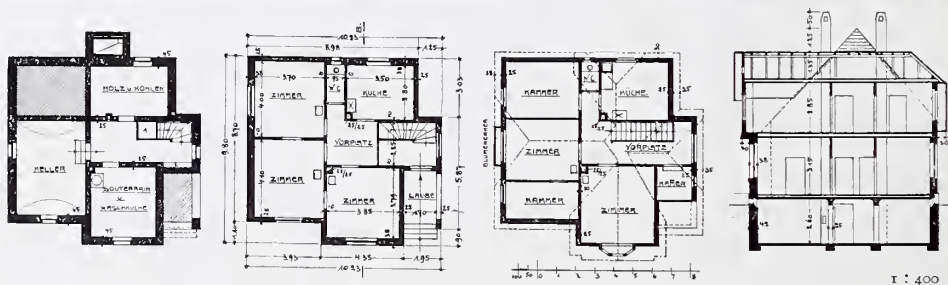




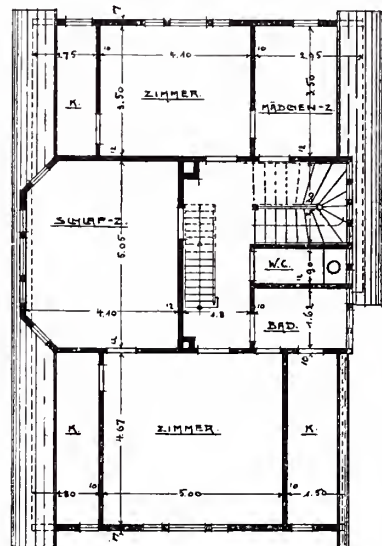
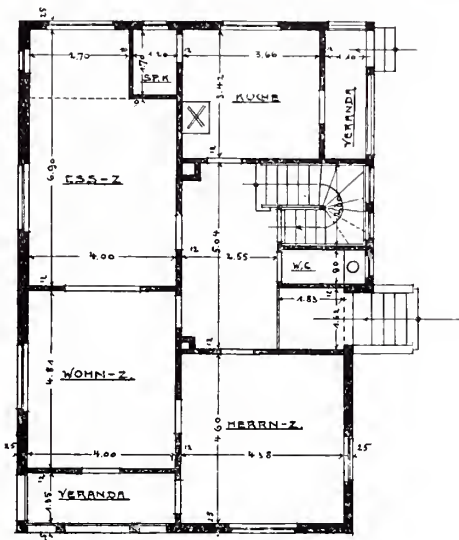
*New Premises, Pall Mall, S.W.,
E. GUY DAWBER, Architect.*



*The Lodge, Playden, Sussex, PHILIP TREE, Architect
Heated throughout by Warm Moist Air, by Langfields, Ltd., 237 Deansgate, Manchester.*



Haus K. Gmelin, Heilbronn, Cost £450, BEUTINGER AND STEINER,^o Architekten.



1 : 200

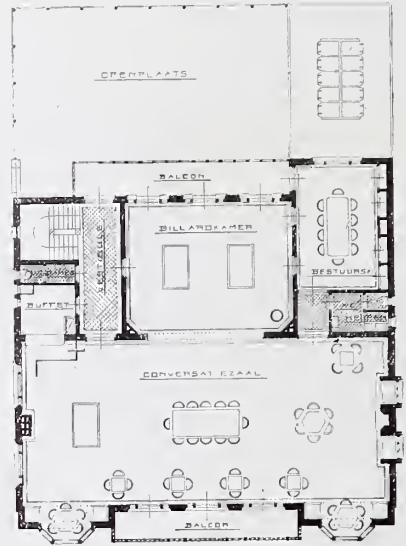
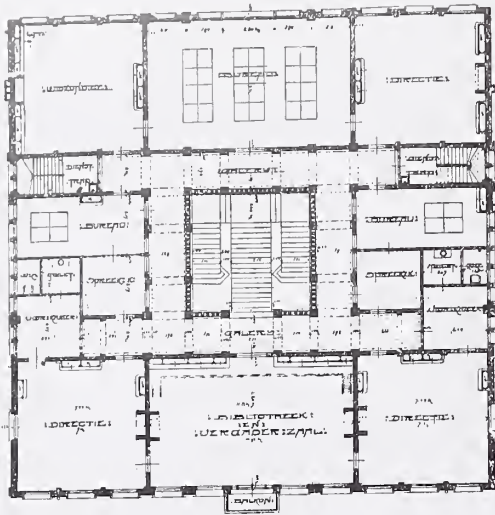
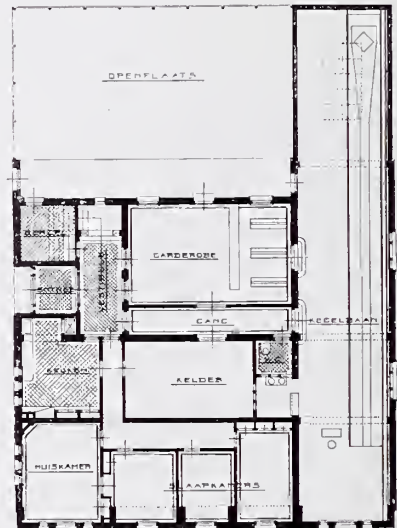
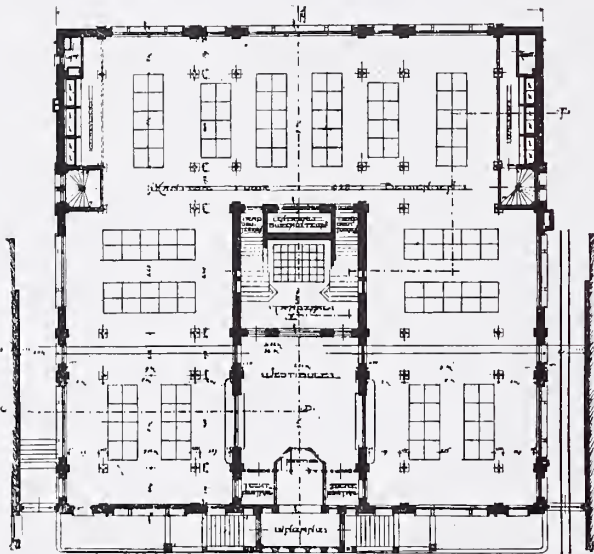
Haus Schultheiss Hiltwein, Gruppenbach, Cost £575, BEUTINGER AND STEINER, Architekten.



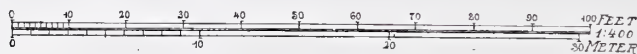
*Head Offices of The Life Insurance Company "de Utrecht," J. VERHEUL DZN, Architect.
(For Plans, see p. 148.)*



Villa at Scheveningen, J. VERHEUL DZN, Architect.

1^e VERDIEPING

BEGANEGROND

*Head Offices of The Life Insurance Co. "de Utrecht,"**Club House at Rotterdam,*

J. VERHEUL DZN, Architect.



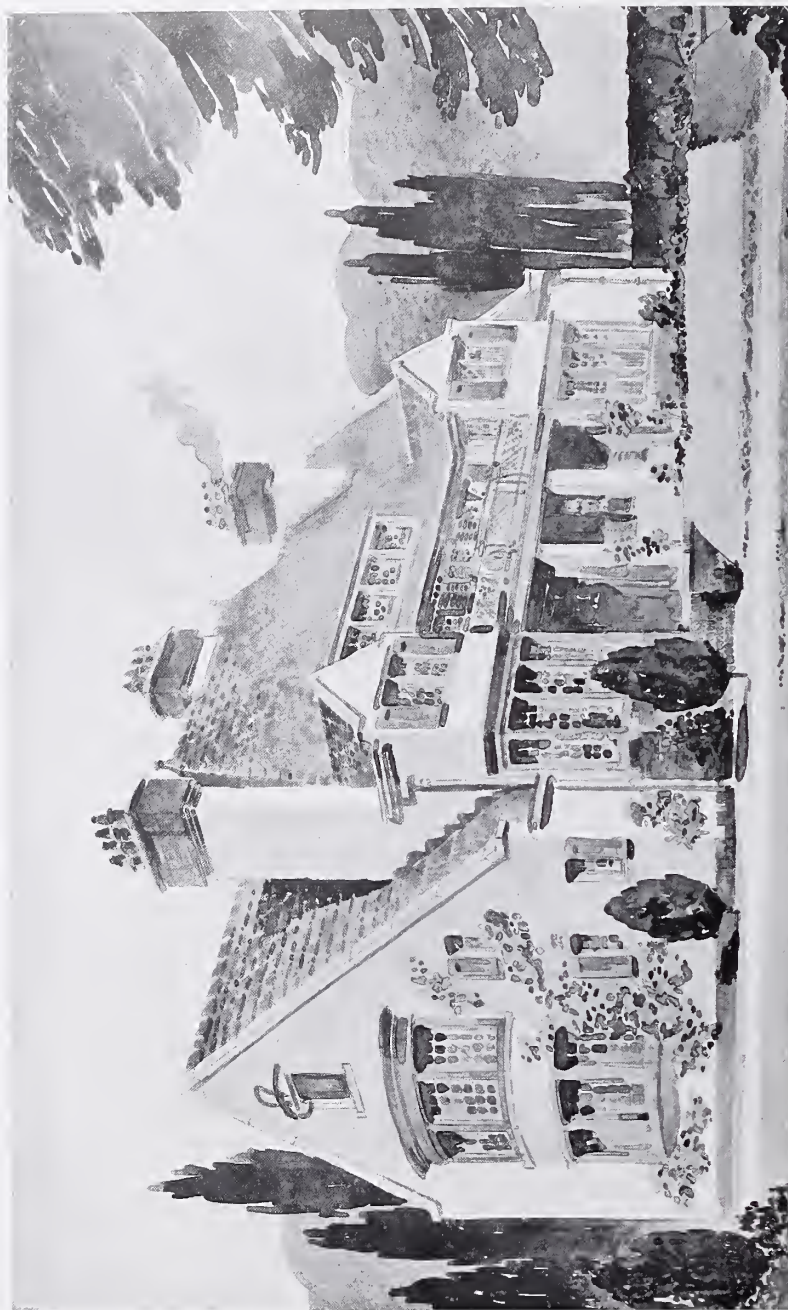
Club House at Rotterdam, J. VERHEUL DZN., Architect.
(For Plans, see p. 148.)



House "Duynevijk," Bloemendaal, J. H. W. LELIMAN, Architect.
(For Plans, see p. 141.)



*House "Erdlak," Aerdenhout, near Harlem, J. H. W. LELMAN, Architect.
(For Plans, see p. 12.)*



House "De Bouwewereld," J. H. W. LELIMAN, Architect.

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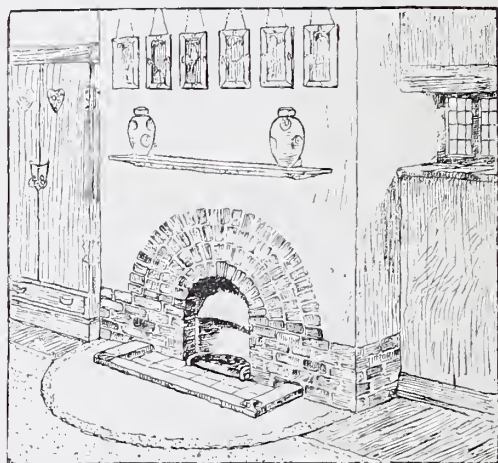
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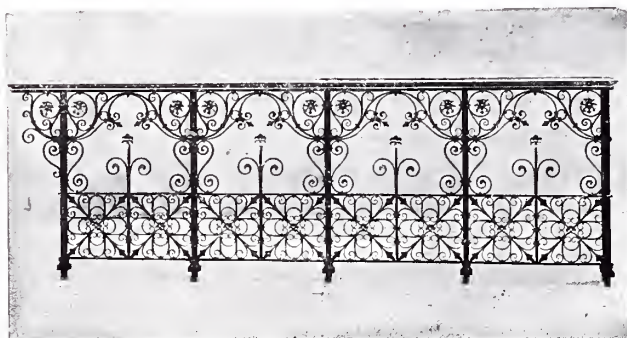
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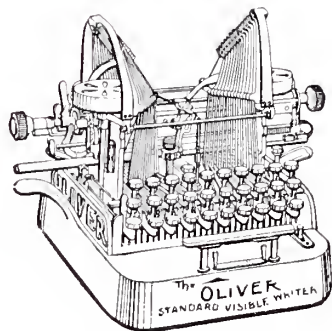
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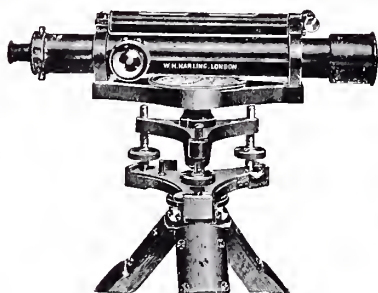


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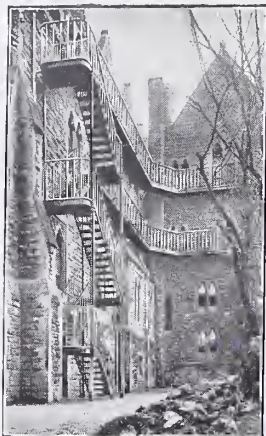
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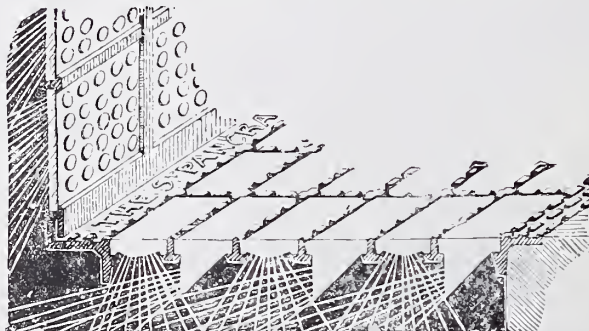
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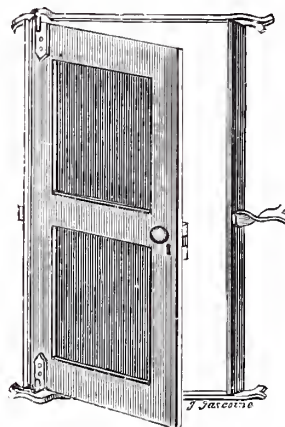
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